

THE JOHNS HOPKINS NEWS-LETTER



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Naming Rights



ANNA SALZMAN/PHOTOGRAPHY EDITOR
The former New Computer Science and Engineering Building (CSEB) was officially dedicated to Willard Hackerman this Wednesday. Hackerman is a philanthropist and alumnus of the Whiting School of Engineering.

New sorority to begin recruitment this fall

By VICKY PLESTIS
For The News-Letter

International sorority, Pi Beta Phi will be opening its 134th chapter this fall at Hopkins. Director of Greek Life Rob Turning cited the addition as primarily a student initiative. "We've had the interest [for a fourth sorority] and we've been able to show that at the National Pan-Hellenic Conference."

The number of undergraduates pledging to sororities has been increasing over the past

couple of years, which, according to Turning, can make it more difficult to form "intimate bonds between sisters." Undergraduates have been pushing for a fourth sorority to "thin the number of new sisters each sorority gets," Turning said. "Hopefully, each pledge size will go down."

The presence of a fourth sorority on campus will, however, have more effects on Greek life than just pledge size.

"Any new member organization to Greek life brings many positive attributes to the old members of Greek life. In addition to providing a breath of fresh air, Pi Beta Phi is another group with whom the pre-existing fraternities and sororities can work and socialize with," junior Christian Parrish, a brother of Pi Kappa Alpha, said.

"I think having another prestigious sorority on campus will challenge the other sororities to be that much better, whether

that be in the recruitment, outreach or other departments," senior Simran Hundal, a brother of Phi Delta, said. "Also, hopefully it'll help the rest of Greek life take the social epicenter of Hopkins from MSE."

Students have also pointed out the benefits of a more diversified Greek life at JHU. "The Pi Beta Phi culture will be different than the cultures of other sororities," said Parrish. "It may provide a better fit for some than they would have had in the existing sororities."

Pi Beta Phi was chosen from a pool of fifteen sororities that applied. "I think the major things that stood out to undergrads and alumni are that it's a large organization, rather geographically diverse, pretty evenly distributed throughout the country, and has a presence at top tier institutions," Turning said.

Many students considering rushing for Pi Beta Phi have pointed out the benefits of being a founding sister and starting with the sorority from its first year.

Julianne Payne, a sophomore thinking of rushing this fall, said she was interested in Pi Beta Phi because "it doesn't have a stereotype, you can meet new people... and everyone has the chance to be involved."

"We can have more say in what we want to do," sophomore Hannah Cohen agreed.

According to Pi Beta Phi's mission statement, the sorority hopes to "promote friendship, develop women of intellect

SEE PI BETA PHI, PAGE A7

Aramark workers to hold union election

By LAURA MUTH
News & Features Editor

After months of conflict over union representation for Aramark employees on the Hopkins campus, a solution is in sight.

An election has been scheduled for next Tuesday. The approximately 150 Aramark workers employed at Hopkins will have the opportunity to either have no union or to vote for UNITE HERE Local 7, the union that has traditionally represented them. The rival union that had been seeking to represent the employees, Workers United, dropped out of the election yesterday morning.

"[Workers United] has been calling me and I've been telling them that... we really feel UNITE HERE Local 7 is the union for us," Gladys Burrell said, offering a potential reason that Workers United might have decided not to compete in the election. Burrell is the financial secretary for UNITE HERE and an employee at the Fresh Food Cafe (FFC).

She added that she is feeling



COURTESY OF EDDIE WANG

After months of conflict, Aramark employees will soon vote on union representation.

"very positive going into the election."

Both Burrell and Trent Leon-Lierman, an organizer for UNITE HERE, described the election as an important step not just in itself, but towards

progress on allowing the workers to negotiate a new contract with Aramark.

A similar election was held for the employees at Morgan State University. Workers United dropped out of that election as well.

No representatives at Workers United could be reached for comment as of press time, but Leon-Lierman also theorized a possible explanation for their decision to drop out.

"I think part of the issue was we have two different styles of organizing," he said. "[Workers United] come from a union that has lost members to factories overseas, and that has affected their mentality, being nervous that they're going to lose more."

He explained that "jobs in food service and hospitality are not going anywhere... so the only ceiling on what we can win is how much power we can demonstrate."

Both he and Burrell spoke of the workers' goals for after the election. Burrell believed that they would be able to begin negotiations for a new contract

SEE ARAMARK, PAGE A8

Engineering professor dies of natural causes

By WANG JAE RHEE
News & Features Editor

Frederick Jelinek, professor of electrical and computer engineering, passed away last night. According to Lieutenant Mark Long of Campus Safety and Security, Jelinek was found in a computer science restroom in an unresponsive state at 9:36 PM and was taken to Union Memorial Hospital, where

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Tsai, David discuss plans for new positions

Professors plan to continue teaching despite new responsibilities

By LAURA MUTH
News & Features Editor

The past year has seen a significant amount of turnover in the University administration. With those recent changes in mind, two newly appointed deans, Steven

David, Vice Dean of Undergraduate Education and Kellee Tsai, Vice Dean of Humanities, shared their views on the responsibilities facing them.

Both are professors in the School of Arts and Sciences, David in political science and Tsai in East

Asian Studies, and intend to continue teaching in some capacity despite their new positions. This semester, they are each teaching two classes.

Tsai added that she will still also be advising students on senior theses.

David explained a little about his tasks in undergraduate education.

"I'm in charge of academic affairs for undergraduates, and I'm involved with thinking about the undergraduate curriculum, majors and new initiatives, like freshman seminars, different ways of thinking about advising and studying abroad."

Tsai said that she will be working closely with David on undergraduate programs in all departments, but added that "the other part of my portfolio is graduate education, such as working with the Graduate Representation Organization

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COURTESY OF WWW.JHU.EDU

Kellee Tsai (left) and Steven David are both integral to new administrative changes.

Hopkins endowment sees growth over last year

By DANIELLE STERN
For The News-Letter

By the close of the fiscal year 2010 on June 30th, Hopkins' endowment fund had increased to \$2.281 billion. This figure represents a slight increase from \$2.027 billion in fiscal 2009, but not yet back to the \$2.67 billion realized at the end of fiscal 2008.

"This increase is considered to be a success," Dennis O'Shea, Executive Director of Communications and Public Affairs, said. He explained that investment performance was

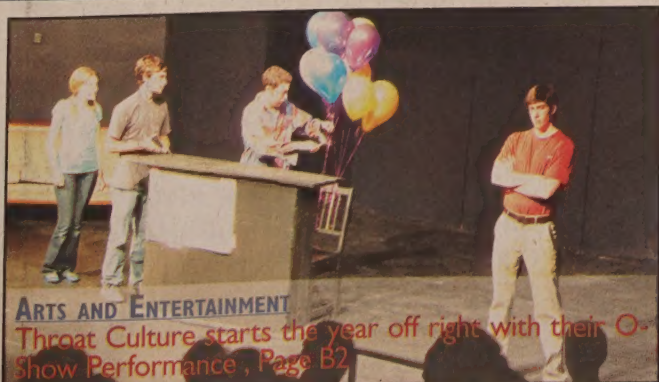
up 15.6%, contrary to a 19.6% decrease in investment returns in 2009.

O'Shea continued, "these figures are of exponential importance, as much of the endowment is derived from investment performance and payout," and with current markets remaining strong, the University can expect a continuous upward trend in the coming years.

Hopkins' endowment "operates in a manner similar to a savings

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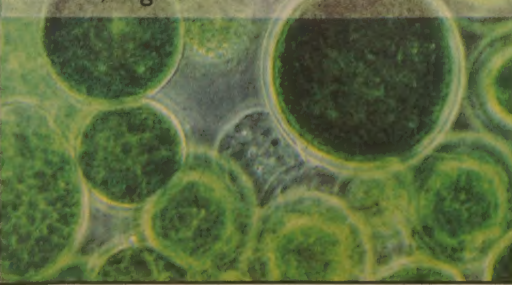
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NEWS & FEATURES

Memorial draws large crowd to upper quad

Students remember 9/11 nine years later

By JUSTIN LI
For The News-Letter

For the ninth anniversary of September 11th, the American Red Cross Johns Hopkins University chapter hosted a Day of Service and Remembrance to honor the lives lost in the tragedy and those that continue to give their lives overseas.

The event was planned at the initial request of the Maryland chapter of the Red Cross, the Johns Hopkins chapter organized the event with sponsorship from the Maryland chapter, as well as the fraternity Beta Theta Pi, and the National Society of Collegiate Scholars (NSCS).

Despite the relatively short notice Johns Hopkins Red Cross President Clare Grechis, a senior, said the event was marked by high turnout. Many people came together to "support and remember," which was one of Grechis' goals for the event.

Several other student groups were also present at the event contributing to the spirit of the day. Sororities Alpha Kappa Delta Phi and Kappa Kappa Gamma were running bake sales; Salud, a group focused on the Hispanic community in Baltimore, was present selling authentic quesadillas; and fraternity Beta Theta Pi was on hand grilling hamburgers and other foods.

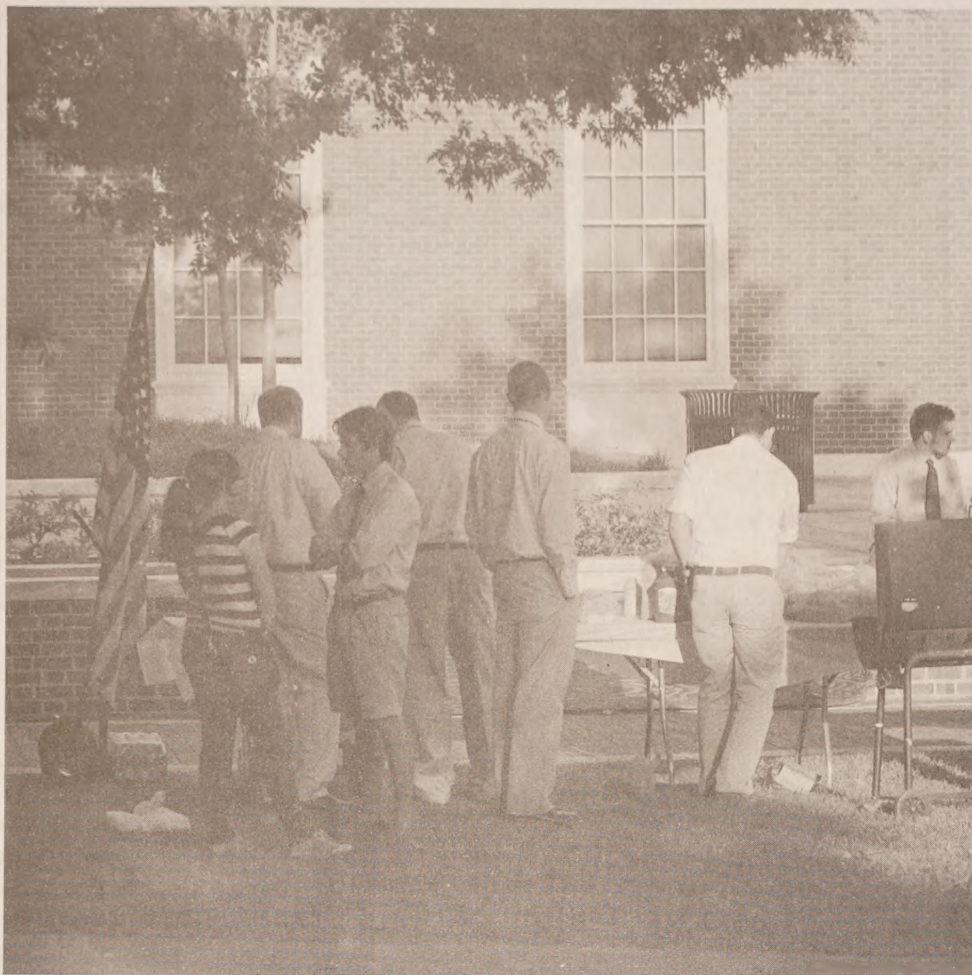
All proceeds were donated to the Warrior Transition Unit in Fort Meade, a program to assist service members in transitioning to civilian life.

The Phi Delta Theta fraternity was also present giving out event shirts. And sorority Alpha Phi was running a table for Holiday Mail for Heroes, in which persons may write and decorate holiday cards to send to service members overseas.

The Coalition of Hopkins Activists for Israel was also present to express their support as Americans and to represent Israel as understanding of the atrocities of terrorism.

All the student groups were proud to be a part of the event, especially senior Emma Barnett, Vice President of Program Development for Alpha Phi, who said the event was a chance to "honor those that passed, and show appreciation for those overseas."

The Johns Hopkins University Army ROTC Colorguard was also on hand to perform



MORGAN YANG/PHOTOGRAPHY EDITOR

Students gathered on the upper quad to commemorate the the ninth anniversary of the 9/11 attacks.

for the ceremony.

Numerous students on their own accord attended the event as well. Freshmen Ruth Burrows felt that the event was a good departure from the "one minute of silence in high school."

Freshmen Merrill Anovick was "pleased to see the city of Baltimore and the Johns Hopkins Campus took time to recognize the events of 9/11 and display their patriotism."

Anovick was particularly affected by 9/11, as his hometown lost 15 people in the attack. He said it made him seriously consider service to his country.

Several interesting outside individuals also attended the event including Bishop Cephas Richardson, CEO of Love and Care Residential Services of Northeast Baltimore, and Edna Lawrence of A Grandmother's Pilgrimage, a community based education program.

Richardson deemed the turn

out "beautiful" and the presence of the ROTC as an impressive indicator of campus unity on September 11th. Lawrence was impressed by the efforts of the student groups in contributing in every way they did.

Especially in light of recent Islamic controversies within the country, they were both very impressed in how the feeling and spirit of the day was not tainted by any negative feelings but solely in the remembrance and reverence of the lives lost.

One student, Caleb Johnson, had the honor of giving a speech at the event, sharing his unique experience of 9/11.

On September 11, 2001, Caleb had been on a trip to Russia with his mother and he learned about the attack on the Twin Towers when his taxi cab driver translated a news report to him.

His mother broke into tears and Caleb was stunned. But the message of Caleb's experience

was not of the panic and anxiety he felt, but of the kindness the people of Russia showed him.

When his mother heard of the attack on D.C., she became hysterical because that was where Caleb's sister went to school. Even though she was probably unharmed, Caleb's mother still tried desperately to call her, to make sure she was alright, but none of her calls were getting through.

In an act of kindness, their guide's husband, who worked for Motorola, managed to patch them through and they learned for sure that his sister was fine.

In keeping with the spirit of the day, Caleb's speech presented a message of hope that if in a nation that Americans once regarded with suspicion and fear during the Cold War, kindness and solace can be found, perhaps one day peace can be found in the current war.

SGA begins planning for upcoming year

By KATHERINE SIMEON
For The News-Letter

As the new school year unfolds, the Student Government Association's (SGA) agenda is filled with many proposals for projects that they aim to accomplish this school year. In the midst of freshmen elections, one fast-approaching event the SGA works hard to prepare for is Greek Weekend.

Greek Weekend, an annual event at Johns Hopkins where sororities and fraternities compete for bragging rights while fundraising for charity, will take place from Oct. 20-23. Greek Life and the SGA has been working hard to plan this year's events which include Penny Wars, Pub Night, the Sorority Powder Puff Game, and the Fraternity Soapbox Derby Race.

The SGA is planning an on-campus party on the last day of Greek Weekend, complete with entertainment that includes a variety of different performers, a large stage, and a DJ tent. There will also be a Beer Garden on the Latrobe Patio. The cost of this event, \$2,000, will be split with Greek Life.

Senior Class President Josh Ayal brought up plans to have an event commemorating the one-year anniversary of the death of Miriam Frankl, who passed away a hit-and-run accident last year. However, the logistics of this event have been put on hold to

make sure no other events overlap with it.

"It's important that we commemorate this event, but we want to make sure it does not interfere with any events that the sororities are hosting, [especially] Alpha Phi, Miriam's sorority," SGA President Mark Dirzulaitis said.

The SGA is also eager to start working on creating an off-campus housing database for students. Kirk Sabnani, a junior senator serving on the Campus Affairs Committee, will be overseeing this project and picking up to three Computer Science majors who will help build the database.

Sabnani says that the project is "still at beginning stages" but if the SGA obtains the right resources soon enough, it will be done by the end of this semester. The people working on this project will receive a stipend for their services; however, the exact amount has yet to be decided.

"It's a great idea, but [it] depends on the money," says Finance Committee Member Karen Poreh. Sabnani will submit a proposal to the Finance Committee for approval. The SGA hopes to release applications for this project as soon as possible.

Other topics discussed were proposals for a new module to replace ISIS, the upcoming Freshmen SGA elections, yoga on the quad on Oct. 1, and preliminary talks about obtaining more funding for student activities.



COURTESY OF KATHERINE SIMEON

The SGA discussed multiple proposals and initiatives for the upcoming school year.

Rogers House reverses reputation from last year

By MICHAEL NAKAN
For The News-Letter

"Balls to the wall." "A polluted pond." "Post apocalyptic."

These are a few of the phrases used in an article in last year's News-Letter article that described Rogers House, an out-of-use building Hopkins contracted at the last minute to accommodate an unexpected influx in the class of 2013.

A group of 20 sophomore males, most of whom were brothers belonging to either Pi Kappa Alpha or Pi Kappa Psi, agreed to move into the temporary house at the beginning of last year. Rogers House quickly garnered a notorious reputation as the "party place" on campus after its tenants racked up 18 write-ups in the first 48 hours of school.

But this year, Rogers House

has laid down new carpets, brought in new furniture and reopened with a new group of students dedicated to a balanced lifestyle based around exercise, nutrition and a substance free environment.

"Rogers House offers a lot of opportunities that none of the other dorms can, mostly because we are healthy living," sophomore and Rogers House resident Hannah Jiam said. "We have a garden in the backyard, we get these really great advantages at the gym, it's all this stuff that I thought was great because I was already living this lifestyle."

The decision to renovate Rogers House, a place many still associated with testosterone laden minors engaging in debauchorous behaviour, has left some wondering whether this is an administration-led push back

against last year's reputation.

"I think it's definitely a response to what happened last year," junior and former resident Brian Stackhouse said. "I think it's a little heavy of a response — I heard that they have application processes and stuff for this year's people at Rogers — I don't know, it just seems pretty odd to me."

Not so, says Director of the Office of Residential Life Shelly Fickau.

"Last year has absolutely nothing to do with this year," she said. "It is a plan that I've had for a number of years, it was just a question of finding where to do it . . . this plan was going to go ahead no matter what."

"Angels could have lived there last year, it wouldn't have mattered. God himself could have lived there last year, it wouldn't have mattered. [Balanced living] was what I wanted to do this year, and I would have done it no matter what."

When Fickau found out that the university was going to keep the contract on Rogers House, she had the time she needed to plan for her healthy living center.

"Rogers House is special," she said. "There's nothing else like it."

With unique elements including an outside garden, frequent early morning runs and nightly cookout sessions, Rogers House certainly is different to other University owned housing options.

"People sometimes see healthy living as an extreme," Jiam said. "But really it's just taking care of your body and if that means being healthy free then so be it."

So with the resident cum animal house on campus doing a complete U-turn, and over 50 people applying for only 20 spots in the new Rogers House, one must raise the question as to whether there is a higher demand for substance-free housing on campus.

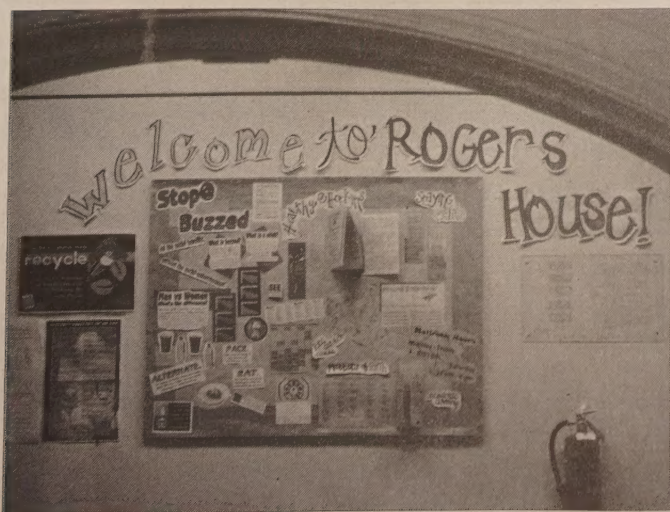
"I would love for [Rogers House] to grow in its concept," Fickau said. "I think there's a lot of residents here who appreciate a more healthy lifestyle, who would enjoy having speciality programming and special opportunities to explore different avenues of healthy living."

Freshman Edward Bryner thinks there is a place at Hopkins for an expanded substance free lifestyle.

"I feel that I would be interested if I felt that [substance abuse] was affecting my ability to get a proper education," he said. "I would have to know what it is like to be outside of the substance free environment as well, so that I could decide whether or not I wanted to cut myself off from other experiences, not because I would want to have substance in my life but because I would want to have different opportunities not allowed by the substance free lifestyle."

At the end of the day, the demand must come from the students, Fickau said.

"If this is something residents want and they're telling me, Shelley, can we have Wolman 7 East and 7 West do this? I'd love it," she said. "But the residents have got to want it, it can't just be me."



EILEEN HUANG/STAFF PHOTOGRAPHER

Rogers House was once thought of as a party dorm. Now its focus is healthy living.

SECURITY ALERTS

Theft

Mason Hall

Between Sept. 8, at 7 AM and Sept. 9 at 7 AM

A framed picture of the JHU Lacrosse team was removed from the wall at the entrance to Mason Hall's first floor bathroom hallway. Investigation continuing.

Arrest (Domestic Assault)

In front of MSE Library

Septemebr 11 at 11:17 PM

Baltimore Police arrested an employee who had sturck his non-affiliated spouse on the head and arm with a cell phone during a domestic dispute inside his vehicle. The employee was charged with assult. The victim declined medical services.

Arrest (Alcohol Related)

100 blk. W. University Parkway (North side)
September 11, 12:43 AM

An intoxicated senior undergraduate was arrested by Baltimore Police for punching a fellow student several times without provocation. He had also punched two other students who were accompanying the victim. The student was charged with assault and disorderly conduct. The victim declined medical services.

Virus crashes Hopkins ResNet system

Popular websites unavailable to underclassmen

By TARA NICOLA
For The News-Letter

Last Thursday, Hopkins experienced one of its first crises of the fall semester: the crash of ResNet, due to a system-wide email virus.

The network, however, was at least partially restored late the next day.

"There were a couple things that contributed to the (ResNet) problem," said John Etheridge, a Hopkins Network Manager.

"There was an e-mail virus outbreak, and if you did get a virus you did get shut off [from the network] so we can get the machines cleaned up. Before that there were some ResNet students who did not have virus protection on their machines and they were getting other viruses."

Students utilize ResNet throughout Hopkins dormitories to access the internet.

The system is accessed through hooking up laptops or routers to the ethernet ports located in each dorm room via ethernet cords distributed by the university at the beginning of the school year.

During the latest ResNet outage, students were prohibited from accessing popular sites such as Google, YouTube, and Facebook. In addition, many students could not even access their university issued e-mail accounts, thus interrupting correspondence via that medium.

In an e-mail to the Hopkins community members Friday, the Information Technology (IT) Department explicated the situation regarding the e-mail virus outbreak, describing how spoofed e-mails, or those containing links to malicious websites, allowed the virus to spread to countless student computers.

Hopkins was not the only institution that was hit by such a virus.

According to a recent ABC News article, the same virus which plagued Hopkins students also was the culprit behind the virus outbreaks at such companies as NASA, Comcast, and even Disney.

Etheridge explained that in order to handle the virus outbreak at Hopkins, the IT Department had to "block certain people who we saw were causing more problems than others," thus disrupting internet service to those users.

In addition, the amount of spam generated by the virus caused the JHU Outlook/Exchanged system was overwhelming, slowing delivery times of e-mail messages for even those users not directly affected by the virus.

However, since this large-scale problem was multi-faceted, the e-mail outbreak was only one reason behind ResNet's technical problems.

Hopkins undergraduates performing activities prohibited by the ResNet Coordinator such as downloading illegal

videos or MP3 files also contributed to ResNet not working to its fullest potential.

Aside from providing an anti-virus system though, there is little else that the University can do to protect its students.

Unfortunately, the responsibility is on the students themselves to be technologically savvy and use common sense.

The university cannot force all students to comply with the ResNet guidelines set forth by the administration, the IT department said.

IT has suggested that the best line of defense against viruses is having anti-virus software, which can be downloaded free of charge at <http://it.jhu.edu/anti-virus/downloads.html> for those with a JHED login ID. In addition, all students should follow the guidelines on the Residential Network Registration System web site which explicitly prohibits activities such as "storing or sharing illegal MP3s," "infringing copyright," and "violating network integrity." Additional information on these and other guidelines can be found on the ResNet terms of use site.

Student's opinions on the ResNet problems varied widely — some students expressed mere annoyance that their internet was not functioning normally while others were angry that despite nearly a week passing, they have yet to have their internet returned.

Freshman Leah Granovskaya explained how she was personally affected by ResNet's problems, citing that she was hindered from using Facebook and Google.

Likewise, freshman Brittany Ashe described her frustration about the lack of internet access, remarking, "it was surprising that [the ResNet problems] went on at Hopkins since it is such a technologically savvy school."

Sophomore Steven Presser is still feeling the effects of the ResNet problems experienced last week since his internet access has yet to be restored.

He stated how the IT department "decided that I was one of the people affected [by a virus]. My Ethernet port doesn't work."

For those students who need help with their ResNet connection or believe their computer may be infected by a virus, the Technical Assistance window in the basement of Garland Hall is open Monday-Friday from 8 a.m. to 5 p.m. In addition, there is a 24 hour help line at 410-516-HELP which students can also utilize if they encounter any technology-related problems.

"If students follow these rules and run the anti-virus this will mitigate most problems like what we experienced last week," Etheridge said.

"It will help to prevent people that have followed the rules and protected their equipment from feeling the negative effects of the individuals that have not."



Attendees of the community block party took a moment to sit down and play a game of chess before continuing on to the many other activities offered.

Sixth annual Block Party sees increase in turnout

By GISELLE CHANG
For The News-Letter

With pop jams of Lady Gaga and the cheers of children on the moon bounce filling the air, joined by the scent of hot dogs wafting up, the sixth annual Convergence provided a laid-back atmosphere for students and other guests to meander the 32nd block.

The event, a block-party style community get-together organized by the JHU offices of Homewood Student Affairs and Community Affairs in association with the Charles Village Business Association and Barnes & Nobles Johns Hopkins, offered various activities and foodstuff for anyone who cared to stop by.

Not only were there time-demanding activities such as chess and backgammon available, but for the more casual passerby, there were also various vendors to buy snow cones from and exhibitors to glance at.

Convergence was conceived 6 years ago when Dean of Undergraduate Education Paula Burger, the Charles Village Business Association and the Director of Government, Community and Public Affairs for Hopkins Salem Reiner met to plan something that would make people from and around the Johns Hopkins neighborhood feel more included.

"We wanted to bring the uni-

versity and community, including people who live, work and volunteer in Charles Village together for a celebration of [the] community," Reiner said, recalling the meeting.

For six years, Convergence has strived to just that, drawing capacity crowds. According to Reiner, Convergence has grown steadily each year, with 800 guests and 40 exhibitors in attendance last year, and even more this year.

"According to two different officers at Convergence, over 1,000 people came," Reiner said. "It really represented the diversity of the community, not only Hopkins students, staff and administrators but also local residents, young and old, a racial mix of who we are."

The Barnes and Noble Johns Hopkins store manager Rebecca LaFleur, a key actor in making Convergence happen this year, also attested to the upward trend in the number of people at the event each year.

LaFleur recalled that three years ago there were only 10 to 15 vendors and very few community groups. LaFleur pointed out that "we added the food, tactile events and freebies our fourth year," which greatly increased the number of participants.

Although increasing attendance is desired, Hopkins Student and Community Liaison Carrie Bennett noted that if Con-

vergence gets much bigger a key part of the event will be lost.

"It's the right size to capture the easy-going feeling," Bennett said.

Another reason to keep Convergence a certain size is that it operates under a limited budget, one that needs to be sufficient enough keep the event free for all guests.

Reiner estimates that budget to be a couple thousand dollars annually, which is funded by Johns Hopkins University, Barnes and Noble Johns Hopkins and the Charles Village Business Association.

But that didn't mean the burden of making Convergence happen lay solely on the shoulders of those three parties.

Various local vendors participated, usually in the form of contributing gift cards to the raffle held at the event.

Jerry Gordon of Eddie's Market, a sponsor of the event for more than 4 years, explained that while the Charles Village Business Association pays for Convergence, members of the association including Eddie's do not actually pay.

"We don't pay any extra. We do contribute a gift card to the raffle," Gordon said.

He added that in return for donating a gift card, Eddie's gets to pass out some advertisements.

"The goal is show [community members and students] that it's a symbiotic relationship," Gordon stressed.

"We're not an island, their not on an island."

Barbara Noppinger, the manager of the Baltimorean Apartments, agreed with Gordon about the mutually beneficial attributes of Convergence.

Noppinger found out about the event from the Business Association and when they asked for people to contribute she agreed because it would benefit the Baltimorean Apartments as well by "letting people come out and take a look."

Donna's Restaurant, which contributed a \$50 gift certificate for the raffle, has also participated for the past few years.

The manager of the restaurant, Andy Thomas, said that "somebody came and asked [if

we wanted to participate]. We're a part of the community so we wanted to help."

Despite involvement on the part of the community, however, Hopkins students are somewhat underrepresented among the guests.

Junior Nikki Jiam said that she had read about Convergence in the announcements.

"I noticed it previous years and I think it is a very attractive idea to people around Hopkins but I don't see many Hopkins students," Jiam said.

Senior Luis Oros, who had not known about Convergence before stumbling upon it this year agreed with Jiam.

"I think the theory is good but I had no idea that this was happening and I feel like few did, it's a problem of execution," Oros said.

Even students who knew about the event and had attended Convergence in the past were skeptical about it having any sustained impact.

"I've never met anyone here, I've just gotten some free stuff. I think it's a wonderful idea but it doesn't really do anything," senior Heather Ehrlich said.

Among the student population that was visibly present at Convergence were members of athletic teams and Greek life.

Sprinkled among the tables of exhibitors with information and free paraphernalia were tables offering free food including cotton candy and popcorn manned by students on various athletic teams and in various fraternities as well as sororities.

Bennett stated that Reiner, the business association and herself all reach out to their various connections in order to keep Convergence free and volunteer-run.

"I've had great luck in volunteers from athletic teams, fraternities and from sororities," Bennett said.

Senior and President of Phi Mu Mary Claire Kozlowski said that her participation was due to an email from Carrie Bennett asking for volunteers.

"I think it's fun and it's great for students to meet neighbors and the rest of the community," Kozlowski said.



Students looked at local vendors, many of which had booths at the block party.

Incident demonstrates that level of security varies between off-campus and on-campus housing

By GISELLE CHANG
For The News-Letter

Students entering their junior year at Hopkins often face the prospect of living off-campus. Though generally considered safe, concerns over the safety of off-campus apartments has resurfaced following a recent incident of sexual assault in the elevator at the Northway. Questions regarding the safety of off-campus housing and how incidents are dealt with have arisen once again.

In the past, most attention on the issue was focused towards rowhouses, but the incident at the Northway drew new focus to apartment buildings near campus.

Michael Thompson, the manager of the Northway apartment building called the assault "an isolated incident" and the first disturbance that has occurred in

10 years. "We believe the building is safe," he said adding, "We don't believe any changes are necessary for security."

The Northway's security features include outside doors, which are locked 24 hours, and cameras in as well as around the building.

Thompson explained that the cameras project onto a screen in his office. "After 5 pm no one monitors the screens but they have the ability to record," he said.

When an incident, like the one that happened last Tuesday, involves a Hopkins student, Hopkins security is notified.

According to Detective Mark Long, the Hopkins Campus Safety and Security only has law enforcement authority on property owned by the campus.

The Baltimore Police Department has authority both on and off campus.

"Campus Safety and Security acts as 'eyes and ears' for the Baltimore Police while patrolling off campus in Charles Village," Long wrote in an email to *The News-Letter*.

Furthermore, the university also hires off-duty Baltimore Police officers to patrol areas of Charles Street and Charles Village.

"The Campus Safety and Security Investigations Section works in partnership and on a continuous basis with Baltimore Police detectives and patrol officers from the Northern District," Long wrote.

Detective Donny Moses of the Baltimore City Police Department agreed with Long, saying that while "a separate agency, we partner with [the University's security] where we can, sharing information."

While security incidents are relatively common for students

living off campus in houses, the Baltimore Police Department was surprised that an incident took place in an apartment building.

Moses called assaults very rare occurrences and said that security issues with regards to students are normally robberies. "Students get stopped because they seem unsuspecting," he said.

"People don't really try to get into apartment buildings and theft inside tends to be done by other students."

Although apartment buildings are safer than houses, their security features pale in comparison to those of on campus housing.

Long wrote that all of the on campus housing locations are controlled by Allied Barton security officers positioned at the building's entrance.

Students not only have to grant visitors access but the

guests must also leave a photographic identification card at the security desk.

"An additional layer of protection for on-campus housing is provided by Campus Officers and Baltimore Police who patrol areas surrounding the housing units," Long wrote.

Finally, Homewood Communications Center personnel monitor emergency e-phones and camera systems near on-campus housing 24 hours a day.

Despite the added security features of on campus housing, many students feel equally safe living in off campus locations.

Seniors Kara Mirski and Ashley Aaroe live in the University West apartment buildings on West University, a few blocks west of the Northway and said that they felt as if they were basically living on campus in terms of safety.

"You don't have to swipe in

but there's always a Hop Cop officer less than a block away and there's a blue light," Mirski said.

She noted that perhaps the key difference between the Northway and University West was the size of the buildings and the number of residents.

"Uniwest is like a dorm, I know almost everyone that lives inside and maintenance is always around," Mirski said.

"If I saw someone I didn't know I wouldn't just let them in. People don't let people in for no reason. No one holds the door open for no reason unless they know the person behind them," Aaroe said.

Both seniors also agreed that overall they feel that the area is very safe.

"It's a good neighborhood with the Colonnade right there," Mirski said. "It's like being on campus with the perks of being off campus."

NEWS & FEATURES

From mystery labyrinth to luxury: The Gilman renovation

By ANNIE GALLAY
For *The News-Letter*

From the outside, the pristine marble and brick Gilman Hall has always looked like the proverbial academic paradise. But up until this fall, the exterior of the edifice concealed a virtual maze, as veteran professors, faculty, administration and students well know — and the newer additions to Johns Hopkins' community will soon discover — the interior was a perplexing maze.

Many recall the various dead-ends in the building's former layout. The original structure of the building was shaped like a letter U. The main hallways wrapped around only three sides of the building, leaving many classrooms as well as professors' offices inaccessible.

In order to reach the far-flung rooms, students had to navigate the half-baked hallways and Gilman's 8 staircases. Not a single staircase spanned every floor and the majority only led to one or two. The situation was Hogwarts sans convenient magic. Those wishing to avoid the staircases couldn't even trust the elevator, which only went up a few floors. The elevator also presented the only option for handicapped students — initially Gilman was equipped with no handicap-accessible ramps. "There were different building codes back then," project manager Travers Nelson explained, "there weren't so many requirements. You had to go up one flight of stairs, cross a hallway, go down another flight to get where you wanted to go."

When asked about Gilman's previous state one senior in the IAC drily commented "it was a confusing place. Some stairs didn't even go anywhere. I'm sure we lost some good students along the way."

Now, after two full years of renovation, Gilman Hall's eight mindboggling, Escher-esque staircases have been reduced to three manegable ones, each complete with an emergency exit. The number of elevators has increased. But perhaps most importantly, Gilman Hall now has handicapped ramps leading up to the front of the building. Mr. Nelson considers this new accessibility one of the renovation's crowning achievements.

"I was impressed by everyone's willingness . . . it was a significant investment," he said of the new marble installations that are a near perfect match to the original marble. The marble ramps in Memorial Hall also closely match the checkered pattern of the original floor.

This adherence to detail was

made possible by the efforts of all those involved in the renovation project and the ample budget. The total budget came out to \$127 million — \$73 million for the project budget and \$54 million for construction.

Although Mr. Nelson insisted "not all the dust has settled," it seems that the renovation didn't overreach their budget. In fact, there were leftover funds that went to previously unplanned improvements. These extra funds allowed for improvements to Gilman's exterior and graduated roof. Unfortunately, the roof maintenance was still going on in February, when Baltimore received an unprecedented three feet of snow. This inconvenient timing led to one of the most difficult challenges the renovation faced.

Not only did the snow reduce the number of work days, it fell through the gaps in the torn-up roof, damaging some work that had already been done to Gilman's interior. Due to these setbacks, some adjustments are still being made to Gilman over the first week or so of term — there are a few AV issues and a clock is missing from the Hutzler Reading Room.

However, the most challenging issue of the renovation has already been resolved: moving the Humanities Department back in.

During the renovation all the professors had to vacate Gilman in what Mr. Nelson called the "emptying out process." The professors had to set up temporary offices in Dell House, located on 29th and Charles, a good eight or ten minute walk from campus. According to Professor Richard Bett of the philosophy department, it was "difficult to get in touch with colleagues. No classes were taught there except for graduate courses. There was a rule about that."

Now, Bett is thrilled with his new office space. The Philosophy Department offices have been moved from the 3rd floor to the second, right next to the doors.

We really lucked out . . . I definitely think it was worth it. Two years isn't a life time."

Nelson was grateful to everyone who had to move. "Kudos to the dean, his staff, and the faculty," he said.

The offices now have better lighting, improved access to outlets, fresh carpeting and air conditioning.

The new offices, located in the internal corridor, have these same features. These new office units are an example of the renovation team's utilization of "found space."

Mr. Nelson's team converted the floors and floors of myriad cast iron 7.5 inch bookstacks into

office space.

Still, the most impressive "found space" is the new mechanics room. In fact, it's more like "created space".

In order to have enough room for all the Humanities professors, the renovators had to get creative when it came to the new mechanical room. Finding that there was no free area, the renovators began to dig out a room beneath the basement, sort of a sub-basement. It's one of the more innovated new features in Gilman, although not everyone will get to see it.

Luckily, there's an entirely new and unavoidable area. The Atrium was a completely new addition to Gilman Hall.

Before the renovation, that space was only occupied by a narrow hallway connecting the Main hall to the Hut. On either side was a straight drop down to the bottom level where the bookstore, post office, and bank were located (which have since been removed).

Now, the Atrium boasts a well-lit, spacious study area that houses two masterpieces of art and engineering: the sculptures and the skylight. Kendall Buster, an acclaimed sculptor who studied microbiology in college, created the nine-piece sculpture "Vessel Field" now hanging from the ceiling of the Atrium. The white shapes evoke the images of the artifacts located beneath the Atrium level in the Classics Department's archaeology display.

To many who don't know about its structure, the skylight pales in comparison to the sculptures. However, the skylight is a remarkable feat of physics: although it stretches over 60 feet in length, the glass is only 10 inches deep. The curvature of the skylight, which was modeled after the shape of an airplane's wing, is made possible through a series of cables and wires. The compression lends the structure flexibility, allowing it to bend, curve, and fill the Atrium with light.

It's impossible to escape the enthusiastic buzz about Gilman's renovation when studying in the Hut. Seniors often come in and stand in the doorway just to point out the new features — the vibrant green hue on the walls, an updated version of the original pigment that restorers found through paint seriation — and the restored ones, particularly the impeccable stained glass windows. Mr. Nelson is also thrilled with Gilman's new (and old) look.

Still, he doesn't feel as though the work is truly finished. "There's never that crystalline moment of completion," he said, admiring the new terazzo floors, which he considers "ideal for an academic institution."



COURTESY OF CAREN LEWIS

Before renovation, Gilman Hall had pathways that led nowhere. After, however, the building's layout has become much less maze-like.



COURTESY OF CAREN LEWIS

The Hutzler Reading room in Gilman was given a more modern look during the renovation. Certain other fixtures were also restored.

Globetrotting freshman's accent catalogues variety of places lived, visited

By NITHIN BANDA
For *The News-Letter*

You say Johns Hopkins, I say medical school. You say Johns Hopkins, I say pre-med. And so it goes on.

At a school that is synonymous with medicine itself, it is easy to make broad generalizations about the kind of students who come here.

And somewhere along this line of assumptions, we forget the fact that Hopkins is in fact home to some very unique and

multifaceted individuals.

Eighteen years old and from a New England suburb, Dean Kang appears to be a typical college freshman here at Hopkins. A short conversation with him, however, revealed otherwise.

Born and raised in South Korea, Kang moved to Canada during the 4th grade. His transition to the new culture was not easy by any means, but he admittedly enjoyed the challenge of having to adapt.

"I pretty much spoke no English when I arrived," Kang re-

called. "But I was only 12 [years old] at the time, so I guess it was easier for me to pick up a new language."

Over the course of the next few years, he did everything possible to improve his spoken and written English, from reading magazine articles to conversing at home in English rather than in Korean.

By the time he entered middle school, Kang was able to hold conversations in English with relative ease — ironically, it was at this point that he went

back to Korea.

"I really didn't want to go back," he said. "I liked the schooling system a lot in Canada."

The approach towards teaching is much more technical and systematic in Korea, Dean explained, whereas the Canadian system emphasizes the liberal arts and individuality. Nevertheless, he completed middle school in Korea.

Unlike his previous experience with Korean schooling, however, this time English remained a focus in his education. In addition to reading English novels and articles in his free time, he took private lessons from various foreign tutors.

"Imagine paying a guy 40 bucks an hour to talk to you in English," Kang said.

It was not without reason, however, as the summer before high school, he once again began to make arrangements for studying outside of Korea — this time, in the United States. With the help of a contracting company in Seoul that matches Korean students with prospective high schools abroad, Kang chose Northfield Mount

Hermon, a private college preparatory school in Massachusetts, as his top choice. Though he applied and was accepted initially, his admission was later rescinded due to an "inconsistency" in the reported grades.

"We later found out that it was because they accepted more students than they had space for," he says. "I was devastated."

Short of options at this point and somewhat disappointed, Dean chose a different school. This time, it was Dublin School, a private New England high school in Dublin, New Hampshire. Though at first unsure of what to expect, it was not long before he realized that Dublin was in fact the perfect environment for him.

"It was just a very loving community, and I became a part of it more quickly than I ever thought possible," he said.

Kang sees his time at Dublin as a significant turning point in his life.

Sophomore year, he ran successfully for class president, an experience which he credits with teaching him the importance of service and leadership.

Shortly afterwards, he became the first student from his graduating class to start a new student organization: the chess team. In the three years of Kang's high school education, he thrust himself at every opportunity presented to him, from various literary organizations to participating in musicals.

"I guess it was my way of wanting to experience American high school," he says. "During my middle school years in

Korea, I constantly wished that I could go back to Canada or the States. Now that I was there, it only made sense to give it my best."

Unfortunately, Kang notes that he will once again have to experience the pain of having to leave a culture that he so deeply appreciates.

He is required by the South Korean government to offer military service, an obligation which he has chosen to fulfill over the course of twenty months following his freshman year. Though an emotional matter, he believes that it is an important commitment to his native country.

When asked about why he chose Hopkins, Kang admitted that the school's reputation in the medical field played a significant role. He is strongly considering taking the pre-medical track and says that it has always been in the back of his mind to be a doctor.

"It's sort of a strange story actually," he explains. "I was on a flight back from Korea when there was a medical emergency on the plane. The flight attendants asked if there were any doctors on the plane, and, for whatever reason, I just knew then what I wanted to be."

Whatever his reason may be for joining us here at Hopkins, one thing is clear: there is more to more to Kang than the "dude with the cool accent".



COURTESY OF DEAN KANG

Korean-born freshman Dean Kang has stayed at countless hotels like Double Tree in his travels around the world.

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Pi Beta Phi Information Sessions

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September 22 – Mattin 162 Conference Room from 6:00–7:00 p.m.

September 28 – Sherwood Room from 4:00–5:00 p.m.

To register and learn more about
Pi Beta Phi Fraternity for Women,
visit www.pibetaphi.org/jhu or
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NEWS & FEATURES

Family heritage, love of culture inspire grad student to study Italian

By CARTER BANKER
For *The News-Letter*

Bridget Pupillo is a born storyteller. She has a talent for not just yarns, but true facts, as well.

For the past five years, Pupillo, an Italian Literature Ph.D. candidate in the German and Romance Languages and Literatures department, has worked at Hopkins in varying capacities, first as an instructor of Italian elements, and now teaching a Dean's Teaching Fellowship course on Medieval literature.

Pupillo took a few moments to sit down with *The News-Letter* to discuss the roots of her interest in Italian, as well as why she proposed the class she did for the Dean's Teaching Fellowship.

News-Letter (N-L): What got you interested in studying Italy?

Bridget Pupillo (BP): My grandfather is actually Sicilian so I have an Italian background. I did not learn Italian at home — my parents don't speak Italian,

but I have always felt a connection to the culture and I decided to study there my junior year in college, sort of on a whim. I was actually a studio art major and I knew it would be a good place to study art and art history, but when I got there I just fell in love with the culture and the food and the language. I tried to find any opportunity possible to get back there — it just felt like I belonged. That's where my interest began. And

after I got back I started taking more literature courses and I realized that there was so much to learn about the literature of Italy and that's really what I decided to focus on.

N-L: So how did you end up at Hopkins?

BP: I had a friend, actually, who was in the department here. He was finishing up his Ph.D. in Italian studies when I was looking to apply and he really encouraged me to apply here. I didn't know if I had any chance of getting in here, so I applied to many different programs at many different schools, and then I was accepted here and it really did sound like the best place for me. I've been really happy since I've gotten here and it's a great place to be studying literature. I know when I tell people I'm at Johns Hopkins they say, "Oh it's a great medical school". They don't realize that we have a really strong language program here. So it's been a really great experience and I feel like people are

very positive and encouraging of interesting scholarship and even though there aren't any professors that study specifically what I am doing, they are more than happy to accommodate me and help me find people with whom I can work.

N-L: Can you tell me a bit about some of the classes that you teach?

BP: Up until now I've taught only language classes. I've taught Elements, which is beginning



COURTESY OF BRIDGET PUPILLO
Pupillo loves Italian and literature.



Last May, Pupillo traveled to Tunisia in Northern Africa. In the photo above, she poses in front of a piece of artwork.

Italian, and I've taught Intermediate and I really love teaching those classes. It's so much fun and we have a great time. This semester, I am actually teaching a Dean's Fellowship course that I applied for, and this time, it's literature instead of language. It's something completely different and new, but I'm really lik-

ing it so far. It's a great group of kids — they are really smart. We are looking at the perspectives on Islam that Europe had in the Middle Ages.

We are not just doing Italian literature, but also French and Spanish. And we are looking mostly at Europeans' perspective, as in Christians, but not ex-

clusively, as we are also looking at someone who lived in Spain and was Muslim, but wrote in Arabic. We are looking at some stereotypes that are a little bit negative in the beginning, but we are going to work towards the positive influence.

N-L: Do you have a background in Islamic Studies?

BP: I don't have a background, let's say, officially. But I always knew that it was something I wanted to focus on for my Ph.D. So, I began taking Arabic courses when I first got here and I also worked when I was studying in Rome this past semester, and I worked together with someone who was an Arabic speaker and I read some Medieval literature in Arabic. I'm mostly working on my own, to gain a knowledge of Arabic culture, particularly mystical traditions in the Middle Ages. So, it's a little bit tough because we don't have a religious studies department here at Hopkins, but my professors are really open and encouraging, so that's been really helpful.

N-L: So, I'm curious. How many languages do you speak?

BP: I speak Italian fluently and I can get by pretty well in French. I can understand Spanish just fine. We have to be able to read Latin at a certain level to finish the Ph.D. so I can read Latin fairly well. I'm working on Arabic — that's definitely the toughest of all of them, so it's going to be a long process.

N-L: What are your plans for the future?

BP: Well, I hope to finish next year, so that's the first goal. I really want to be a professor when I finish my Ph.D. I love teaching — it's my number one goal so I'm hoping to find a job where I can teach not only language, but literature like I am doing now — it would be pretty great to be able to do both. I hope that I can continue to do more interdisciplinary things in my future scholarship because I really enjoy combining diverse things together.

College News in Brief

President declares week dedicated to historically black schools

President Barack Obama has declared this week to be National Historically Black Colleges and Universities Week.

The week will include events to raise awareness of the 105 historically black schools. This coincides with a conference organized by the White House Initiative on Historically Black Colleges and Universities.

Some of the topics that will be discussed include how these schools can improve fundraising and partnerships with corporations.

Judge rules in favor of NYU over denied degree case

Judge Lewis A. Kaplan of the United States District Court of Manhattan has ruled in favor of New York University (NYU) in

a lawsuit brought by a student who was denied an M.B.A. degree despite having completed the course requirements. The degree was denied after the student plead guilty to conspiracy in an insider trading case.

He claimed that by denying him the degree, NYU was violating its own disciplinary rules. Kaplan decided that the school had the discretion to decide who was qualified to receive a degree.

Kansas City student stabs community college dean

On Tuesday a student at Metropolitan Community College-Penn Valley in Kansas City stabbed the Dean of Instruction, Al Dimmitt Jr.

The incident occurred shortly before the Governor of Missouri, Jay Nixon, was scheduled to give a press conference from a computer lab at the school. Both the suspect and the victim were in that computer lab. According to witnesses, the student had been walking around with a knife and behaving oddly.

Dimmitt went to leave the room to get security when he was attacked by the student in a hallway. Dimmitt was taken to a hospital where he underwent surgery. He is in stable condition.

Georgetown receives largest donation in schools history

On Tuesday, Georgetown University announced that it had received an \$87 million donation to go towards medical research. It is the largest donation in the school's history.

It came from the estate of Virginia Toulmin. Toulmin died in June. The gift had begun as a \$1.2 million trust established by the late Harry J. Toulmin, the husband of Virginia Toulmin.

Ms. Toulmin had been a member of Georgetown's Board of Regents and of the Nursing School's Board of Visitors. She increased the original trust to its current size. Her husband's grandfather was the first graduate of the medical school at Georgetown.

—Briefs by Peter Sicher



Earlier this week, a shooting took place at N. Martin Luther King Jr. Blvd and Pennsylvania Avenue.

City News in Brief

Bernstein wins state's attorney primary

In the Democratic primary for the Baltimore City State's Attorney, newcomer Gregg Bernstein seems to have beaten incumbent Patricia C. Jessamy.

Bernstein received about 1,400 more votes than Jessamy, though as many as 10,000 primary votes had not yet been accounted for by yesterday afternoon.

Bernstein entered the race late, and quickly raised three and a half times as much money as Jessamy, who has worked for the Baltimore City state prosecutor's office since 1985 and has had the top prosecutor position since 1995. She ran on a platform promoting prevention programs and offender treatment along with legal action. Bernstein, however, promises to fight crime through prosecution.

Incumbent McEntire loses bid for 5th Term

Republican councilman T. Bryan McEntire lost the bid for his fifth term to Todd Huff, who filed to run in the Baltimore County primary three years ago. Huff obtained 4,375 votes while McEntire got 2,789 votes.

McEntire, who is 80 years old, had represented the northern part of the county for 15 years. He is most known for his land preservation efforts. Huff has said that, if elected, he will

move forward with land preservation and zoning.

Police investigate Tuesday's shooting

Baltimore city police are investigating the shooting that occurred Tuesday night at Pennsylvania Avenue and N. Martin Luther King Jr. Boulevard. Officers arrived at the scene at 5:30 p.m., finding a man with multiple gunshot wounds to the torso.

The man was taken to the hospital, and police state that he is in a serious but stable condition.

Central District detectives are currently investigating the shooting.

Many Filipino teachers' contracts not renewed

Tuesday night, more than 50 teachers and their supporters came to the Baltimore City School Board, telling their stories of how their contracts were not renewed and how they were unable to fight for their livelihood.

These teachers were not given required improvement plans or even the ability to appeal.

Some of these teachers were even given satisfactory reports, which were then rescinded when their contracts were terminated.

Some principals made their decisions before evaluating the teachers in the classroom, and chose to not renew contracts though there are still many va-

cant positions. This is due to the principals' ability to choose their own staff.

Baltimore hires new service officer

Vu Dang will take the new grant-funded position of service officer for the city of Baltimore.

The position was created to promote volunteerism and service in cities, especially in areas of great need.

Dang was the executive director of the International Rescue Committee in Washington, and had also worked for the Carter Center. Funding for the position has been provided for the next two years.

Incumbent Della loses to newcomer Ferguson

Baltimore Senator Della, who has served six terms, lost the primary to 27-year-old Bill Ferguson.

The primary determined the person who will run to represent the city's waterfront in the Maryland Senate.

The election was a battle, with negative campaigning coming from both sides of the ballot.

Della distributed fliers about how Ferguson is backed by the developer Patrick Turner.

Ferguson sent out mailers showing that Della double-dipped on his property tax credit.

—Briefs by Rachel Witkin



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PI BETA PHI has been selected to become the fourth sorority on the Homewood campus this year. COURTESY OF WWW.MAINLINEPIBETAPHI.ORG

New sorority to colonize Hopkins

PI BETA PHI, FROM A1 and integrity, cultivate leadership potential, and enrich lives through community service."

Stephanie Baysinger, Leadership Development Consultant for Pi Beta Phi, said the new sorority will be "a great opportunity for women to gain more leadership roles."

"Our passion," Baysinger said, "is advocating for literacy throughout the country."

Pi Beta Phi has been working towards this goal for the last 100 years.

Currently partnered with the non-profit organization First Book, the sorority will host First Book Speed Read™ events throughout the country and participate in a Fraternity Day of Service project.

For the past two years Pi Beta Phi has also been able to collect 250,000 books to donate to children in their "Make Your Mark for Literacy" campaign.

Members of Pi Beta Phi at JHU

will be able to work with local elementary schools with the goal of improving literacy.

"[Pi Beta Phi] allows women to get hands on experience in the community," Baysinger said. "We are really striving to build values that will better society."

Registration is currently open to only upperclassmen, and colonizing recruitment is from September 30th to October 3d.

Pi Beta Phi is holding information sessions throughout the month as well as setting up tables on the breezeway a couple days a week.

Alumni of the organization will be flying in to help with re-

cruitment and JHU recruits will also be in contact with the sisters at the George Washington University chapter.

Starting a new chapter from the ground up really helps you leave a lasting legacy.

—STEPHANIE BAYSINGER, CONSULTANT FOR PI BETA PHI

Pi Beta Phi chapter at the University of Cincinnati last year.

"Starting a new chapter from the ground up really helps you leave a lasting legacy," she said.

"Pi Beta Phi has been around for a long time and this chapter is going to be around for a long time as well. It's definitely a once in a lifetime experience."

Comp. Engineering professor dies

Renowned scholar and researcher passes away at age 67

JELINEK, FROM A1 he was pronounced dead by natural causes at 10:27 PM. He was 67.

Having received his Ph.D at

MIT, Jelinek taught at MIT, Harvard and Cornell before joining IBM as a researcher.

It was after his time with IBM in 1993 that he joined Hop-

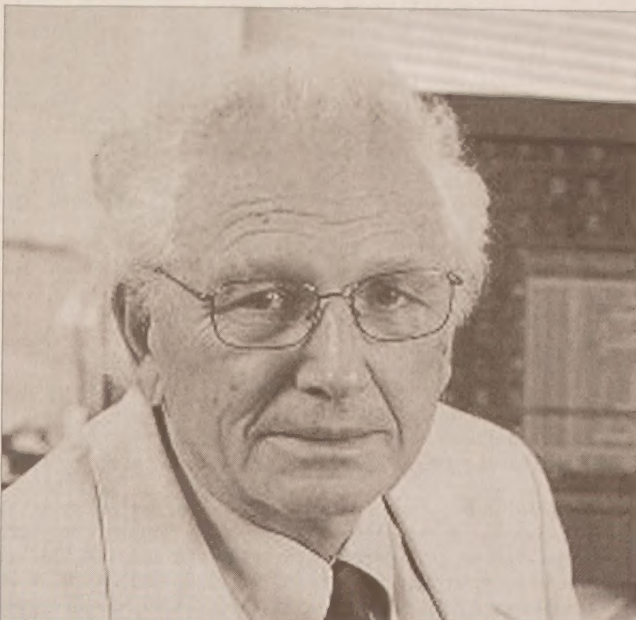
kins, where he taught until his death.

However, despite his dedication to academia, Jelinek will perhaps be best remembered for his pioneering research in the fields of information theory, automatic speech recognition and natural language processing.

Indeed, in an e-mail sent to notify the student body of Jelinek's death, Dean of the Whiting School of Engineering Nicholas Jones wrote that "[Jelinek] was among the first to understand the importance of probabilistic modeling in automatic speech recognition and helped create the statistical methods that form the basis of today's state-of-the-art speech and language technology."

Executive Director of Communications and Public Affairs Dennis O'Shea agreed, saying that "[Jelinek] was a brilliant researcher and teacher who built the foundations of an entire field of speech recognition."

Jelinek is survived by his wife, Milena; son, William; and daughter, Hannah.



COURTESY OF WWW.CLSR.JHU.EDU
The late Frederick Jelinek was a prominent researcher in his field of study.

Professor reads from story collection

By MICHELLE HO
For The News-Letter

It was another busy Tuesday night, and a bustling crowd gathered to hear Professor Jean McGarry from the Writing Seminars department read a story from her new book *Ocean State*.

People from all different backgrounds showed up to the event. Some were long-time fans of McGarry, who have read her six novels and many short stories.

Others in the audience were bright eyed and bushy tailed freshmen attending their first book reading, and others that just needed credit for their Intro to Fiction and Poetry class.

Many weren't sure what to expect at first but she quickly drew them in with her powerful words.

McGarry started out discussing the differences between short stories and novels, other than the obvious one that short stories are, well, shorter.

She mentioned that short stories satiate this sort of restlessness many people experience. We all need some instant gratification.

She's written both novels and short stories, and said that novels are more distracting than short stories.

An author must stay with the characters; authors must live in constant moments of creativity.

It is kind of like leading two lives; trying to keep them separate is nearly impossible.

She chose to read "Transference" from *Ocean State* because it perfectly reflected that "restlessness" she was trying to introduce to her audience.

The story is about a day in the

life of a doctor who deals with several patients that are clearly in need of psychoanalytical help.

She chose to write about a doctor because she was curious as to how they dealt with patients and their problems.

"How do doctors help others so selflessly at times while keeping their own lives all together?" McGarry asked the audience.

"This sparked my interest because in some ways aren't doctors like authors who write novels?"

How do doctors help others so selflessly at times while keeping their own lives all together?

—JEAN MCGARRY, AUTHOR OF OCEAN STATE

The doctor in the story, Dr. Broad, first meets with a young girl who witnessed the death of her sister and now is the shoudering what is left of her dysfunctional family.

Next he meets with an ex-Navy college dropout who firmly believes this treatment is not working.

So far into the story, the doctor says only few words, usually



COURTESY OF WWW.JHU.EDU
McGarry is a professor in the Writing Seminars department.

strung together to form questions directed at his patients but somehow we already empathize and know him.

We then take a pause from his job and get a peak into the doctor's own life. We learn some things about his wife and we start to get the sense that his life isn't that different from his patients'.

Then back to work for the good doctor.

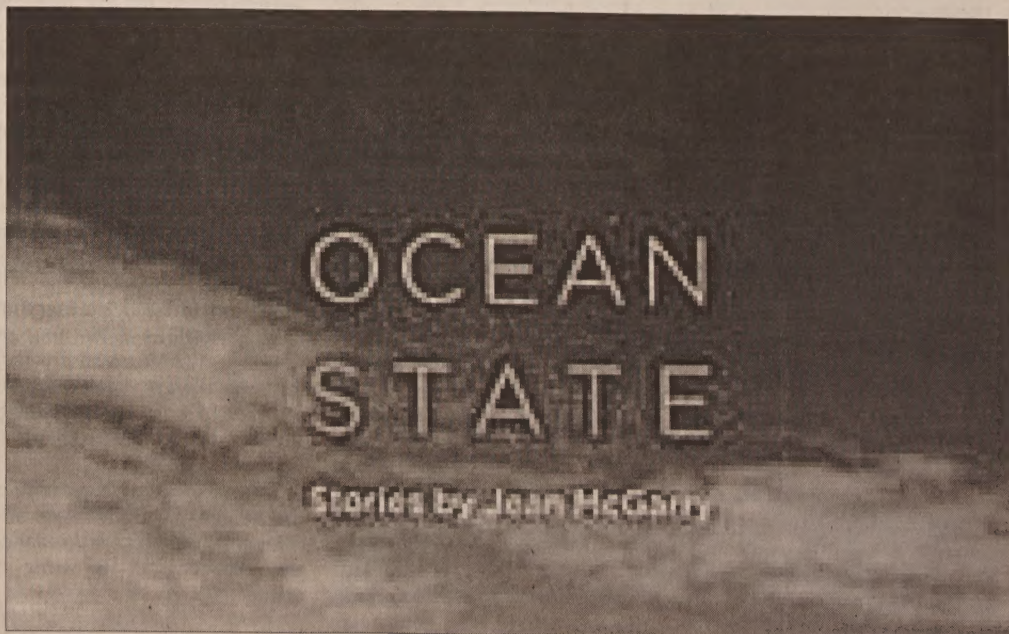
Next in the waiting room are a burn victim and an old colleague of his.

In the midst of chaos and uncertainty in his patient's lives, the audience finds stability and comfort in little things that we can most certainly relate such as "letting the machine catch the message."

When McGarry uttered the last word of her story, there was a moment where the audience finally dared to breathe freely.

We were just tossed into this tumultuous world of late onset psychosis, neurosis and insomnia and made it out alive.

If anyone wants a read that is short but arresting, and will entertain ideas of psychoanalysis while providing instant gratification, then go out and buy your own copy of McGarry's *Ocean State*.



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Professor Jean McGarry read the short story "Transference" from her recently published collection to a crowd of students and fans.

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NEWS & FEATURES

Hopkins endowment experiences increase in fiscal year 2010

University is part of a larger trend that sees slight rise in endowments as economy recovers

ENDOWMENT, FROM A1
account, in that the original funds themselves cannot be drawn out, but rather the earnings can be periodically transferred into the University's operating budget," O'Shea said.

Funds can only be relocated into restricted and purposed accounts.

The money that the University has in its endowment is derived from gifts, as well as the subsequent "investment performance" of those gifts, which are both earmarked for specific causes.

O'Shea added that "the University's long-term investment strategy is set by the trustees and investment managers," while at the same time the University seeks support from philanthropists and alumni that wish to donate to the fund.

During fiscal 2010, many budget restrictions were made in order to compensate for keeping up with a number of current projects.

"There was a hiring freeze, a salary freeze in place for most University employees, and other various budget restrictions all of which allowed financial aid funding to actually increase," O'Shea said.

In rough economic times, it

was important for the University to be able to offer a substantial amount of aid, O'Shea stressed, and so appropriate action was taken to ensure that all qualified admitted students could matriculate.

Freshman Kaitlyn Cohen emphasized her satisfaction with the increase in financial aid resources, commending the fact that "an increase in financial aid gives more students an opportunity to attend."

It is important to note that while there was in fact an increase in tuition in the past year, the funds were used simply to meet rising costs and were not a factor in the increased endowment figures.

When considering other comparable universities, the increase in the Hopkins endowment seems to be a part of a larger trend.

North by Northwestern, a daily online campus news magazine, reported that as of September 2009, the Northwestern University endowment grew to \$5.8 billion, a 12.7 percent increase from the figure at the height of the recession in January 2009.

In an interview with *North by Northwestern* Associate Vice President for budget planning James Hurley sited similar steps to "cut down on non-salary expenses

... and keep costs low," in order to ensure that the University can continue to provide all of the same services to its students and faculty.

Comparatively, as reported by Bloomberg Media, the Harvard University endowment climbed to \$27.4 billion at the close of fiscal 2010, up \$1.4 billion from the year before.

The University sites devoting investment to funds with "good long-term experience where [they] have competitive strength," President and CEO of Harvard Management Jane Mendillo explained to Bloomberg Media.

She included natural resources and fixed-income trading as vehicles for their endowment increase and said that the University has plans to continue working towards an upward swing in the future.

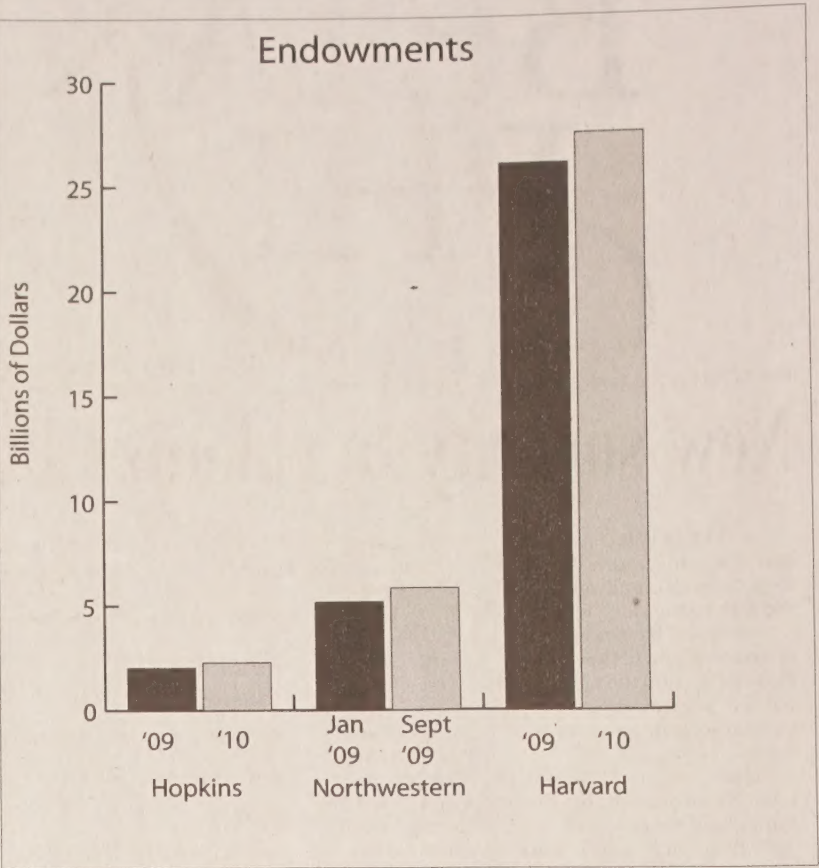
While the University is "not currently running an active campaign to increase funding," O'Shea qualified that there is a constant discourse with supporters who are willing to donate.

He said that the University is always looking to increase alumni donations in the future, and in order to do so it is important to create a solid relationship between the students of Hopkins and the University itself.

A hindrance to this cause is the fact that the current students do not know much about what the endowment is, or how its funds are appropriated.

Freshman Justin Snyder expressed that he did not actually know what the endowment was, and went on to say that "it's nice to see that Hopkins has a lot of money, but it is not that important to me."

The issue here is that while Hopkins students understand and respect that the endowment has an effect on the overall budget, they remain unclear about how it specifically affects them.



ANNE FABER/GRAPHICS EDITOR

Compared with peer institutions Harvard and Northwestern, Hopkins sees similar growth in endowment.

Aramark employees set date for union election, begin plans for contract negotiations

ARAMARK, FROM A1
almost immediately after elections.

"In the next couple of weeks we'll be meeting to make proposals [for clauses in the new contract]," she said.

The method of providing workers' schedules is one of the key issues Burrell and Leon-Lierman hope to address.

"You need to work 30 hours a week to be full-time," Burrell explained. "So we want some kind of resolution to get people 30 hours."

Leon-Lierman explained that newer employees have often been kept to part-time schedules, which means they do not receive the same benefits.

That combined with the fact

that workers hired after September 2, 1994, have to make significantly larger weekly contributions towards their benefits proves problematic for some workers.

He has suggested a clause that requires the company to take on as many full-time positions as they can.

Workers hired before that

day pay only 11 dollars a week towards their benefit package. Those hired after it pay 35 dollars, meaning they pay more but often do not work as many hours.

Both also mentioned the issue of raises. Generally in the past employees have received a raise of around 20 cents every six months.

However, none of the Hopkins employees have received raises since August 1 of 2009, over a year ago.

The election will take place on the terrace level of Wolman. Employees can go vote between one-thirty and five, seven and seven-thirty or eight-thirty to 10.

The times are split up to allow

workers with different schedules to go vote whenever they can.

The station will be manned by a representative of the National Labor Relations Board, who will check off workers from a list to

keep the voting fair.

A representative from UNITE HERE is allowed to be present to observe, and Aramark can also have one observer present although their representative cannot be a manager.

Burrell and Leon-Lierman both discussed the importance of support from the student body last semester in working towards getting the election scheduled.

They mentioned the Black Student Union (BSU) and Hopkins Democrats in particular, but mentioned that other groups and individuals had offered support as well.

Daniel Hochman, the president of the Hopkins Democrats, explained his organization's involvement by saying that "as democrats, we believe in workers' rights."

He added that "the school is also a player in this, so we were glad to help lend a little voice."

A representative of the BSU could not be reached as of press time.

Last semester students from both groups, as well as various individuals, attended a forum held by the workers regarding the issue, and many later signed a petition for an election to be held.

"There is no better way to win more than when workers and students unite to make better jobs in Baltimore," Leon-Lierman said in conclusion.



FILE PHOTO

Last semester Aramark employees generated publicity for their cause by hosting a panel attended by student organizations.

New administration brings new visions

DEANS, FROM A1
(GRO), and the other vice deans in engineering."

She explained how she viewed the responsibilities facing her.

"I view my position as really working closely with the departments to help them achieve the objectives that they hope to achieve for themselves, but also in close leverage with the deans in the strategic planning process that will take place in the school."

David mentioned a number of potential objectives for his tenure as dean.

"We're looking at the pre-med curriculum. Katherine Newman has talked about intensive majors, students concentrating their studies in one area," he said. "We are looking at the possibility of developing

freshman seminars or small classes depending on majors."

Speaking in broader terms, he said, "I see my job as being to improve the academic experience of the undergraduates, both in terms of enjoyment and

what they learn. I do that and I've done my job."

Tsai also described one way in which she is already working towards cooperation with all the school's different departments.

"One thing I'm doing already is engaging in a listening tour, visiting each of the department chairs ... to learn

about the departments, to learn about their history ... and what they anticipate moving forward ... I'm educating myself and also introducing myself to them and trying to build a good relationship."

David mentioned the impor-

ance of communication across departments as one of his foremost tasks.

"In terms of immediate accomplishments, first is talking to the director of undergraduate studies ... and finding out from them what they consider their major concerns to be."

He also discussed his desire to see more independent research conducted by Hopkins students.

"I would like a situation where every Hopkins student, before they graduated, had a really meaningful independent research project," he said.

"This could be many different things depending on the field. It could be in the laboratory, it could be involving music or writing."

He concluded by stating that, "Johns Hopkins is the first research university and my feeling has always been that research and creating knowledge should also be the problems of undergraduates."

Dean Katherine Newman, of the Krieger School of Arts and Sciences could not be reached for comment at the time of print.

—Additional reporting by Emily Nadelmann

CORRECTIONS

In the Sept. 9 issue, on page A11, the graphic for the article entitled Protecting domestic freedom of expression: Allow Park 51, was done by Caroline Bleggi, not Anne Faber.

In the Sept. 9 issue, on page A2, the two photographs of First Night and the photograph of Shriver auditorium were all taken by Anna Salzman, not Morgan Yang.

In the Sept. 9 issue, on page A9, the column entitled No-fear cooking for dummies was written by Alexandra Byer, not Amanda Byer.

In the April 22 issue, on page A6, the article entitled "Aramark workers protest union conflict" contained a passage that read "Aramark had stated that the matter is not up to it or SEIU to decide, but rather a legation that can be resolved by the National Labor Relations Board (NLRB)," which incorrectly implied that the involvement of the NLRB was unavoidable. In fact, the matter could have been resolved immediately if there was agreement between the disputing parties.

The News-Letter regrets these errors.

Designers plan for spring with nudes, metallics

High fashion trickles down to mainstream

The fashion world's equivalent to Christmas has come and gone. Mercedes Benz Fashion Week concluded on September 16th after the weeklong christening of Lincoln Center as its new home. To average Hopkins students, it may seem as though we are a world away from the glamour, celebrity and the pomp of Fashion Week. While 95 pound "glamazons" sip champagne in heels so high the average height of the crowd is 6'4, we sit studying in the MSE library.

So why does Fashion Week matter to us? The answer is simple; in about a year from now all of the trends that were just displayed on the runways of New York will be in your closet, whether you know it or not. Fashion Week is a sort of forecast for what is to come in the world of everyday sportswear that trickles down from the couture runways to the hangers of mass-market department stores. Therefore, just as one might do research to be on the cutting edge of their academic field, fashion mavens may look to Fashion Week for trendsetting wardrobe inspiration.

Fashion week gives us something to look forward to as the shows always display clothes two seasons ahead. Therefore, we can already begin to fantasize about the clothes we will be wearing next spring and summer. Last spring was all about floral patterns and bohemian silhouettes; hemlines were super short and the overall impression was about casual cool.

This year, designers have taken an entirely new approach; think female power player. The designers are working in a much more structured and ladylike silhouette with fitted bodices and strong boning.

Also, instead of florals for summer, think feathers. Designers including Diane Von Furstenburg and Rodarte showed lots of this in their collections. These designers proved that feathers are not as un-wearable as one might think by showing



The above sample of fashions from Rodarte's Fall 2010 show illustrate the ladylike silhouette that promises to be popular this season.

them on vests, as hem on dresses, and even covering skirts. In the coming months we will begin to see feathers pervade the department stores, whether we like it or not!

With the elimination of loose sack dresses comes the creation of the "leisure suit." This look is not for everybody but it is sure to provide those who can pull it off with an effortlessly cool look.

The "leisure suit" which came down the runways of 3.1

Kari Brandt

Guest Fashion Columnist

Phillip Lim, Vena Cava, and Rag and Bone is comprised

of an adaptation of harem pants with a long blazer (this look is worn best with heels in order to avoid looking dowdy). This is an extremely modern look that can be worn for many occasions from the office to a day of shopping.

We must also say goodbye to the bright neon colors that were everywhere this summer. Instead, nude and metallics were the color of choice for most designers. Nudes and blush tones are romantic and make any outfit sexy. Unfortunately, they aren't as fun or wearable as last season's bright hues.

We were also introduced to metallics last year but this season designers like Jill Stuart and Derek Lam are taking it up a notch by creating head to toe metallic ensembles; again, not very wearable. It will be up to mass-market designers to make

this more difficult look more approachable.

Fashion week also sets beauty trends. Many girls may be upset to hear that just like the less bohemian and more structured looks we saw in the clothes for Spring 2011 so too will hair be more slicked back and less casual. However, there is a bright spot! Ditch your makeup and go for an au natural look like the models did on the BCBG Max Azria catwalk.

These are just some of the many trends from Mercedes Benz Fashion Week in New York. We can clearly see that designers are done with loose,

sloppy looks and are ready to dress women in chicer clothes that will reflect a new era of modern glamour. You will start to see all of these looks seep into stores you shop at in the coming months.

However, it is important to remember that personal style is what is most important and trends come and go with each fashion week. Try stepping out of your comfort zone by incorporating some of these new options into your wardrobe. You never know, maybe this spring you will just see some feathers in the library; and that's why Fashion Week matters.



Diane von Furstenburg's Fall 2010 line exemplifies trends of the season.

Reconnect with nature, reconnect with self

For three summers in a row, I worked and lived away from home, hoping to make some money to help cover the cost of college.

While my summer jobs provided their own fun-filled adventures, a hole was left in my heart. I felt empty; in some ways dead. I missed the sound of crickets late in the evening, the spectacle of fireflies dancing and the peacefulness of the starry night sky. The concrete jungle had left me to despair. I wanted to escape.

This last summer was different. For the first time in years, I was home for the summer. No job, no classes, no lab work. It was just me, the house, my family and the woods. Having been in the city for so long, I had forgotten what it was like to just get lost in nature. I felt like I had awoken from a long dream.

I made it my goal last summer to get reconnected with nature. Yet, what I believed was a noble goal, others found questionable. Friends and family would ask me the same question, over and over again: why? What is the point? Doesn't modern civilization provide you with everything you would need or want? Why would you ever choose to go out, get bitten by mosquitoes, get covered in mud and lose all semblances to a modern human being?

I am not going to lie: such questions annoyed me. I could not, for the life of me, understand how anyone could be so adverse to the outdoors. I scoffed at any mention of these questions and quickly concluded that such people were both naïve and ignorant.

However, time and again, my plans fell through. Each trip was met with failure. Camping trip to the Adirondacks — I had no car. Hiking trip along the Appalachian Trail — my friends bailed out the last second.

Star gazing in Cherry Springs State Park — none of my friends were interested. After each disappointment, I was forced to ask myself: why do I feel so drawn to the outdoors?

I go into the outdoors in order to get away from my life. The concrete walls of the city are cold and emotionless. Nature restores us, breaths life back into our souls. When I am out in the woods, I feel truer, more spontaneous.

With each breath, I make a connection with life around me. Time has stopped. I can let go of my illusions of the past and forget about the uncertain future. I can sit there and revel in the now, the fleeting present.

When I was younger, my family would make yearly trips to the Delaware Water Gap in New Jersey. Some of my fondest child-

hood memories are from the Gap. I am in the middle of the forest. It is autumn and the trees have become a concert of colors: oranges, reds, yellows, browns and greens. There is an old oak tree, at least 200 years old, seated in the middle of a circle of trees. I recline against the old oak, my arms behind my head and begin to purge all thoughts from my mind.

I then listen to the peaceful symphony of nature. The quiet rumble of the Delaware River. The cry of the golden eagle. The medley of the cardinals and the blue jays. The quiet rustle of the leaves. In the distance, a pair of deer cautiously walks across my view.

I am reminded of Henry David Thoreau — his daring experiment at Walden Pond, his emphasis on harmony with nature. Twelve years in the forest, alone in a cabin. Oh the wonders he must have seen. Maybe, what is most important is what I don't hear: the sounds of airplanes flying above, the din of crowds, and cars quickly whisking pass. I have finally arrived at my destination: I have found nature.

Modern civilization has provided us with everything we could ever need or want. In minutes, we can order the newest

gadget from Japan and have it shipped to our door steps overnight. With our wealth we can have anything we want whenever we want: plasma screen televisions, fancy cars, even mail order brides. But, in the end, are we really happy? After all our hard work, have we found the true bliss?

If you really look hard, below the surface, you will know the answer is no. Unrestrained hedonism and relentless consumption have not made us happier; if anything, we are even more miserable. I go into the woods because I want to find true happiness. As Thoreau once wrote, "I wanted to live deep and suck out all the marrow of life, to put to rout all that was not life and not when I had come to die discover that I had not lived."

Don McClean, I think, summed up my feelings best in his song Castles in the Air:

And if she asks you why, you can tell her that I told you. That I'm tired of castles in the air. I've got a dream I want the world to share. And castle walls just lead me to despair.

Hills of forest green where the mountains touch the sky, A dream come true, I'll live there till I die. I'm asking you to say my last goodbye. The love we knew ain't worth another try.

So I dare everyone: go out, into the wild, even for a day. Just maybe, you will find yourself again.

Husain Danish

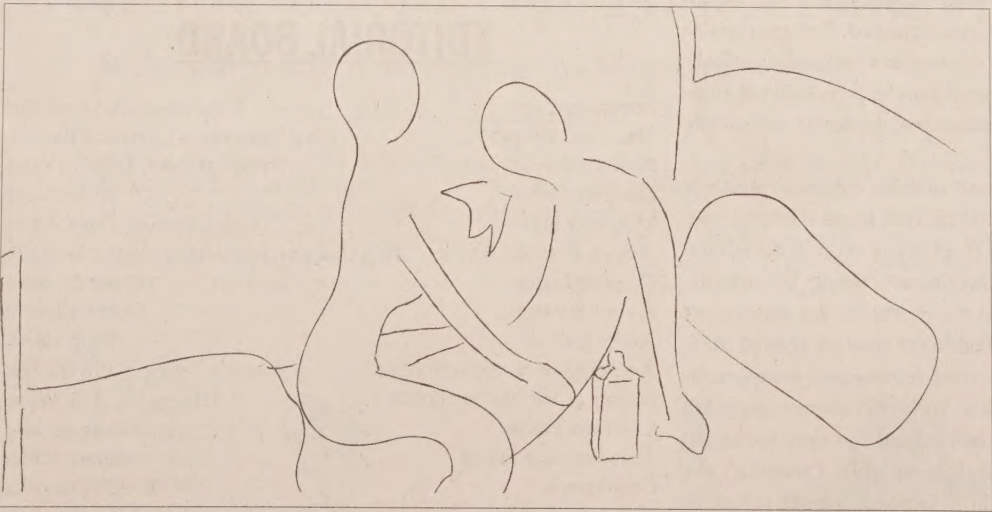
Guest Columnist

Banging under the influence: The ups and downs

Whiskey dick, beer goggles, Greg Sgammato — call it whatever you want, there are many words describing the juxtaposition of drinking and sex because as everybody knows, when the weekend comes and class is out, it's time to down a few drinks and go home with someone for the night.

Bull**** aside though, alcohol is a depressant and makes you feel relaxed. The great Benjamin Franklin himself was quoted saying that "beer is living proof that God loves us and wants us to be happy." So why not be happy? Part of the appeal of drinking aside from honoring our equally alcoholic forefathers and toasting cheers to a week of hell done and a week of hell to come is that alcohol serves as the friendly mediator, breaking down the twin barriers of social awkwardness and moral inhibition. When we drink it not only becomes easier to court someone but there's also a good chance that the courtier is also drunk. In these situations, alcohol makes the proposition of sex less a game of blindfold chess and more a matter of whether both of the participants can walk back to a designated destination.

For guys, the appeal of this is obvious: it cuts out the hassle of having to pretend to care about a relationship and the protocols of a thing called "courtship" if they want to sleep with a girl, it gives them an excuse to think with the other head, and, as many a study has shown, girls become more submissive when intoxicated while men conversely become more emboldened. So score one for the men. (Women that are reading this you know you've met a**holes and you know this is true, don't judge me.) This isn't to say that girls don't also have their reasons to mix drink



GRAPHIC BY ANNE FABER

and sex or this whole article would be pointless. Though less obvious than a guy's reasons, on top of the relaxing effects of alcohol and not having to deal with whiney boyfriends, girls also find drinking appealing since it gives them a convenient excuse to be promiscuous and not be considered slutty by society's biased standards. (Girls, I've got your backs.)

Like with any drug, alcohol enhances the sensual experience and makes it feel

like you're Captain Ahab killing Moby Dick while climbing Mt. Everest and having sex — wait, maybe I'm thinking of the wrong drug. . . Better yet, it can also sometimes double as an amnesiac so you don't even remember just how stupid you acted, but even if you do you can always blame it on the alcohol, just like that stupid Jamie Foxx song. Alcohol also causes what we affectionately know as "beer goggles" which means our perception of another person's

attractiveness gets skewed exponentially the more we drink. This means that there's the double-edged sword of having the equal chance of spending the night with an Adonis or Aphrodite as there is of spending it with a Moby Dick. In other words, our f-t is significantly reduced which drastically increases our hunting grounds for the night even if we'll probably regret it in the morning. For those few hours though, when we're crammed into various seedy basements bathing in the sweat of the people next to us, we can feel like lions in a field of sheep.

Onward: while there are some obvious advantages to drinking and sex there are also some blatant disadvantages before, during, and after the act. For starters, while it's great when both parties are drunk, it's miserable to be slobbered on or harassed by a drunk when sober. But what if this doesn't happen? Well, there's

still a chance of whiskey dick which means your gun can't be loaded and there'll be no firefight that night.

Of course, there is also the just-fell-off-Mt. Everest hangover and realizing that last night you were actually banging Moby Dick, as well as the infamous walks of shame in the morning when everyone has sobered up and hypocritically judges you for not being wise enough to walk back before everyone was up and the general lead slabs of regret that some of us feel after our protective ethanol-based big brother has disappeared, to list some more. There is also the awkward post-sex conversation a few days later when one or both parties admit to having been extremely intoxicated, driving the other party to feel like a grown-up pedobear.

But as the wise Hank Moody from "Californication" said: A morning of awkwardness is better than a night of loneliness.

Disclaimer: This in no way reflects how I actually feel. "Let them eat cake."? What the f*** was that.



As Thoreau did, exposing yourself to the whiles in nature can help you find yourself.

THE JOHNS HOPKINS
NEWS-LETTER
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EDITORIALS

Getting social in the community

Forced to deal with a combination of schoolwork, research and extracurricular activities, students rarely have the opportunity to venture beyond the confines of campus. As a result, there exists a gap between students and members of the surrounding community. In an attempt to bridge this divide, the Hopkins offices of Homewood Student Affairs and Community Affairs, in association with the Charles Village Business Association and Barnes & Noble, organized Convergence, a block party on 32nd street. While approximately one thousand people were in attendance, the crowd did not include a significant number of Hopkins students. Poor student attendance is reflective of the larger tendency of Hopkins students to only associate with schoolmates. It is time that this isolationism ends and true community interaction begins.

On face value, it is important for students to interact with a more diverse group of people. The more students socialize with members of the outside community, the more they can expand their field of experience. Spending time with fellow schoolmates is certainly useful, but speaking with locals can provide different perspectives and attitudes.

For example, Charles Village is famous for its freethinkers and non-conformists. Community gatherings are frequent at places like the 2640 —

a community center — on Saint Paul Street. These meetings are well attended, but Hopkins students rarely participate. The 2640 is a forum for free thought, great speakers and artistic exploration, and it is surprising that students have not become more involved with it.

The student social scene could be radically changed by engaging the community. On Friday and Saturday nights, students have limited themselves to PJ's and Charles Village Pub for a good time. This is unfortunate because much better alternatives exist in the community. Of course, safety and proximity to campus seem to prohibit community exploration. Luckily, some of the most unique and artsy areas of the city are nearby and accessible via security van or shuttle.

Five minutes in a van can take you into Hampden, a quaint Baltimore neighborhood. Surprisingly, many students often go four years at Hopkins without ever visiting this vibrant social scene. Similarly, Mount Vernon, the Baltimore art district, is a great place to eat, relax and meet locals.

Hopefully, students and the community can develop a collective sense of identity. It will take a concentrated effort and a commitment on behalf of everyone on campus. Until that time, however, individuals should not be shy in venturing out to experience a side of the community that is currently unseen.

Anne Faber



LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed 250 words. Letters must be delivered to the Gatehouse by Tuesday at 7 p.m. or emailed to chiefs@jhnewsletter.edu for inclusion in that Thursday's issue. All letters received become property of The News-Letter and can not be returned. The News-Letter reserves the right to edit for space, grammar and clarity. Letters must include the name, address and telephone number of the author. Only one author's name may be included. Groups, teams and other organizations may not submit letters, only individuals. The News-Letter reserves the right to limit the number of letters printed.

Editorial Observer: National Diversity

By SARAH TAN

Has anyone noticed a lack of Koreans on campus recently? Though most people would be quick to give an affirmative “no,” the Korean Student Association and its affiliates have noted otherwise. And, in a way, they are right. A quick comparison of the past two years' statistics reveal that, indeed, there has been a decrease in the number of South Korean students, both of Korean citizenship and from South Korea. To be fair, though, there has also been a decrease in international student enrollment as a whole.

Here's a rundown of the hard facts:

For the class of 2014, 49 of the 103 enrolled international students were South Korean citizens. Though this was a decrease from the unusually large class of 2013, which had 61 South Korean citizens out of its 150 enrolled international students, this year's class actually had more Korean citizens than the class of 2012, which enrolled a total of 43 citizens.

Anyone who has a Korean friend or acquaintance has probably heard the complaint that Hopkins has admitted significantly fewer Korean students compared to previous years. Some even believe that the administration staged a “crack-down” on Korean students this year because so many have been admitted in years past. I have heard more than one rumor that the decrease in Korean students might be part of a university effort to decrease the “exclusivity” factor of Korean student groups.

I've even heard rumors that Hopkins had admitted more Chinese students to compensate for admitting less Koreans. Admissions statistics for Chinese students would say no: This year, Hopkins admitted 15 Chinese students, less than half of the admitted Korean students. So what's the fuss about?

I see these issues in two ways. On the one hand, yes, these claims are a little ridiculous, and perhaps the Korean community is simply neglecting the fact that there is a smaller freshman class. In total, the

population of Korean citizens at Hopkins has only dropped by a little over 10 students, and it is surprising that the Korean community has picked up on this slight change so quickly. On the other hand, however, admissions statistics are by no means the be-all-end-all representation of our freshman class. Admissions does not, for instance, keep track of the racial breakdown of its incoming freshman class of American students. No one can definitively say that there were less or more American students of Korean heritage that were admitted. Perhaps the Korean population is reacting to a real and significant decrease in the overall Korean population at Hopkins, but that's a statistic that cannot be realistically quantified.

So, while the “real” number of Korean students remains hazy, I will caution those students who are claiming that Hopkins is staging an admissions crack-down on Koreans simply because the University has too many. People are always apt to believe that the odds are stacked against them if they are from an over-represented demographic. People from New York will always complain about admissions being harder if they are applicants from New York. And while I wouldn't say that this is outright incorrect, I simply refuse to believe that a university is actively seeking to exclude a certain demographic in one year because they admitted too many in the past.

As to the perceived exclusivity of Koreans on campus, while I will say that the Korean community is certainly one of the most tightly-knit cultural student groups on campus, I don't think that the University would ever try to step in to artificially exclude a certain nationality from its campus.

I posit that any admitted Korean student — whether a foreign national or simply of Korean heritage — was more than qualified. Admittedly, I am rather dismayed by the response of the Korean community based on what seems to be only a minimal decrease. Really guys? It's about 10 fewer people than last year's number, and I promise that your cultural group is still the largest and most dominant at Homewood.

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and Art Museum Drive)

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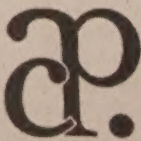
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OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

Oppression of the innocent: End the Israeli blockade on Gaza Strip

By OMAR QURESHI

In 2007, the Israeli government set up a blockade around the Gaza Strip. The blockade applies to all goods going in and out of the territory. Presently, Israel only allows limited humanitarian supplies from aid organizations to the strip.

Given the low levels of food production and industry within Gaza, imported food and medicine is of utmost importance.

People are going sick and hungry in the Gaza Strip, and they need support. It is thus overwhelmingly clear that, with the exception of weapons, Israel should lift the Gaza blockade.

This is both a moral and politically wise decision to make.

Though targeted at Hamas, the primary victims of the current blockade are innocent non-party members. There are presently 1.5 million people living in the Gaza Strip, most of them are not members of Hamas or aggressors against Israel.

Worse still, members of Hamas are having no trouble getting access to the meager amount of food and medication that the Israelis are allowing in.

As a result of this wildly inefficient attempt to expel Hamas, Israel has endangered the livelihood and existence of innocent Gazans.

It is fundamentally wrong to treat innocent people this way.

Firstly, the denial of food and medication to innocents is in direct violation of the United Nations Declaration of Human Rights. Moreover, basic human necessities must be guaranteed even to prisoners of war under the Geneva Convention.

Thus, to deny these staples of existence to innocent people, is particularly

harmful to global standards of human decency

Israel claims to be a liberal democracy, yet in Gaza, the country acts inconsistently with the foreign policies of every other liberal democracy in the world.

If Israel hopes to be a legitimate and formative player in global, non-regional politics and economics, it must first demonstrate its willingness to respect the human rights upon which liberal democracies are dependent.

It is nearly impossible to argue that Israel is decreasing terrorist fervor with

beginning to feel more and more resentment towards Israel because they see Israel as the agent responsible for the malnutrition of their family and friends

All the while, Hamas remains popular in Gaza. The apparent impacts of the blockade only further endanger innocent Israelis along the border.

Now that everyday people in Gaza are becoming radicalized, they are more likely to shoot rockets and other weapons at Israel. As both sides radicalize with the growth of violence, the chances for a peaceful solution deteriorate.

no mechanism to ever achieve peace.

However, as long as the blockade exists, the people will continue to believe that any harm that Hamas does is dwarfed by Israel.

Hamas can deflect its own ineptitude by rallying the people against Israel and their inhumane blockade. If the blockade was removed, Hamas would no longer have this luxury, and would be forced to account for its actions.

In light of these arguments, lifting the blockade will be directly in line with Israeli interests.

Initially, violence will decrease because people have less reason to be radicalized. As a result of Israel's willingness to demonstrate its humanity,

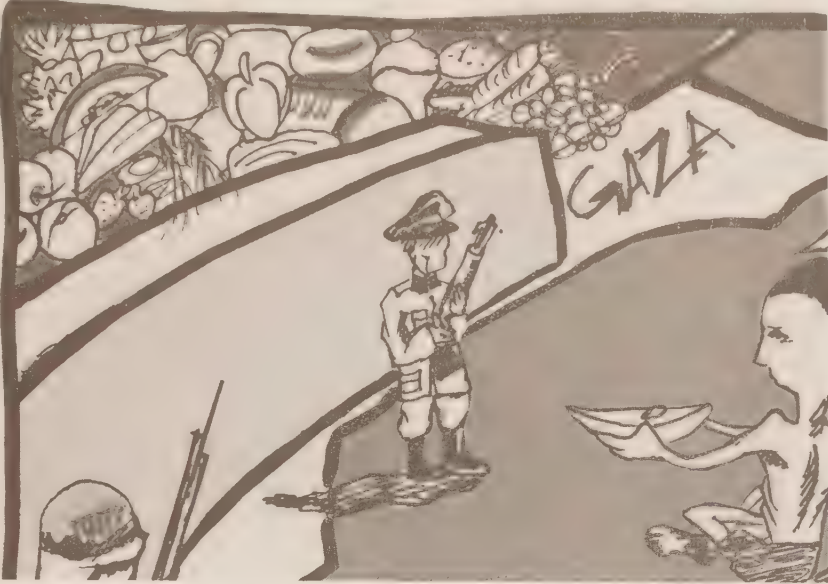
Gazans may come to terms with the reality that living alongside Israel is possible.

Most importantly, when people look away from Israel and at Hamas, they will realize that they have actually been made worse off.

To be sure, some of the damage that Israel has done to the people of the Gaza Strip will not soon be undone.

Hatred and anger at the Israelis will not dissipate overnight. That said, some forward progress will be made by the removal of the blockade. It is part of a plan that can show the Palestinians that peace is possible.

Lifting the blockade alone is not the be all and end all of this conflict, but it is a crucial step in the right direction.



COURTESY OF LAUREN LIN

this blockade.

Food and medicine are both central features of life. When central features of life are threatened, people see those who are posing a threat to their livelihood as existential enemies.

In the eyes of the Palestinian people, Israel is seen as starving and keeping innocent people sick in Gaza.

Israel intended to make Gazans turn against their own government, Hamas. The opposite has come true. Palestinians have become more radical and anti-Israeli since the implementation of the blockade.

To make matters worse, people who were previously non-militant are

blockade.

None of this is to say that Hamas is not a violent and radical government — it most certainly is. But the first step in defeating Hamas is coming to terms with the fact that it is a political party.

Since Hamas was elected democratically by the people, Israel must change the public sentiment towards Hamas in order to truly weaken it.

As of now, the people's primary concern — food and medicine is being restricted by the Israelis, not Hamas. If Israel lifts the blockade, the people will be forced to look searchingly at Hamas for their troubles, rather than just blaming it on Israel.

What they will see without the Israel blockade to distract them is a failed government. Hamas frequently violates human rights. It is fiscally inept, causing great economic plight, and it provides

Omar Qureshi is a junior economics and International Studies major from Monett, Mo. He is the opinions editor for The News-Letter.

Local bison bear all at Phi Kappa Psi's annual Lingerave

By GREG SGAMMATO

Last Thursday, September 9th, Phi Kappa Psi hosted their annual Lingerave party, a celebration of scantily clad women and booming techno music. The event was by many accounts a success, but unfortunately featured a disproportionate amount of fat chicks.

Under normal circumstances, fat chicks at a Hopkins party are neither a novelty nor a major problem. The student body has become accustomed to seeing the occasional bison at Pike; as long as direct interaction isn't necessitated, most Blue Jays are content with simply letting the livestock graze.

Such a dynamic, though, is fundamentally shifted when certain parameters change. In the case of the Lingerave, clothing — the last defense against the hordes of 'grenades' that inhabit this University — was explicitly discouraged. And herein lies the source of the problem.

Perhaps the brothers of Phi Psi actually thought that most girls at their party would be attractive. To be fair, there certainly were plenty of good-looking ladies in attendance. The problem, though, was that these girls were, by and large, the ones who remained clothed.

Unfortunately for the rest of the party, those who were most adamant about letting it all hang loose had a few too many to let hang loose. This may seem

counterintuitive; why would the biggest chicks wear the least clothing? These are girls who wear sweatshirts on sweltering summer days just to hide their — admittedly substantial — arms. The answer, of course, can be found in the staple of any decent frat party: alcohol.

Alcohol boosts self-confidence; anyone who has shotgunned a few beers or dared to sip on some jungle juice can attest to this fact. Such a phenomenon, though, is exacerbated when we throw fat chicks into the mix. When buffalo — especially those who frequent frat parties — consume alcohol, they undergo an extreme and sudden inflation of self-image.

In a matter of minutes, the girl whose leggings expose a glimpse into the darker side of humanity will equate herself to Megan Fox. She — though 'it' may be more appropriate — will flaunt it like she's got it, when in fact she never had it and probably never will. She will transcend 'sloppy' and become a force to be reckoned with, an 8-on-the-Richter-Scale Neuroscience major with no test on Monday, a full fridge and an empty bed.

Needless to say, a drunk plus-size is scary enough. Yet put her in an environment in which clothing is actively discouraged and we have added insult to an already egregious injury. The end result? Fat chicks running around the Phi Psi house wearing nothing but a bra and an unfortunate pair of shorts.

Such was the inevitable downside of the Lingerave. What's most disturbing about the situation — apart from the sweat — was that it could not have been prevented.

But, you say, certainly it could have been avoided. Not the case.

In analyzing this problem, we must enter the mentality of the fat chick. She knows that, given her current situation, she will not gain admission to a frat party of her own accord. No one in his right mind would, given the chance, admit a herd of rhinos to his party. So — and here is where the hippo is at her most wily — the fat chick will systematically befriend hot chicks.

Such a relationship is symbiotic and, as such, makes intuitive sense. Hot girls associate with fat chicks as a means to boost their level of relative sex appeal. Fat chicks hang out with more aesthetically pleasing girls to leech off the perks that come naturally with their biological success. If, in the near future, one determines a means by which we can separate hot chicks from the heavy, heavy burden of their larger peers, a Nobel will surely follow.

In any case, fat chicks and hot chicks often go hand-in-hand. When they travel together to a frat party, those brothers working the door are forced to let the elephants inside; to refuse them would be incurring the wrath of their hot friends. And once inside, the damage has already been done. It's only a matter of time until the mammoths monopolize the space on the dance floor.

In the future, one can think of at least one alteration to make; indeed, perhaps advertising a party as a "Lingerave" will bring about more bad than good. While seeing a hot chick in only her underwear is undoubtedly a treat, seeing a blimp without the welcome shield of clothing is a much worse fate for everyone at the party. A seasoned veteran should have the confidence to wait until the bedroom to see his girl without clothing; don't subject the majority to the tyranny of the — funnily enough — enormous minority.

There is, of course, one more option: get obliterated. You'll be surprised how far you'll go with a half-naked wildebeest.

The NFL should adopt college overtime rules

Sudden death overtime results in arbitrary resolutions to many games

By YANG BAI

The NFL the team that wins the coin flip gets to choose to be offense or defense. Then, the first team that scores, wins, in a true sudden death overtime.

Contrastingly, in the college overtime system, both teams get the ball at the 25 yard line. The first team to have more points after an equal set of possessions wins. For example, if the Packers kick and make a field goal, and then the Bears score a touchdown, the Bears have won the game.

One can say with all certainty that it is time for the NFL to change its current sudden death overtime system with a college overtime system.

A major issue to consider in sports is fairness. A football game should be a match of which team performs best as an entire football entity.

Unfortunately, the sudden death system is inconsistent with this aim. In fact, they strongly advantage the team that wins the coin flip because they have less of a burden than the team losing the flip.

In order to win when starting as defense, Team A must not only stop Team B from scoring, but must also score itself. If the game goes into a second overtime Team A will have had to stop Team B twice and score itself, while Team A will only have had to stop once and score once.

As a result, the team that wins the coin flip will always have to do less to win — so unfairness is inherent in the system.

The system is also unfair because the losing team may not have been able to demonstrate its strong point in the overtime period.

If a team's strong point is offense, and the the team loses the coin flip, the team may never have gotten the chance to demonstrate its full skill in overtime.

This means that the current overtime

rules are not reflective of the best team, but instead of the luckiest team.

On the other hand, the college system is a sound alternative for the NFL.

This is most apparent because the college system is the best test of an overall football team. Both teams get an equal chance at scoring. Unlike in sudden death overtime, luck is not implicit in the outcome.

Furthermore, the college system allows both the offense and the defense of any given team to take the field. This makes the overtime a more focused reflection of who the better team as a whole is.

Another way of considering the superiority of the college system is by looking to an objective perception of fairness.

The current NFL overtime system is only preferable for the team who wins the coin flip, thus one team is disadvantaged.

A rational observer would prefer that both teams have an equal chance to score rather than a coin flip because it does not disproportionately disadvantage one side over the other.

The NFL is an organization commit-

ted to fair and high level competition. This can only happen when overtime rules are also fair.

College overtime is also a very exciting way of playing football. In starting from the 25 yard line with only one set

ing the overtime rules is inconsistent with the nature of the game.

This argument assumes that the nature of the game is something other than a fair competition of two football teams. The operative word in this situation is "fair."

So long as people ignore fairness in the NFL, sudden death overtime will stand. Only when the professionals mature and look to college rules will the playing ground truly be even.



BY ANNE FABER

of downs, there is a lot of excitement because a team is close enough to score in most cases.

Thus the game comes down to not only football but also strategy. A coach must decide whether his team will go for a two point conversion and risk being beaten or to play it safe.

Yang Bai is a junior mechanical engineering major from Glen Ridge, Nj.

Greg Sgammato is a junior International Studies and economics major from Norwalk, Ct.



Wes Moore
Wednesday
September 29th



Richard Roeper
Tuesday
October 5th



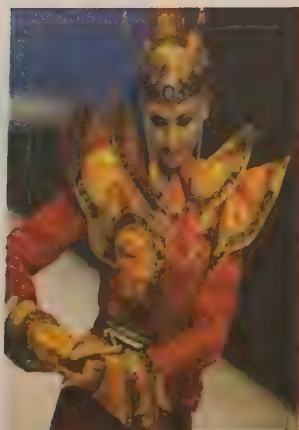
Reza Pahlavi
Tuesday
October 12th



Jon Landau
Thursday
October 21st



**Former Senator
Nancy Landon
Kassebaum**
Tuesday
October 26th



**Colorful
China Dance
Group**
Thursday
October 28th



Donny Deutsch
Tuesday
November 9th

2010 Milton S. Eisenhower Symposium



Law



Pop Culture



Economics



Politics



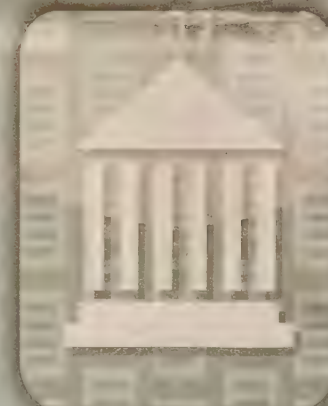
Environment



Foreign Affairs



Technology



Government



Entertainment

The Global Network:

America's Changing Role in an Interconnected World

Doors open at 7:30 pm. All speeches begin at 8 pm.

FREE & OPEN TO THE PUBLIC.

Shriver Hall on Homewood Campus, unless otherwise stated.

Reserved Seating Available.

More information at www.jhu.edu/mse.

Chairs: Mohammad Elsayed, Danielle Calderone, and Nikki Ackerman

THE B SECTION

News-Letter

Your Weekend • Arts & Entertainment • Cartoons, Etc. • Science & Technology • Sports

SEPTEMBER 16, 2010



JOIN THE PARTY

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COURTESY OF KATHERINE WU



INSIDE THIS ISSUE

SCIENCE

Ever wonder how Deet keeps bugs away? Hopkins scientists have figured out how it works! B7



YOUR WEEKEND

Get your groove on with opportunities to learn to dance in Baltimore. B2

YOUR WEEKEND SEPT. 16 - 19



COURTESY OF WESLEYING.ORG

Old-timey dances are back in style, as shown here by a swing dancing couple

Street Beat Festival

If you checked out Hampdenfest last weekend, you know that a festival is a great introduction to the flavor of a neighborhood. Try it again this Sunday, from 11 a.m. to 7 p.m. with the Street Beat Festival in Federal Hill.

The Festival features live music on three stages, arts and crafts, and various food and drink.

The Festival is at S. Charles and Cross Streets. Admission is free.

Check out www.historicfederalhill.org for more information.

BAND LIST.

All Mighty Senators
Can't Hang
Chopteeth Afrofunk Big Band
Old Man Brown
Stones Throw
Nelly's Echo
Rock Bottom
Kings of Belmonts
Cold Cold Heartbreakers
Sons of the Radio
The Bullbuckers
Lower Case Blues

Emma's Dilemma: Construction on Campus

By EMMA BRODIE
For *The News-Letter*

It's September and the start of another year at Hopkins. In the spirit of ushering in the new term, it seems fitting to do a review of Homewood campus and the rest of Charles Village. Shall we? We shall.

After two years of exile in the Dell House, the Humanities Department offices have finally found a home in the newly refurbished Gilman Hall. While the exterior design is inspired by incarnations of Gilman past (with some state-of-the-art handicap accessibility adjustments), the remodeling on the inside more closely resembles the set of *House M.D.*

In what seems to be a homage to the starry skies which have intrigued scholars for centuries, and to Keats' "Ode on a Grecian Urn," the nouvelle Gilman has dedicated a room to them both (to be referred to as the Space Vase Room from here on out), outfitted with Jetson-esque orange chairs that would look great in any living room, especially mine.

It's a good thing that the Hutzler Reading Room has re-



FILE PHOTO

The oldest campus building, Gilman Hall, reopened this summer after an extensive facelift.

opened, too, because those of us who are claustrophobic would be hard-pressed to find a place in the library that doesn't lend itself to a feeling of being buried alive. Construction of the Brody Student Center is well underway and every window that once existed on the South side of the library has gone the way of the dodo. This has caused much alarm in the English/Philosophy departments — does this new building symbolize the social life at Hopkins eclipsing the academic culture? That story remains to be continued . . .

As far as social life goes, the

biggest change to arrive came with Maxie's recent acquisition of a liquor license and subsequent acquisition of the Hopkins 500. Gone are the days when 300 drunk upperclassmen were left to sweat it out in the dankitude of PJ's. Still, with prices like these (two Guinness for under \$6), affable bartenders, the ability to loiter drunkenly in front of FedEx, and the free pizza after 2:15 a.m. (yes, this assertion has been subjected to rigorous testing) it's not hard to understand why Maxie's is the new hotspot near campus.

Speaking of hot spots, the upper-quad celebrates the opening of Café Alkimia. The word Alkimia comes from the Greek words alki, meaning coffee, and mia, meaning feast of the good lunch . . . just kidding. Here, studious learners can purchase salads and beverages, which they can then enjoy in the Space Vase lounge, located conveniently two and a half paces away. Representatives from the English and Philosophy departments can often be found there, snacking on delicacies while debating the symbolic consequences of the construction of the Brody student center.

There have also been rumors of a face-off between the Alkimia employees and those at Café Q located right across the quad, hopefully in the form of a snap battle. Loser gives away free baked goods for a week. More to follow on the Alkimia blog: Alkimyspace.

As you can see, it's shaping up to be an exciting new year here at the Hop. There's so much to do here, it could almost be considered, well, a DILEMMA. Well, friends, fear not, you have me for another year to sort out the trials and tribulations of campus life and beyond. In this case, I'd say pace yourselves and get out there to see the new and exciting things on campus. If nothing else, I hear John Waters has been hanging out around the Barnes and Nobles lately.

Baltimore Dances

By KELSEY MILLER
For *The News-Letter*

Getting tired of the old bump and grind? More interested in ballroom dancing than basement dancing?

Consider joining one of the many clubs in Baltimore that offer lessons and group dances, in a variety of styles.

You can learn everything from the lost art of the foxtrot to the steamy rumba, with the Hopkins Ballroom Dance Club. Their Thursday night lessons just started, so you will be able to catch up if you join soon. No experience necessary, and you don't have to come with a partner.

Just come to the Great Hall at 7:45 p.m. this Thursday to give it a try. After your first free lesson, the cost is \$25 for students and \$40 for non-students.

If you're looking for Latin dance, you're in luck. Hopkins Dance is now offering free lessons, with Hopkins identification, from 7 to 8:30 p.m. every Wednesday.

The lessons take place in the

Daily Grind in the Broadway Research Building, at the JHMI campus, which is accessible by JHMI shuttle.

If ballroom dance isn't to your taste, check out one of the more popular and vibrant dance groups in Baltimore.

Charm City Swing and Lindy Hop dancers are part of a friendly, energetic community, with great music and events. They say "This is not your grandfather's swing dance," and it's true. Swing dance is a hip way to get a workout and mingle with new people.

The group has a Wednesday night series of lessons, which will begin again in October in Vietnam Veterans Hall. Sign up soon, as classes fill up quickly. Beginning lessons are from 7:30-8:30 p.m., and cost \$80 for the series, or \$50 for students.

Charm City Swing also hosts Monday night drop-in beginner classes and dances, which are open to all, at 8014 Pulaski Hwy. You'll need a car, but the good time is worth the drive.

Find out more at www.charmcityswing.com.

Charles Theater Sundays



COURTESY OF ROWTHREE.COM

A Film Unfinished, last weekend's Cinema Sunday pick at the Charles Theatre, is a repurposed Nazi propaganda film.

Filmophiles won't want to miss what has been called "Baltimore's Best Film Series" by *Baltimore Magazine*. Cinema Sunday is an intimate, interactive way to see quality films. The doors open each Sunday at 9:45 a.m., with a brunch of Sam's bagels, Coffee Mill coffee, tea and hot chocolate. The film starts at 10:35 a.m., introduced by a guest speaker. The guest speakers have included critics, filmmakers and experts on the particular topic examined in the film. The speaker also leads the audience discussion after the film, when all attendees are encouraged to participate. This comfortable and intellectual atmosphere is a great way to start a lazy Sunday — or even to take a break before finally getting back to that studying.

The titles of the films are not announced until the week before the screening on the Charles Theater website. The series kicked off on Sept. 12, with *A Film Unfinished*, Yael Heronski's documentary which deconstructs the infamous Nazi propaganda film about the Warsaw Ghetto.

Tickets are \$15, only at the door, or at a significantly discounted price with a season-long membership. Go to www.cinemasundays.com for more information.

Calendar of JHU Events

Thursday, Sept. 16

Stargazing on the Roof
Charles Commons
Charles Tower 12th Floor
9 — 11 p.m.

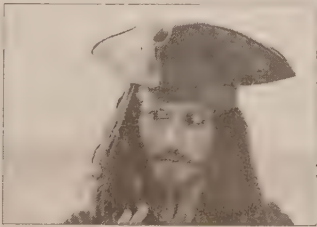
Don't miss this chance to go up on the Charles Commons roof, with Dr. Amy Shelton. View Jupiter and Saturn through a telescope, and get a unique view of campus. Refreshments will be served. This is one of a series of Charles Commons Connections events.

Fifth-Annual Kickoff BBQ with the College Democrats
AMR I BBQ Pit
4 — 6 p.m.

The College Democrats are hosting a barbecue with free food, music, and guest speeches by regional Democratic officials. Past speakers have included Senator Ben Cardin and Councilman Bill Henry. The group will also be selling "Drink Liberally" merchandise.

"Cheers!" at Homewood
Homewood Museum
5 — 7 p.m.

Celebrate the Homewood Museum's opening exhibit, "Cheers! The Culture of Drink in Early Maryland," with this free reception.



GRANBURYSQUARE.COM

Pub Night at Nolan's
Charles Commons
9 p.m. — midnight

Every Thursday, Nolan's becomes a pub, open to all, with drinks available for the 21+ crowd. Enjoy live entertainment with your friends. This week's theme is pirates. Pose for a picture in a pirate costume!

Putting It All Together
4 p.m.
Barber Conference Room
Charles Common

This workshop will help you identify interests and find the right majors, internships and activities to develop these interests into career options. Refreshments will be served.

The Recession and NYC
132 Gilman Hall
4 p.m.

James Parrott, Ph.D., Deputy Director and Chief Economist at the Fiscal Policy Institute, presents a lecture, "The Effects of the 'Great Recession' on New York City and Its Neighborhoods."

Friday, Sept. 17

Friday Night Flick
The Beach
8 p.m.

The HOP presents the feature film *Pirates of the Caribbean*, showing as part of this weekend's pirate theme. Bring your blanket to sit on. Leave with free pirate eye patches, silly bands, and snacks!

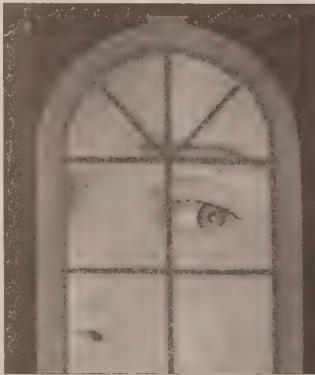
Sunday, Sept 19

HOP Presents:
Ride the Cracken
The Beach
12 — 4 p.m.

The HOP3 presents Pirate Weekend. On Friday, stop by the Breezeway for Scurvy Prevention tips. On Sunday, a few brave souls are free to take on a giant inflatable pirate ship slide. You can also grab a free tropical smoothie.

Baltimore Happenings

Friday, Sept. 17



COURTESY OF NICKBACKES.COM

A Doll's House
806 S. Broadway

The Vagabond Players open their season with Henrik Ibsen's classic play, translated from the Norwegian by Paul Walsh and directed by Sherionne Brown. Ibsen's most famous play, an originally ground-breaking look at a woman's psychological conflict. Plays until Sept. 26, Fridays and Saturdays at 8 p.m., Sundays at 2 p.m. Price \$15, students \$13, Friday students night \$10.

Fridays After Five
Maryland Science Center
5 p.m. — 8 p.m.

The Maryland Science Center just introduced a special admission price, every Friday after 5 p.m. Throughout September and October, visit the permanent exhibit halls, planetarium, and IMAX Theater for just \$5. The cost is then \$8 from November to March.

Fool For Love
Fells Point Corner Theater
Sept 17 - Oct 17

The Fells Point Corner Theater begins its 2010-2011 season on Sept. 17, with Sam Shepard's *Fool for Love*. This play about a modern day western love triangle will run from Sept. 17- Oct. 17, Friday and Saturdays at 8 p.m., \$17, Sundays at 2 p.m., \$15, and Sept 23 and Oct 14 at 8 p.m., for \$10.

Sunday, Sept. 19

Keng-Yuen Tseng on Violin
Hilda and Douglas Goodwin
Recital Hall
3 p.m.

This is the first public performance at Peabody on their Giovanni Paolo Maggini violin, dating from 1620. Includes a mix of Brahms, de Falla, Milstein, Dvorak, Kreisler and

Gershwin pieces. \$5 with Student ID, \$15 otherwise.

Frank Zappa Tribute
Enoch Pratt Free Library
3601 Eastern Avenue
All Day

Baltimore dedicates a monument to the memory of the legendary Frank Zappa. Includes a 10 a.m. talk with Gail Zappa, Pre-Concert by Arboretum at noon, sculpture dedication at 2 p.m., and a free concert with Dweezil Zappa and Zappa plays Zappa. Arts District After Party at 6 p.m., \$5, at 3134 Eastern Avenue.



COURTESY OF ROBERTPHOENIX.COM

The Food Network Creative Alliance at the Patterson
3134 Eastern Avenue
Sept. 18 - Oct. 30

This is the opening reception for "The Food Network." The main gallery of the Creative Alliance will be transformed into a farmer's market, with video, photographs and other art projects created by those involved in the local food movement.

ARTS & ENTERTAINMENT

Of mustaches and racing toilets: Hampdenfest humor

By **PHYLLIS ZHU**
Arts & Entertainment Editor

On Saturday Baltimoreans of all kinds milled about West 36th Street — also known as the Avenue — for one of the city's most colorful and laidback festivals — Hampdenfest.

The neighborhood festival, which prides itself on being a "grassroots" affair, highlights the unique culture and people of Hampden, which is located just west of Homewood.

The hip and creative neighborhood is home to hundreds of merchants, artists, and small businesses and is no stranger to the spirit of fiesta, as it holds several other festivals and events throughout the year.

This past weekend's festival had no shortage of celebration. It boasted several blocks of arts and crafts, three stages and a DJ tent, local cuisine and home-brewed beer from The Brewer's Art, and various activities and competitions for locals and students.

Stands selling everything from handmade jewelry to vintage posters to attic knickknacks lined the middle of the road. Owners of Hampden's vintage boutiques and secondhand cloth-

ing stores took seats outside to welcome in curious passersby, but mainly, it seemed, just to enjoy the day.

One of the highlights of the festival was the Charm City Beard and Mustache Championship, which attracted facial hair of every shape and size.

The three judges — two professional barbers and a photographer for Baltimore's *Urbanite Magazine* — named winners for the categories of partial-staches, the mustache, the full beard natural, the patchy beard (a.k.a. recession beard), and the free-style.

While handlebar mustaches and walrus-tusk beards were head-turners, the gem of the festival was undoubtedly the first annual toilet race, a drag-race which took place down Chestnut Avenue.

Official rules stated that all vehicles must include "at least one clean human defecation device" and any team that "does not conform to the rules or are deemed to be jerks" would be eliminated, literally.

The contraptions varied in style and decoration, with some sporting rolls of flapping toilet paper, one with a painted flaming



ANNA SALZMAN/PHOTOGRAPHY EDITOR

John S. Buckler of Michigan was the winner in the freestyle category for Hampdenfest's well-received first annual Charm City Mustache and Beard Championship.

Throat Culture kills with O Show season opener

By **REBECCA FISHBEIN**
Arts & Entertainment Editor

Throat Culture left Arellano plush with laughter on Saturday night with their O Show season opener. Tightly directed by junior Luke Mayhew and sophomore Mary Strong, the show featured a compilation of Best Of sketches from last year, and left the audience in stitches from the start.

The show opened on a bizarre note with a sketch featuring Chairlie, voiced by senior Andrew Yip, a friend-starved, possibly bloodthirsty talking chair that tries to lure sophomore Seth Ripman into his questionable clutches. The sketch was funny, though decidedly offbeat, a sure way to show that with Throat Culture, the audience never quite knows what brand of humor it is going to get.

Post-Chairlie, the show followed with a strong series of comedic crass. In one sketch, a hapless, hungry employee, played by Mayhew, is brutalized by his boss, played by Ripman, when he cannot accurately describe the words he is given during a game of Taboo. Ripman's physical comedy was well worth applause, and Mayhew was great as the poor player who just wanted a pretzel.

Sophomore Andy Weld played a moose enthusiast and talk show host in the "Moose Talk" sketch, with Yip as a moose expert/lover and sophomore Mary Strong as a woman whose husband was mauled to death by Maine's favorite animal. The sketch was a winning combination of Yip's deadpan delivery and Weld's wavering Canadian accent.

Graduate student Eric Levitz led the Dr. Apocalypse sketch as the titular mad professor who desperately tries to gain the respect of his nonchalant student, played by junior Adam Merritt. The sketch suffered for a brief second when the lights prematurely came on as Levitz prepared the stage, but the actors stayed cool and kept the act running.

The uproarious Slave sketch featured picnicking couple Levitz and Strong, who enter into an argument because Levitz has brought along his slave, played by junior Mike Zaccardo. Levitz



ANNA SALZMAN/PHOTOGRAPHY EDITOR

A hilarious sketch featuring two Russians who own a balloon stand extends throughout the Throat Culture's first show.

whipping the cowering Zaccardo with a wooden switch was one of the show's best moments, as was Strong stuffing marshmallows in her mouth in a bid to gain her own freedom from Levitz.

A sketch featuring Zaccardo and Levitz as two Russians running a balloon-stand-scheme ran intermittently throughout the show. Another continuous sketch was one in which a woman suffering from "feminine odor", played by junior Maxi Gumprecht, visits her gynecologist, played by Yip, who treats her by spraying bottles and bottles of Febreze into the offending area. Both were great, and worked well at transitioning the show from sketch to sketch.

The weakest part of Tuesday's show was the Merritt-directed video segment compilation. The majority of the sketches were merely mildly entertaining fake infomercials that could not quite live up to 2008's "March of the Freshmen." That being said, a sketch hawking "Five Year Energy Drink", a satirical supplement that keeps the doser awake for five years, featured an absolutely crazed, hallucinating

Levitz, and was hilarious.

In addition, the Worthingballs sketch, featuring junior Emily Sucher, Strong, and sophomore Chris Digregorio, fell a little flat, and the Schindler's Bucket List sketch, which also featured Digregorio, was funnier last year.

The show's biggest highlight, however, was the Levitz-penned Pirate sketch starring Mayhew as Calloway, a lovelorn sailor, and senior Mac Schwerin as Ariel, the mermaid/pirate-in-a-potato sack that has captured his heart, along with some other choice body parts.

The segment was performed last year with Levitz as Calloway,

but the slightly subtler Mayhew added a different kind of humor to the role, and Schwerin was awesomely outrageous, clad in a sequined bra, a brown-paper tarp wrapped around his legs and lower torso.

The act was a total riot, and was sealed with a kiss between Schwerin and Mayhew that will be burned in audience members' minds for years to come.

All in all, the opening Throat Culture show was an excellent throwback to last year's strong season, and provided fans and freshmen with an auspicious glimpse of the good stuff to come.



FILE PHOTO

The Niblets kept the laughs coming with engaging improv games and quick comedy.

Buttered Niblets make big return with saucy first show

By **FLORENCE LAU**
For *The News-Letter*

Arellano Theater was packed this past Friday as students vied to get the best seats to see the first show of the season by the Buttered Niblets, Hopkins comedy improv group.

Although the admittance fee was incredibly low, just a dollar, no one was disappointed.

The entire group ran onto stage in the dark, and the stage lights went from black to full as their stomping built up to a crescendo.

Even this had the crowd going wild for them; the Buttered Niblets are certainly a very popular and much-anticipated group on campus.

And they didn't let their fans down.

The show opened with the game "Sentences," played by senior Andrew Yip and junior Ian White.

When the audience came in, they were asked to write a sentence on a piece of paper, from which the actors drew a handful and incorporated into their scene about getting a bee sting.

Any doubts which the audience may have had disappeared almost immediately

after the scene started; even a minute into the show, Yip and White were evoking laughter already.

This continued throughout the show, with one hilarious game after another.

Two of the games which stood out the most both involved senior Mike Alfieri and junior Danny Kaplan, along with White.

In one game, called "Half Life," Alfieri, Kaplan, and White had sixty-four seconds to do a scene involving Pokemon (a shouted suggestion from the audience).

Then, they had to repeat the scene in thirty-two seconds, and then sixteen seconds and so on, all the way down to two seconds. Seeing Alfieri, Kaplan, and White run around the stage screaming in what looked like chaos in order to do their initial scene in the allotted amount of time was one of the highlights of the night.

The other game with Alfieri, Kaplan, White, and junior Mike Zaccardo began with Alfieri being sent out of the room.

In this scenario, Alfieri is late to work, but he does not know why he is late to work, as the audience shouts out suggestions once he is outside the theater.

SEE NIBLETS, PAGE B4

After living in Baltimore for the past three years, I've come to appreciate much of the city's culture, such as fresh seafood and crabcakes, Honfest, and, of course, John Waters.

Along with Gothic artist Edgar Allan Poe, Waters is one of the premiere artistic/literary figures of Baltimore.

While Poe, of course, lived in a different time period and focused on darker, more morbid material, one can argue that Waters' work is just as significant a contribution to Baltimorean culture.

He is the mastermind behind the disturbing and brilliant pieces, *Hairspray* (1988) — now popular Broadway musical — *Pink Flamingos* (1972), and *Cry-Baby* (1990) and he perpetuates the city's bizarre and, at times, completely outlandish sense of humor through his eccentric and always outlandish films.

The idea of being able to meet him — the one and only "Prince of Puke" — and have

him sign a copy of his new memoir, *Role Models*, was incredible.

The contents of *Role Models* are exactly that: ten portraits of individuals, ranging from Tennessee Williams to Catherine of Siena, to a lesbian stripper named Lady Zorro to Rei Kawakubo (founder of fashion house Commes de Garçons), who have both influenced and earned Waters' respect from a distance, or as a close friend.

One of his more engaging essays is on ex-Charles Manson follower Leslie Van Houten, who was convicted of the murders of Leno and Rosemary LaBianca in 1969, when she was only 19 years old.

Waters has publicly advocated for Van Houten's parole for years. In "Leslie," he chronicles the evolution of their friendship and presents her in a humanistic light.

Here, we briefly glimpse into Waters' account of a convicted felon and human being who committed horrible acts as a young, brainwashed girl and is now trying to repent and receive parole: "I find it very difficult to

live with myself a great deal of the time. If you look at my file, there's no violence. No violence.

That one night. That one night has just tormented me. I am not a person that corrects through violence. I don't confront. And it has been really, really difficult to live with. And I hope that the family understands..."

Van Houten has been denied parole at every hearing she has attended, with the next date set for 2013.

Essays such as "Leslie" are not intended to skew any reader's perception of Waters' subjects, but offer a semi-autobiographical narrative on some of the more important personas of Waters' lifetime.

Role Models is available at the Hopkins Barnes and Noble bookstore where, if you wanted to stand in a line extending back to the children's section, you could have him sign it.

The "Pope of Filth" himself was there to sign copies last Saturday, and, being the huge fan that I am, I arrived at the bookstore around 12:50 p.m., ten minutes before the signing was to start.

It was my first time attending a book signing of anyone. I took a copy and waited in line like everyone else, though my spot went all the way back to the sweatshirt section.

I rifled through the first chapter, on Johnny Mathis, but stopped once an employee told us that Waters had arrived and the signing would commence.

The line moved fairly quickly, so quickly that I didn't have

The man, myth and legend: Meeting John Waters

time to think of anything witty, spontaneous, or outrageous to say to him.

I couldn't tell if he would think I was a smart aleck if I did

make a comment, but I couldn't risk being frowned upon by the "Pope of Filth" for my speechlessness.

This worry also ruled out asking him to sign my book with one of the 24 crayons

I had in my purse.

The couple in front of me had an infant, and they all took lots of pictures on both a camera and an iPhone.

Why had I not remembered to bring my camera? But no matter, it was my turn now. I couldn't think of anything interesting or even remotely memorable to say.

I forgot to ask him if he had been to or was going to go to Hampdenfest that day, and if he had, if he had seen the Toilet Races earlier that morning.

But I said nothing, except "My name is Whitney" and "Thank You", and scampered off.

Celebrities, and underground celebrities, are exciting, even if we all try to play it cool in front of them.

I rushed meeting the "Pope of Trash" because of a lack of preparation, and was therefore anticlimactic. But did that really matter? Not really, because it was still awesome. I didn't need to be memorable.

I suppose I just wanted an autograph. And his book, of course — I wanted the book too.

—Whitney Janis



COURTESY OF MATTHEW LI

Students posed with Baltimore director John Waters at Saturday's book signing.

ARTS & ENTERTAINMENT

Fist-pumpin' good: Season Two of *Jersey Shore*By REBECCA FISHBEIN
Arts & Entertainment Editor

Once upon a time, in a land called Fall 2009, there was no such thing as *The Jersey Shore*. Well, there was, of course, but back then it was just a nice summer spot, a place where Jersey residents and Philadelphians made pilgrimages so they could walk the boardwalk and enjoy the beach during hot July days.

No one had ever heard of a Snooki or a JWoww, and a grenade was something that blew a lot of things up in war.

We went about our days ignorant to the crucial GTL structure that would soon guide our life choices, unaware of the fact that the Staten Island Ferry was more than just a big boat that brought commuters back and forth from Manhattan, or that it was socially acceptable to tack a z onto the word "you" when speaking in second person plural.

But of course, all of that changed in December, when *Jersey Shore* premiered on MTV, and we were enlightened by the onslaught of fist-pumps, teased puffed, and guido/guidette jargon that filled our homes on Thursday nights.

Pauly D's hair taught us that gravity can be defied, as long as you have the right hair gel. The Situation made it endearing to be that jerk who refers to himself in third person all the time. Ronnie let skinny kids all over the world know that steroids really are your friends.

The world was at once a blissful, beautiful place in which peace and heavy New York accents reigned supreme. And it was wonderful.

When *Jersey Shore* returned in July, Americans were as anxious as pre-teens returning to summer camp, wondering if their old buddies had changed.

What if the tax the Obama administration placed on tanning salons turned our friends' skin into a color that no longer resembled burnt sienna?

What if the Situation started calling himself Mike? What if Snooki grew?

It didn't help matters much that the show's February filming schedule forced our favorite gang to find shelter in Miami instead of along the shores of Seaside Heights. We were nervous; we

couldn't sleep at night while knowing we were not going to spend an hour a week at Karma's with the crew.

Were things about to take a turn for the worst?

But then, JWoww found a tranny store in Miami Beach, and bought a dress that looked like something a T-Rex had snacked on. And everything was right with the world once more.

Season two of *Jersey Shore* might not be quite as life-changing as its predecessor, since the world knew what was in store for it this time around, but it certainly hasn't been any less brilliant.

There are moments during season two in which we do see that the *Friends* cast-sized paychecks MTV gives our Jersey Shoresians to finance their gym memberships and STD tests have changed the dynamic a bit.

Last season, for example, the Situation and Pauly D were on an eternal, fruitless quest for play. This season, all they have to do is lift their shirts up at Tantra (the other two-syllable club in the country that allows the Shoresians inside its walls) and a harem flocks.

But to our relief, it seems like fame hasn't affected our new besties too much.

Vinny has a new tattoo and wears more ice than Ice-T, but he still dispenses words of wisdom like the wise guru he is.

JWoww's hair has finally come to a decision as to what color it would like to be, but her chest still calls Newton's laws of physics into question.

And our favorite couple, Ronnie and Sammi, are back and boring as ever, though there



COURTESY OF WWW.WATCHJERSEYSHORE.COM

The cast of *Jersey Shore* (pictured above, minus Angelina) continues to exude sheer class in Season Two.

was a whole bunch of drama going down when Ronnie hooked up with a host of grenades, and Sammi was "done done done." (But it's okay, guys, they're like, so in love and stuff.)

The best part of *Jersey Shore*'s sophomore season is what people feared would be the worst: the return of Angelina, the self-proclaimed Kim Kardashian of Staten Island.

Angelina, for those who need a refresher, was the one who went home after like two weeks at Seaside so she could shack up with her married boyfriend.

The rest of the housemates rejoiced when she left, because her brief stint in season one was characterized by her criticism of some scantily clad girls the Situation and Pauly D coerced into the hot tub.

The poor thing totally missed out on the gravy train, but the producers were nice enough to let her wreak havoc all over Miami.

It's a good thing they did, too, because Angelina is all sorts of crazy. For those keeping count at home, she's slapped Pauly D, screamed at the Situation, hooked up with Vinny, and single-handedly destroyed JWoww

and Snooki's relationships with everyone else in the house. What's not to love?

And of course, along with a new season comes new terminology and life lessons.

For instance, it is now totally appropriate to "smush" or "smash" with a girl in your twin bed as long as your roommate also "smushes" or "smashes" with a girl in his twin bed.

After a night out on the town, it's essential to cook a full meal to snack on before you go to bed. This is especially true when you've brought a special someone back with you from the club. Turkey sandwiches are an aphrodisiac.

Also, booty shorts and tank tops are great to wear to nice restaurants.

Most importantly, there's nothing like a nice herpes to ruin a party (note that "herpe" is actually a singular term).

There are four episodes left in season two, with a Snooki/Angelina smackdown on the horizon. Yes, they are fighting over Vinny, and someone's hair extensions will probably be pulled out. And yes, we will definitely be watching.

Buttered Niblets bust out the funny in first show of the year

NIBLETS, FROM B3

His boss, White, demands to know the answer. So what does a desperate employee do? Rely on his fellow workers, of course! Zaccardo and Kaplan must do charades behind White's back in order to show Alfieri why he was late to work.

And by the way, miming "eating a dolphin," "being stuck in a hot air balloon," and "spooning a prostitute to death" is not something that anyone can do easily.

Kaplan and Zaccardo pulled it off, though, and Alfieri was able to finally shout out (amidst peals of laughter) the reasons he had been late.

Although the show overall brought long and raucous laughter, parts of the show lagged, notably the game called "Armando."

In this game, guest star senior Mac Schwerin was brought on stage to tell a story based on a prompt from someone in the audience, from which members of the groups drew inspiration for improved scenes, from which Schwerin told stories, from which there were more scenes, and on.

Although the scenes and sto-

ries certainly did evoke much laughter from the audience and was up to the Buttered Niblets' usual wonderful quality of acting, this game could have been much more effective if it had been cut shorter than the fifteen minutes it played on for, as it started the drag a little bit.

Overall, the show was extremely successful.

For most people, it is difficult and extremely nerve-racking to come up with comedic lines on the spot while in front of a hundred people, but the members of the Buttered Niblets seemed to have no problem whatsoever.

Comedy comes to them as easily as breathing, and they left the audience wanting to see more.

When the show ended, the cheers and applause were thunderous and well-deserved.

Undoubtedly, many, if not most of the audience members will be lining up again on October 22nd for the Buttered Niblets' next scheduled show, and if you weren't there this time, be sure to mark the date on your calendar.

It's a night you don't want to miss.



FILE PHOTO

Andrew Yip and Eric Levitz (pictured above) are back for another season of Nibs improv.



ANNA SALZMAN/PHOTOGRAPHY EDITOR

Locals and students stop to rifle through vintage clothing, handmade jewelry and various knickknacks at Hampdenfest on Saturday.

Festival shows weird and wonderful of Hampden

HAMPDENFEST, FROM B3

seat, and still another with real gold coins embedded in a transparent toilet seat.

The fastest hygiene chariot — a four-wheeled cycle with an open-lidded yellow toilet (aptly named "The Golden Throne") — swooped past Team Formula # 2 for the inaugural crown.

At the conclusion of the race, one contestant filled his toilet with hay and set it on fire as a symbol of celebration.

As the afternoon progressed, more visitors crowded "the Avenue" and traditional festival activities — like the field of constant hula hoopers — commenced.

In one area was a small skateboarding ramp painted like waves, where kids slid and slipped back and forth and the

visitors, content with their sugar-powdered funnel cakes, falafel, vegan desserts, and Ozzys (homemade brew) from Brewer's Art, looked on from their seats along the sidewalk.

A slew of local bands, including the Jennifers, Arboretum, and Double Dagger, performed everything from grunge to rock to folk for an enthusiastic crowd. It was the Chestnut Stage, however, which seemed to attract the most people.

Along with live performances, there was an emerging artists exhibition and the second Hampdenfest film festival, featuring shorts submitted by locals.

For the most part, creativity and spontaneity characterized the atmosphere on Saturday, as Hampdenites and students came out for a fun and relaxing afternoon.

Walters' *Great Illustrations* fails to inspireBy NATALIE BERKMAN
For The News-Letter

On the fourth floor of one of Baltimore's free art museums, the Walters, is *Great Illustrations: Drawings and Books from the Walters' Collection*, a temporary exhibition that has the potential to interest anyone who has ever loved a book, at least in part, due to its pictures.

While people typically discourage judging a book by its cover, it is certainly appropriate to judge this exhibition in that manner, especially considering the content of the books is not the focal point and in most cases is not even present.

The exhibition, which opened at the end of July, features illustrations by various 19th-century artists and delves into the idea of democratizing images in newspapers, magazines and literature.

Filling a single room, the exhibition highlights art that was either created for a book or inspired by a scene from a book. The collection hails from a number of sources.

While all the artists presented are either American, French, or British, their art, sketches, and poetry (in some cases), makes reference to famous novels, episodes from the *Bible* and in one case even a reader from 100 years in the future.

Represented artists include: American George Henry Boughton (1833-1905), illustrator of Washington Irving's *Rip van Winkle* and *The Legend of Sleepy Hollow*; Gustave Doré (French, 1832-1883), whose works are mostly biblical; and Charles Robert Leslie (British, 1794-1859), who was famous for adorning cabinets with pictures inspired by literary masterpieces.

In some cases, however, a picture is presented that way, and in the center of the room, that same image is displayed in the book in which it would have originally been found.

An even better way to view the art, this allows a museum-goer to see the artist's work as it was originally intended to be seen — as an illustration, or an embellishment to another work of art.

Along with visual appeal, the exhibit also offers mild instruction.

On the side wall is a description of the rise of illustration: Beginning with lithography — or the process of producing an image using ink impressions — artists were able to make reproductions of their drawings.

This new form, which was invented in the late 1700s, was carried out using an oil-based ink on a specially prepared stone.

The process eventually became facilitated through the invention of wood engravings and steel engravings.

One of the most unique pieces in the exhibition was Samuel Finley Breese Morse's (American, 1791-1872) "To the Possessor of this Book in the year 1965, written March, 1815."

The artist and poet (both the same person), "imagines a reader so remote in time as to have neither form nor gender."

The poem begins: "Oh Stranger, now unborn, whose soul, unhoused of clay . . .", and continues to become a rather intriguing narrative.

This was the only piece where the art was not really inspired by a work of fiction but rather, became a work of science fiction in itself.

The ultimate pitfall of this exhibition is its size. Because of its smallness, *Great Illustrations* is certainly not a reason to trek all

the way out to the Mount Vernon area on its own (though, the trip is not a difficult one).

The entire room contains fewer than 20 works of art, and while most are adorable and fun to look at, the whole room takes a maximum of 20 minutes to peruse.

It is nice to go to an exhibition at a museum to see something out of the ordinary, and *Great Illustrations* certainly fits that description, as one typically thinks of a museum as a somber, impressive building with old and classical works of art.

The concept of the exhibition itself is unique in that one generally does not think of exhibiting pictures from books.

However, the sheer lack of artwork in the exhibition proclaims that the Walters' Collection does not have a very impressive collection of this type of art.

Instead of going to the Walters to see their measly collection of *Great Illustrations* for a mildly amusing half hour (which, by the way, would be about equivalent to the time it would take to get there and back), go for the museum itself.

The museum is beautiful and huge, and while it's filled with the typical art museum classics that one would expect, it is all completely free.

When finished there (the whole museum might take a while to peruse, though), head over past the Washington Monument to Peabody to see the gor-



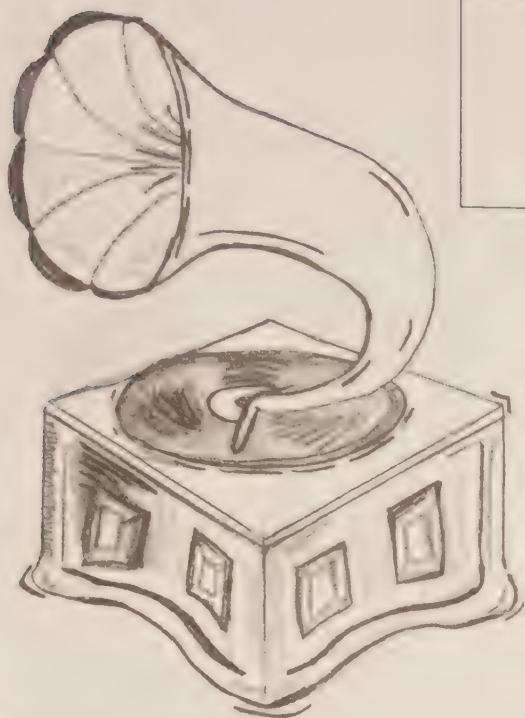
COURTESY OF WWW.THEWALTERS.ORG

A rarely seen sketch from Gustave Doré's *Holy Bible* (1866) is featured in the Walters' current exhibition, *Great Illustrations*.

geous library or hear a concert performed by tomorrow's great musicians.

Great Illustrations: Drawings and Books from the Walters' Collection ends October 24th, so if the art behind the illustrations that once inspired past readers, or books that inspired past artists piques your curiosity, head over to the Walters for an afternoon.

ARTS & ENTERTAINMENT



COURTESY OF CAROLINE BLEGGI

NEW VIBRATIONS

AMP UP YOUR AUTUMN WITH THE LATEST, GREATEST ALBUMS

ARTIST
Of Montreal
ALBUM
False Priest
LABEL
Polyvinyl
RELEASED
Sept. 14, 2010

Of Montreal hits the double digits with their 10th studio album — *False Priest* — a mixture of more indie pop, funk, and R&B beats and less of the electronic and acoustic elements that emerged in *Satanic Panic in the Attic* and *Cherry Peel*, and it suits them well.

As always, the sanguine falset-to tweeting of Kevin Barnes that we love so much prevails — in a good way — in *False Priest* as well.

This album, like many of their previous ones, is a bundle of playful and paradoxical lyrics that have us turning our heads after the first run through, with the response wavering between that fine line of “Huh?” and “I gotcha” that so often occurs with Of Montreal.

In the opener “I Feel Ya Struter” we get the immediately recognizable fruity flavor characteristic of Of Montreal’s poppy tunes. Its sunny beat and not-so-ingenuous lyrics make it easily accessible.

While their sweet and twinkling tone permeates the first couple tracks, things begin to get a little weird by the seventh song, “Like a Tourist.”

Barnes’ twisted psychology comes out in the words, as he begins accusing “you” of “fetishizing the archetype” of female erection — but don’t worry folks, Barnes is there to offer us with some shrill but effective

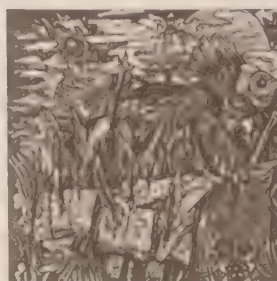
treatments, like “dragon rape” and “unicorns eating baby meat.” We don’t quite gotcha.

The lyrics of “Famine Affair,” however, seem to clear up the confusion, with Barnes almost coming to terms with his love addiction: “She said, ‘You’re not boring/I’m just bored with you.’”

It seems a certain degree of innocence has been lost since *Sunlandic Twins* (2004). The lyrics from opener “Requiem for O. M. M. 2” come to mind: “When I met you I was just a kid/Hadn’t built up my defenses.”

The depressing drag and self-pitying lines of the next song on the album, “Casualty of You,” is a real downer.

Unlike the change of pace



that “Oslo in the Summertime” injects into *Sunlandic Twins*, “Casualty of You” is more like the old man in the corner of the bar than the dark and mysterious stranger.

Surprisingly, it’s the tracks with the strongest R&B influences, like “Godly Intersex,” “Girl Named Hello,” and “Around the Way” that make the album work.

Guest appearances by Solange, in “Sex Karma,” and Janelle Monae, in “Enemy Gene” and “Our Riotous Defects,” are right on, throwing in a smoothing R&B accent into the mix.

While *False Priest* is a little dark and twisty, it’s still worth a listen.

—Phyllis Zhu

ARTIST
Weezer
ALBUM
Hurley
LABEL
Matador
RELEASED
Sept. 14, 2010

The boys of Weezer, headed up by smart-alecky and ubiquitous Rivers Cuomo, have had their hits and misses throughout their nearly twenty year career.

They’ve hit the “Hash Pipe,” off 2001’s *Green Album*, penned a cheesy ode to “Beverly Hills,” off 2005’s *Make Believe*, and an excellently pained post-breakup album, *Pinkerton*.

The resounding attitude towards the Weezer of the aughts is that they haven’t had a good album since *Pinkerton*, which is strange in itself, since critics and fans alike reviled that album when it was released in 1996.

True, the latest incarnation of Weezer has had its share of weirdness: pairing up with Lil Wayne on 2009’s *Raditude*, the fact that this disc’s cover boasts Hurley from *Lost*, and the aforementioned “Beverly Hills,” which was just terrible, no matter what Rivers says.

But amidst all that showboating, the band has moved to an indie label, Epitaph, and released one of their most consistent albums in a long time.

Even though the fact that album cover itself is all sorts of ridiculous, the material contained within is a return to a gentler (but still rocking), more accessible version of the California boys.

Opener “Memories” is a capsule of what Weezer can do best: churning guitars, Cuomo’s charmingly off-kilter lyrics, and choruses that subtly pull on the heartstrings.

When he sings of “Playing hacky sack back when Audio-slave were still Rage” among a backdrop of relentless drums

and power chords, it’s just good rock; but it’s the chorus (“Memories make me want to go back there / all the memories, how can we make it back there?”) that is explosive in its universality, touching without being too cloying.

Say what you will about Weezer’s lapses in taste, but they can pull out some catchy songs when it comes down to it.

“Ruling Me” is a delightfully nerdy tale of crushing and connection (“When we first met in the lunch room / My ocular nerve went *POP* *ZOOM!*”), full of seamless harmonies and rich guitar hooks.



“Where’s My Sex?” — inspired by Cuomo’s daughter accidentally saying “sex” instead of “socks” — is hilarious, with Cuomo lamenting that he’s got no sex on his feet and the band chip-

ping in with earnest harmonies and thudding slabs of instrumentation.

There may be no “Buddy Holly” or “Say It Ain’t So” on this disc, enduring pop-rock gems that typified the absolute awesomeness of their 1994 self-titled debut, but it isn’t exactly fair to keep taking Cuomo and co. to task for peaks they hit a decade ago, especially when the material here has its own independent charms.

Sure, there are some dips into cliché. “Time Flies” is downbeat and predictable, and “Brave New World” is kind of a throwaway as well.

Meanwhile, “Smart Girls” is difficult to classify — sure, Rivers probably really does love him some smart girls, but it’s a bit too cringe-inducing to stand up to repeated listens.

But overall, *Hurley* is a small-scale success for Weezer, and not necessarily because of low standards.

These songs may not end up being classics, but they’re enjoyable and well-crafted with some stray moments of brilliance, which is pretty great for a band that apparently has just been churning out schlock since 1996.

—Melanie Love

ARTIST
Sara Bareilles
ALBUM
Kaleidoscope Heart
LABEL
Epic
RELEASED
Sept. 7, 2010

“This is no broken heart, no familiar scars / this territory goes uncharted,” declares Sara Bareilles through the second track of her new album, *Kaleidoscope Heart*.

And uncharted this territory is. In her sophomore album, Bareilles embarks upon a whole new sound, moving away from the mellow, piano-pop feel that was prevalent in *Little Voice* and towards something much more grown up, much more soulful, and much more emotionally raw — something that leaves all those who were listening behind, breathless.

As much as her music has evolved in the three years since her debut album was released, there is still a great deal about *Kaleidoscope Heart* that remains comfortably familiar. Bareilles’ piano arrangements in many of her songs are still as fresh and precise as ever, and the tone of her voice is just as full and unique.

Her plucky attitude that was so defining in her earlier tracks like “Fairytale” remains undiminished and unchanged. We all remember her breakout single, her “Love Song” — you know, the one she’s not gonna write you just ‘cause you asked for it. In *Kaleidoscope Heart*, Bareilles stays just as sassy but jazzes up her ‘tude with horns, strings, harmonicas and a rich plethora of vocal harmonies.

It is her skill with those defined vocal harmonies that have many critics comparing Bareilles’s mu-



sic to that of Fox’s hit musical show, *Glee*. However, her album actually contains a much more mature sound that should allow Bareilles to be seen on the same level as some other more experienced artists. For example, the opening and title track, “Kaleidoscope Heart” immediately directs the listener’s memory to Imogen Heap and her most well-known work, “Hide and Seek”, in its determined, layered harmonies.

“Hold My Heart” has an instrumental beginning that is especially reminiscent of fellow pianist, Alicia Keys. Bareilles’s voice is especially beautiful in this song — strong yet wistful, deep yet fluid, and undeniably infused with soul. “Let the Rain” brings John Mayer’s guitar musicality, soft-spoken lyrics and continuous percussion to mind — it is easily be seen as a feminine counterpart to one of his recent singles, “Heartbreak Warfare.”

However, there are also tracks that can stand alone, separate from comparisons to any other artists except Sara Bareilles herself. For example, the second track, “Uncharted,” is much more upbeat than the song’s serious a cappella intro, with a musical style reminiscent of “Love Song” and Bareilles’s only single from this album thus far, “King of Anything.” Both “Uncharted” and “King of Anything,” however, go further than Bareilles’s previous “Love Song” as they bring in use of a wealth of voices, harmonies and various instruments, creating a new sound that is uniquely Sara Bareilles.

“Gonna Get Over You” is one of the critics’ favorite tracks in the new album, defiant and playfully seductive at the same time. It opens with a familiar boppy beat that reminds one of polka music — but somehow, not in a negative manner — before quickly melding with the percussion and piano into a snappy, doo-wop pop song.

And if “Gonna Get Over You” is Sara Bareilles singing on a bus-

ting street corner with the bright sun beating down upon her, “The Light” is Sara Bareilles crooning onstage to a darkened room with moonlight glancing off the piano keys. It’s a slower ballad, quiet but still having this powerful emotional force.

Unfortunately, this album is not a perfect one. There are a couple tracks that are almost entirely forgettable — “Machine Gun” and possibly “Not Alone”, though the latter is actually quite similar to her earlier work in *Little Voice*. And the last track on the album, “Bluebird” can also be considered to be nothing special, though there are some who find it beautifully complex.

There is one song on *Kaleidoscope Heart*, however, that deserves special mention. By the time the listener hears the second measure of “Breathe Again,” he

or she will have fallen in love. Everything from its soft, syncopated beat to the raw and honest lyrics draws the listener in. Bareilles is both sweet and strong in this piece, and there is something in her voice here that able to call to mind both the image of dancers leaping lithely across the stage.

The album is certainly a kaleidoscope color, musical style, attitude and sass. Taking her sound to a whole new level with subtle harmonies and emotionally raw lyrics, she comes back to show us all that there is much more to her than we could have suspected. Striking out over uncharted territory seems to work for this promising artist, and we now find that perhaps the music of Sara Bareilles, like her heart, is no longer simply just pure glass.

—Jane Sylh

ARTIST
Le Trio di Bassetto
ALBUM
Trios for Basset Horn
LABEL
K617 Records France
RELEASED
Sept. 14, 2010

Even those who are familiar with obscure classical repertoire

have probably never heard a basset horn recording. Clarinetists dedicated to authenticity will often go so far as to play an extended clarinet, or basset clarinet in A, which is frequently mislabeled a basset horn. Albums recorded with a true curved basset horn in F are extremely rare.

This being said, there is a small portion of clarinet literature written for three basset horns and, as a result, basset horn trios do occasionally form.

Le Trio di Bassetto’s recording of Haydn’s basset horn trios is fascinating because of its uniqueness, but the overall album quality is mixed.

In some of the trios, the ensemble blends well showing off the basset horn’s unique timbre and chromatic range. In others, though, the horn’s clicking keys are distracting and the interweaving parts hit rough dissonances as they move up and down.

It is hard to know what to think about such an obscure instrument. Should these traits, which are undesirable in other clarinets, be valued in basset horns?

Le Trio di Bassetto certainly endeavors to provide listeners with an accurate and unapologetic basset horn experience and this is commendable. Without such exposure, basset horns’ admittedly small audience will never grow or gain a better understanding of the instrument’s role in history.

As a relatively low-range member of the clarinet family, the basset horn is an important link between the modern clarinets still in common use today, namely the Bb, A, Eb, alto and bass clarinets. Without it, modern repertoire would not have evolved as it did.

Overall, this treatment of Haydn’s trios for basset horn is thought provoking and provides unique insight into a misunderstood instrument. The classical music community needs more of this type of experimentation in order to remain appealing and relevant. Ironically, through revisiting an obsolete instrument, Le Trio di Bassetto is contributing to the future appeal of classical music.

—Hsia-Ting Chang

—Lily Newman

ARTIST
Maroon 5
ALBUM
Hands All Over
LABEL
A&M/Octone
RELEASED
Sept. 21, 2010

If we view a band’s career as a romantic relationship, Maroon 5’s third effort places us firmly post-honeymoon stage. Gone are the days when Adam Levine would make love to us, romp in the sheets with us, get down and dirty with us. Instead of the laid back, bluesy seduction of *Songs about Jane* or the over-the-top exu-

berance of *It Won’t Be Soon Before Long*, *Hands All Over* delivers emotionally fulfilling love songs.

Not to disparage artists who imbue their songs with romantic overtures and honest-to-god feelings, but the relative emotional healthiness of Maroon 5’s latest effort is . . . disconcerting, to say the least.

Lyrical, *Hands All Over* lacks the cheeky mischief that characterizes their previous two albums. Rather than sexy-smart euphemisms à la “Kiwi,” the band seems to rely on a stock of mundane phrases that focus on love, leaving, and general romantic confusion. Real life stuff, not melodrama.

But Maroon 5’s strengths lie



in their unapologetic allusions to, well, physical relations in bed. Songs like “No Curtain Call,” certainly lack spark, opening with yawn-worthy lines like, “You say you need someone / well everybody does / I’m no different than you / I just believe what I do.” Meanwhile, when the band embraces its sexuality, they produce lyrics like, “What am I supposed to do with your clothes? / It’s my twisted

way of keeping you close” off of “Runaway.” Musically, the album drags through long expanses of repetitive, unimaginative drivel, only occasionally peppered with moments of quirky brilliance. They

go through various permutations of the same band just within 58 minutes, playing around with funk, old-school rock, reggae, and even country.

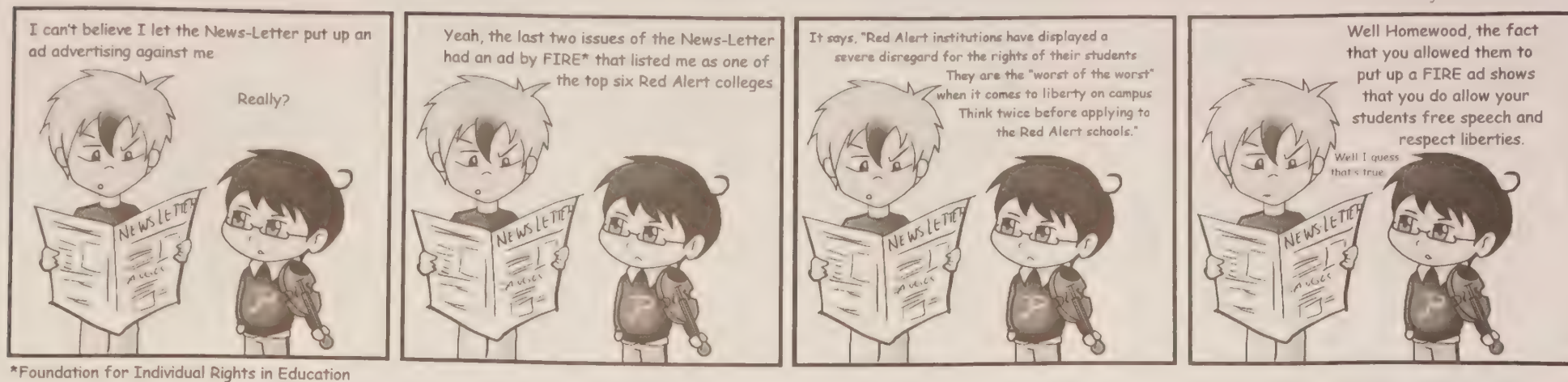
Sometimes their musical risks pay off — title track “Hands All Over” slides into grittier, dirtier guitar that we are used to hearing from Maroon 5, even featuring a bit of a growl on the part of singer Levine; “I Can’t Lie” has roots in easy-going reggae beats; horrendously named “Get Back in My Life” features their most experimental melody yet, replete with funk, orchestral arrangements, and almost operatic bridges — but mostly the album falls flat.

Who knows why Maroon 5 has lost so much steam in *Hands All Over*. Maybe it’s the pressure of having to create another hit album. Maybe it’s the Swiss air (they recorded in Switzerland). Maybe it’s because lead singer

CARTOONS, ETC.

Blue Jay Brigade

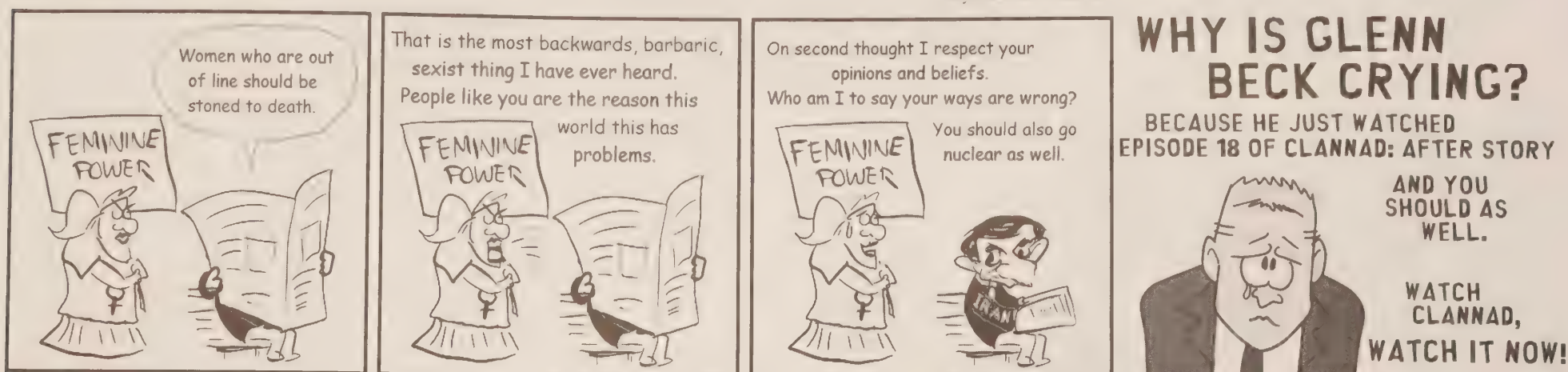
By Kevin Stoll Li



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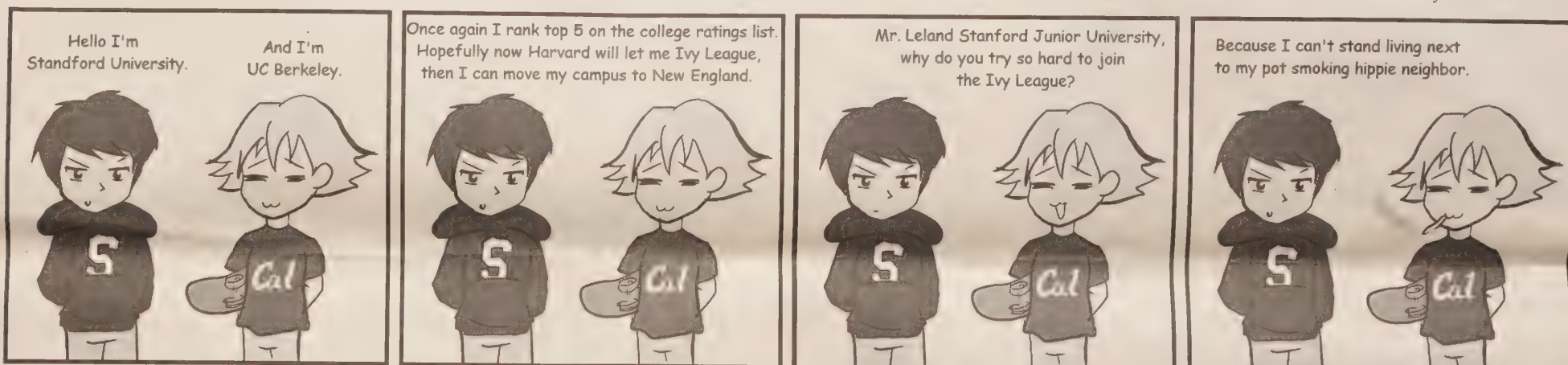
Good Night and Good Luck

By Kevin Stoll Li



Blue Jay Brigade

By Kevin Stoll Li



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Kevin Stoll Li

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Saumya Gurbani
Pun Intended

The Hopkins building naming scheme sometimes befuddles us.

Hackerman Hall
- a place for computer scientists to do what they do best.
Crack the code?

Challenging Sudoku(s) sudoku.binaryworlds.com

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SCIENCE & TECHNOLOGY

Scientists find DEET's two-pronged attack on insects

By SAM OHMER
For The News-Letter

We all know how wonderfully effective DEET, the chemical that makes bug repellent work, can be (in the right concentration and with the right amount of reapplication), but how does it work to keep the insects at bay so that you can play?

Hopkins scientists Young-seok Lee, Sang Hoon Kim and Craig Montell at the School of Medicine recently have been able to better characterize exactly how noxious chemicals like DEET act as well as bug repellents.

What they have found may be a bit surprising: not only can bugs like mosquitoes and the fruit fly *Drosophila melanogaster* smell the DEET, which is to be expected, but they also taste the stuff, which is enough to put them off their lunch in a flash.

These findings add to Montell's and his colleagues' concurrent findings that olfactory receptors rely on the activation of certain protein channels to respond aversely to compounds like citronellal, a common and natural insect repellent.

In their work published in the journal *Neuron*, Montell et al. report that they have found that certain receptors on bugs' taste organs and legs, called gustatory receptor neurons (GRNs), respond to DEET upon contact. This acts as a repellent for the bugs (DEET tastes gross to them and is poisonous), in addition to the repulsive smell the chemical gives off, which is detected by the insects' olfactory receptor neurons (ORNs).



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DEET repels fruit flies through their sense of smell, as well as their taste receptors.

The big picture, then, is that DEET works both at a distance (giving you an unpleasant odor very few bugs will brave) and also up close, when bugs come into contact with your DEET-covered skin (making you taste toxic to their little buggy taste receptors), thereby providing a two-pronged attack on their senses.

"This study suggests that the most effective repellents may be those that have dual activities in repelling insects through the senses of smell and taste," Montell said. This is useful information for scientists and companies trying to fight back bugs even more effectively, if only they could find similarly acting chemicals to utilize in traditional bug sprays.

Indeed, Montell and colleagues are currently planning a continuation study in order to sniff out, so to speak, even more chemicals (both natural and synthetic) which can similarly repel insects.

"Over the last couple of years, we have been using flies as a model for insect pests such as mosquitoes that spread malaria and other diseases," Montell said.

This particular finding and those that are to follow may even help researchers like Montell find more potent compounds and chemicals that can be used to repel annoying pests like mosquitoes and fruit flies.

The trick, as Montell's findings suggest, is to find compounds that actively repel bugs by activating both their senses of taste and of smell. And the key to repulsion in both senses seems to

SEE DEET, PAGE B9

Patented bacterium aids alternative fuel research

Newly engineered organism uses photosynthesis to generate diesel components

By LILY NEWMAN
Editor-in-Chief

A biotech company has genetically modified a bacterium that photosynthesizes diesel-like chemicals.

The Cambridge, Mass. based company, Joule Unlimited, is seeking alternative fuel sources and calls the substance produced by its bacterium "Liquid Fuel from the Sun."

Joule hopes that its bacterium will ultimately be able to produce ethanol or a novel fuel quickly and cost-effectively. The company's patent comes amidst concerns that current methods for manufacturing alternative fuels are inefficient and inadequate.

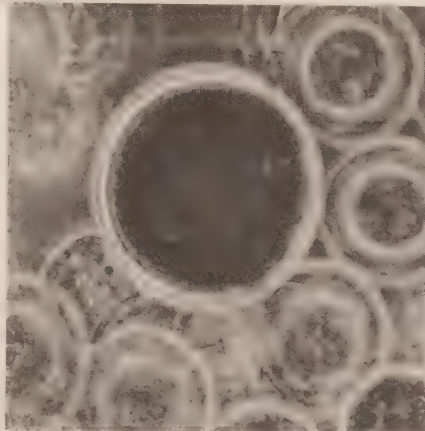
In a press release, the company described its new process as, "bypassing the limitations of biofuel production." Their patent (number 7,794,969) is titled "Methods and Compositions for the Recombinant Biosynthesis of n-Alkanes" and was announced on Tuesday.

Joule's bacterium, a cyanobacterium sometimes called blue-green algae, uses photosynthesis to secrete a class of molecules known as alkanes. These hydrocarbons are chemically identical to those produced in the refinement of fossil fuels and could potentially replace this highly limited resource.

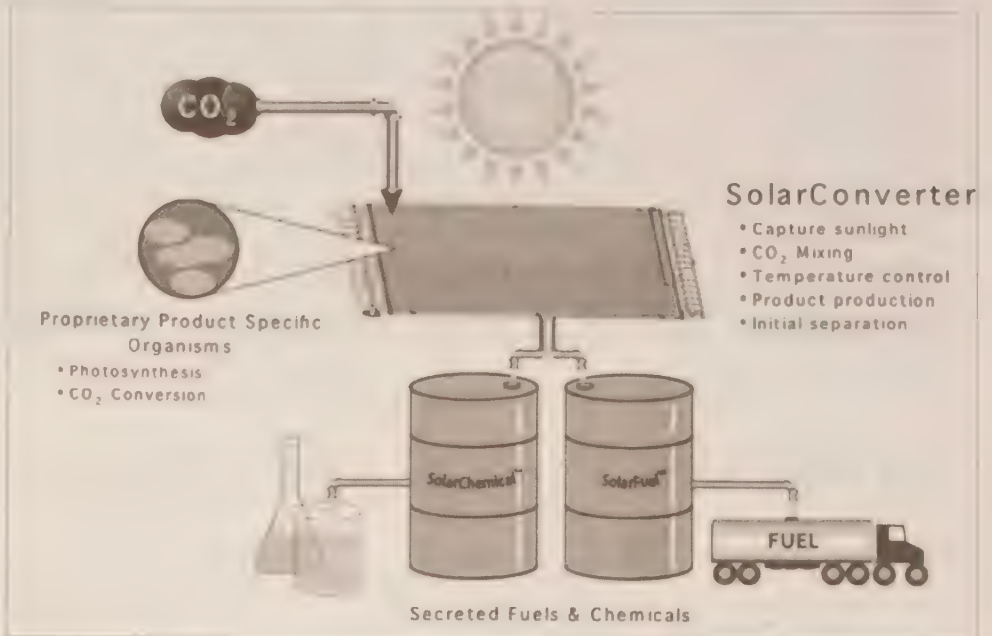
One major advantage of Joule's bacterial process is that it relies only on freely available natural energy sources such as sunlight and excess carbon dioxide (CO₂) in the air rather than relatively limited resources such as natural gas and specific biomass.

Though the company's breakthrough is an important step in the search for alternative fuels, other biotech companies are working on similar projects aimed at producing even better results.

Some biotech labs are experimenting with genetically engineered bacteria that can synthesize ethanol and useful polymers from cellulose, the sugars found in plants such as corn. Others are doing competing algal work (though technically cyanobacteria are not algae) in the hopes of



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Joule's bacterium produces "Liquid Fuel From the Sun."



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Joule Unlimited plans to open a commercial facility where their genetically modified cyanobacteria will produce ethanol from sunlight.

harnessing photosynthesis even more effectively.

Scientists caution, though, that breakthroughs in alkane-secreting bacteria are only a first step toward ultimately manufacturing commercially viable alternative fuels. It can take years for manufacturing processes to meet or exceed production estimates, and unforeseen hurdles may be insurmountable causing shifts in focus.

For example, Joule is currently projecting that its new industrial processing plant (slated to open in 2012) will be able to produce 25,000 gallons of ethanol and 15,000 gallons of alkanes per year per acre of photosynthesizing bacteria. Though impressive,

this pales in comparison to the almost 150 billion gallons of diesel the U.S. consumes each year.

"[The bacterium] has the potential to yield infrastructure-compatible replacements for

fossil fuels," Bill Sims, President and CEO of Joule, said in a press release. "Our vision since inception has been to overcome the limitations of biomass-based technologies."

Autoimmunity may play role in Parkinson's Disease

By IAN YU
For The News-Letter

The use of nonsteroidal anti-inflammatory drugs, such as aspirin, and the immune system have been linked to late-onset Parkinson's Disease, according to research conducted by a team of researchers including members of Hopkins' Center for Inherited Disease Research.

Their work, published in this month's issue of *Nature Genetics*, utilized a genome-wide association study among 2,000 patients with Parkinson's and 1,986 unaffected individuals.

The researchers discovered a connection between the HLA, a group of genes located on chromosome six that encode antigens essential

to the immune system, and the disease. Links to Parkinson's from two other genes, SNCA and MAPT, were further solidified by evidence gathered in this study.

The SNCA gene encodes a protein which is involved in signal trafficking and possibly the release of dopamine. Defects in SNCA have been linked to Parkinson's.

The MAPT gene encodes a protein associated with microtubules, components of the cell's skeleton, which can give rise to several different mRNA species through alternative splicing. Mutations in MAPT have been associated with various neurodegenerative disorders.

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SCIENCE & TECHNOLOGY



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Bones of Ancient Nubians from archaeological digs fluoresced under ultraviolet light, evidence that they ingested antibiotics.

Ancient Nubians cured selves with beer

By **ALEENA LAKHANPAL**
For The News-Letter

You wake up to a raw throat, stuffy nose, watery eyes, achy legs and a thermometer reading of 101.4. You haul yourself out of the sanctuary of bed.

Nowadays, you might pour yourself a glass of orange juice and swallow a gram of vitamin C, or you might even need a ten-day course of antibiotics like amoxicillin or azithromycin.

However, if you lived in the time of the ancient Nubians, you might reach for a glass of antibiotic beer instead.

We have come a long way since Alexander Fleming's serendipitous discovery of penicillin in 1928, but recent evidence shows that the use of certain antibiotics were common even in ancient Egyptian times.

Several years ago, fluorescence microscopy of Nubian bone found in archaeological digs in Egypt revealed significant proportions of tetracycline labeling.

Although these findings were dismissed by many, Emory University anthropologist George Armelagos and his team realized that the accumulation of tetracycline in those bones may not have simply been a postmortem occurrence.

Using high pressure liquid chromatography mass-spectrometric measurement, Armelagos discovered that the ancient Nubians were ingesting tetracycline through foods comprised of fermented grains, which we now call "beer," although Coronas and Bud Lights don't directly represent the sludge-like substance the Nubians drank.

Tetracycline currently has a wide range of uses, including acne treatment. However, angry

teenage ancient Nubians probably did not use tetracycline to treat their breakouts.

Armelagos and another member of his team, Mark Nelson of Paratek Pharmaceuticals, hypothesized that certain soils containing *Streptomyces* bacteria contaminated a batch of brewing wine.

As fermentation continued, the gruel would have turned a golden color, and gold could have only meant good to the ancient Nubians. Soil contamination likely became purposeful to produce this gold color, and slowly they realized that their beer was healing the sick.

Although it had started out as an accident, as so many discoveries have, the Nubians began to brew their antibiotic beer regularly, thus lacing their bones with large amounts of tetracycline. Even today, the tetracycline in their bones fluoresces under ultraviolet light, producing yellowish-green spots.

Armelagos replicated the hypothetical beer formula and shared the gruel-like substance with his graduate students, who described it as "sour porridge."

Armelagos, whose focus is to better understand ancient diets by reconstructing staple foods, believed that the fluid portion was drained off so that the gruel could be eaten separately from the liquid drink.

After several generations of bones, the tetracycline disappears, leading Armelagos and his team to believe that the formula for the brew mysteriously vanished. Such disappearances are common for ancient technology.

He is currently researching other cultures to check for the presence of antibiotics, and has found that there may have been

some medicinal use in 1300-1400 AD, which still precedes Fleming's discovery of penicillin by far.

The ancient Nubian antibiotic brew is one of several findings that suggest that antibiotics were widely and purposefully used before modern times.

So perhaps if you have trouble swallowing large pills, consider finding bacteria-rich soil, contaminating your fermented grains with it, and making a meal out of it.

Maybe you'll feel better, but chances are that "sour porridge" may be a worse alternative to a ten-day course of huge pills.

Revaccination helps kids with HIV

A second round of vaccines after the start of therapy can boost the immune system

By **ALICE HUNG**
For The News-Letter

Recent studies suggest that although children infected with Human Immunodeficiency Virus (HIV) treated with highly active antiretroviral therapy (HAART) are still prone to vaccine-preventable illnesses, revaccination greatly reduces vulnerability and subsequently mortality rate.

William Moss and Catherine Sutcliffe of Johns Hopkins Bloomberg School of Public Health, who authored the study, reviewed previously published data on children's immune responses to vaccines.

HIV is a retrovirus that replicates in the human genome, leading to a drop in immune system cells and eventual failure of the immune system. Those infected with HIV often die not from the condition itself,

but rather from other opportunistic infections against which the body's immune system is too weak to fight.

HIV is transmitted through bodily fluids, such as blood, semen, vaginal fluid and breast milk. As a result, infected mothers can spread the virus to their children during pregnancy, during childbirth and during breast feeding.

HAART is an approach in which several antiretroviral drugs are combined to achieve the maximal effectiveness against HIV. The goal is to repair the damaged immune system.

Reviews of 38 studies show that due to the effects of HIV, infected children show poorer responses to vaccines compared to healthy children. Furthermore, children with HIV declined in protective immunity much more rapidly than those who are

uninfected, and many infected children don't achieve protective immunity at all.

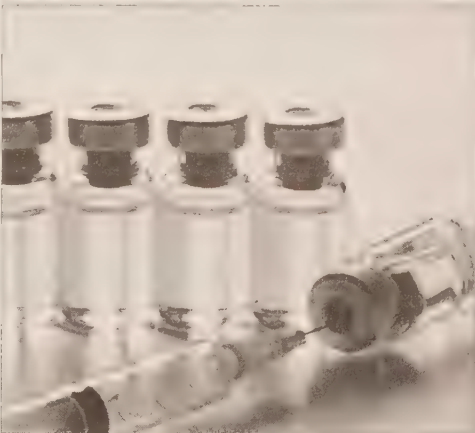
Comparison of short term (three months) to long term (more than three months) immune responses shows that those who started HAART prior to receiving other vaccinations were able to maintain immunity to vaccine-preventable diseases more.

Thus it is crucial to identify the condition and initiate treatment early.

"Recovery of the immune system after treatment with antiretroviral therapy is largely with new immune cells in children and these cells may not maintain immunity to vaccines received before treatment," Moss wrote in an email to *The News-Letter*.

Another concern is children in developing countries who are only recently given the chance to receive HAART. They may remain susceptible to vaccine-preventable diseases caused by damage to their immune systems before treatment.

"It would be tragic for a child to be saved by antiretroviral therapy only to die of measles. Revaccination after starting antiretroviral treatment may be the best way to protect these children," Moss wrote.



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New immune cells may not "remember" previous vaccinations.

Stem cells found to be common in many different tumors

By **BARBARA HA**
For The News-Letter

Recent cancer and stem cell research has shown that cells called tumor-initiating cells, or TICs, have the ability to self-renew and proliferate within tumor masses to maintain the tumor.

This finding contributed to a new theory, coined the cancer stem cell (CSC) hypothesis, which proposed clonogenic growth and self-renewal potential being restricted to a subset of cells within tumors — tumor-initiating cells.

This is especially important since the majority of tumor cells have limited capability to proliferate and instead usually differentiate into cells that make up the tumor mass itself.

In a mouse model, TICs are identified by their ability to form tumors after they have been transplanted from another foreign body into immunodeficient

mice. Similar experiments have also proven to scientists that TICs are relatively rare in most human cancers.

"We had studied this idea of stem cells about ten years ago," William Matsui, an oncologist at the Sidney Kimmel Comprehensive Cancer Center at the Johns Hopkins University and a contributor to this study wrote in an e-mail to *The News-Letter*. "The belief is that most cancers contain sort of stem cells that can fuel the growth of the tumor."

However, about two years ago, another group of researchers found that these stem cells were more common in tumors than once thought.

"If you changed the way you were doing that assay with the animals, if you used a more immunodeficient mouse and you waited longer, and you injected tumor cells in with other sort of materials to support it, [they

found] that actually the cells that you could get from melanomas were quite common rather than really rare," Moss wrote.

Recently, Matsui collaborated with a team of researchers from the Toronto General Research Institute to postulate that tumor-initiating cells, or TICs, despite their rarity and low frequency in some human cancers, could possibly be used as a secondary means by which to confirm the presence of cancerous tumors in some human malignancies.

This group of researchers conducted experiments with different strains of mice and found that when they varied the conditions under which they transplanted cells from tumors into immunodeficient mice, the frequency of TICs increases dramatically.

These alterations include the use of a more immunodeficient strain, injection of tumor cells in Matrigel (a substrate commonly used to grow cells in laboratories) and increasing the length of observation for tumor formation to over 20 weeks.

By observing four specific cancers — pancreatic adenocarcinoma, non-small cell lung adenocarcinoma, squamous cell lung carcinoma and head and neck squamous cell carcinoma, the TIC frequencies were found to be highly variable but all relatively low.

These findings were supported by several other researchers. On the other hand, a study done by Quintana et al. recently revealed that approximately 25 percent of unselected melanoma cells are prone to tumor formation under more permissive conditions, such as when the cells are co-injected with Matrigel in immunodeficient mice.

Additionally, the studies conducted by this group of researchers have also suggested that the use of primary tumors or tissue transplants from a different species may influence TIC frequency.

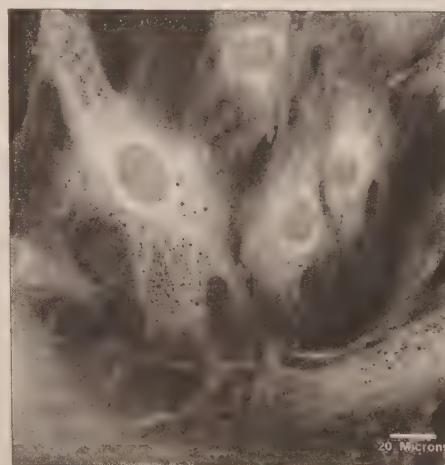
In particular, they found that TICs were relatively rare in primary non-small cell lung adenocarcinomas, but significantly increased if tumors were heavily passed as foreign tissues.

Due to the degree of fluctua-

tion displayed by these TICs, the researchers suggest that the identification of TICs and their frequency in other human cancers not specifically examined in this study should be validated by simultaneously analyzing primary tumors and highly favorable transplantation conditions.

When using TIC frequencies, the context of specific cancers and disease states must be emphasized and taken into consideration.

Notably, all of the tumors for this study were obtained from patients with localized disease; it remains to be seen whether TIC frequency remain low in metastatic pancreatic, lung and head



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Tumor-initiating cells are able to self-renew and proliferate.

and neck carcinomas.

Much future research remains to be done in this field and studies in humans have not been substantial enough to provide any definitive clinical significance.

"This is so new that people haven't yet been able to take these ideas and apply them to clinical medicine," Matsui wrote. "If someone has a tumor in the pancreas and they have someone take it out, what we showed was that if you have an increased number of stem cells in that tumor that's been taken out, you have to realize that there's no more tumor in that person."

"If you see an increased number of stem cells in that tumor, the patient has a higher likelihood of their tumor growing back, their tumor [spreading], and living a shorter amount of time. So that's not a standard test, but it's sort of a way that you can use our findings to try and at least help predict what might happen to people," Matsui wrote.

Race correlated with death rates in pedestrians hit by cars

By **MO-YU ZHOU**
For The News-Letter

According to new research from the Hopkins School of Medicine, published in the August edition of *Surgery*, the risk of death for pedestrians increases significantly if they are uninsured and belong to the minority population. Their study has significant implications about disparities in outcomes after treatment for medical conditions in general.

Two years ago, this team of researchers was one of the first to categorically demonstrate the increased likelihood of death after traumatic injury of minorities and uninsured patients.

This finding was surprising, as they had assumed that all patients admitted into an emergency room would be treated in similar ways.

However, their results demonstrated that this was not the case. The latest research is part of a series of investigations that the team is working on to better understand the reasons underlying such disparate outcomes.

Minorities already face problems such as higher death rates due to motor vehicle accidents, according to data from the Federal Government.

However, this problem is not simply due to an increased sus-

ceptibility of being hit. Rather, the fact that they are minorities may correlate to an increased likelihood of death after the accident. The same goes for those without health insurance. The problem is compounded if a patient both has minority status and is uninsured.

Adil Haider, assistant professor of surgery at the School of Medicine and the senior author of the paper, explained.

"If there are two patients and they have the same injuries after being struck by a car, we found that if the person is black, they are 22 percent more likely to die, and if they are Hispanic, they are 33 percent more likely to die, compared to an equivalently injured white patient," he said.

In addition, if the patient happens to be uninsured, he or she is 77 percent more likely to die after the accident.

The study makes significant strides in the relatively new field of health care disparities, but there are many factors that have yet to be explored. "This kind of work ends up generating more questions than answers," Haider said. "We now know that the emergency room is not the 'great equalizer' and we need to find out why."

The researchers hope that, as a result of their research, they can create interventions to re-

duce or eventually eliminate these disparities. In the meantime, Haider proposes a common sense solution: "To direct resources towards injury prevention programs targeted towards pedestrian safety, so that we can prevent these injuries and deaths in the first place." He adds that a good place to start would be the inner cities, as they are the sites of most crashes.

Their findings are not limited to pedestrian safety. "I just would like to get the message

across that disparities in outcomes after treatment for almost any medical condition are real," Haider said. "We need to find out why and do something about it."

Also involved in the study were Rubie Sue Maybury, Oluwaseyi Bolorunduro, Cassandra Villegas, Elliott Haut, Kent Stevens, Edward Cornwell III and David Efron, from the Hopkins School of Medicine, the Georgetown University Hospital and the Howard University Hospital.

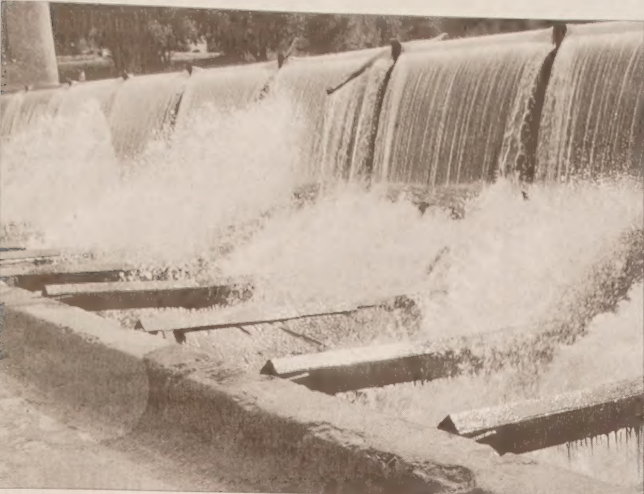


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Minorities and uninsured pedestrians are more likely to die after being struck by a car.

New research surfaces on human impact on deep seafloor

For the first time scientists from the National Oceanography Centre in the United Kingdom have determined the environmental footprint humans are leaving on



COURTESY OF WWW.QWIKSTEP.COM
Hydroelectric reservoirs are only responsible for 1 percent of the planet's gas emissions.

Briefs in the Deep

the deep seafloor, which accounts for approximately 60 percent of the Earth's surface.

The study found that commercial fishing fleets that engage in bottom trawling, in which a fishing net is dragged along the ocean floor, have the greatest impact. Other activities, such as radioactive and chemical waste dumping (now banned), marine scientific research, telecommunications cables, and the oil and gas industry all have mild to moderate effects.

Researchers surveyed an area of the North Atlantic Ocean in which human activity is especially high.

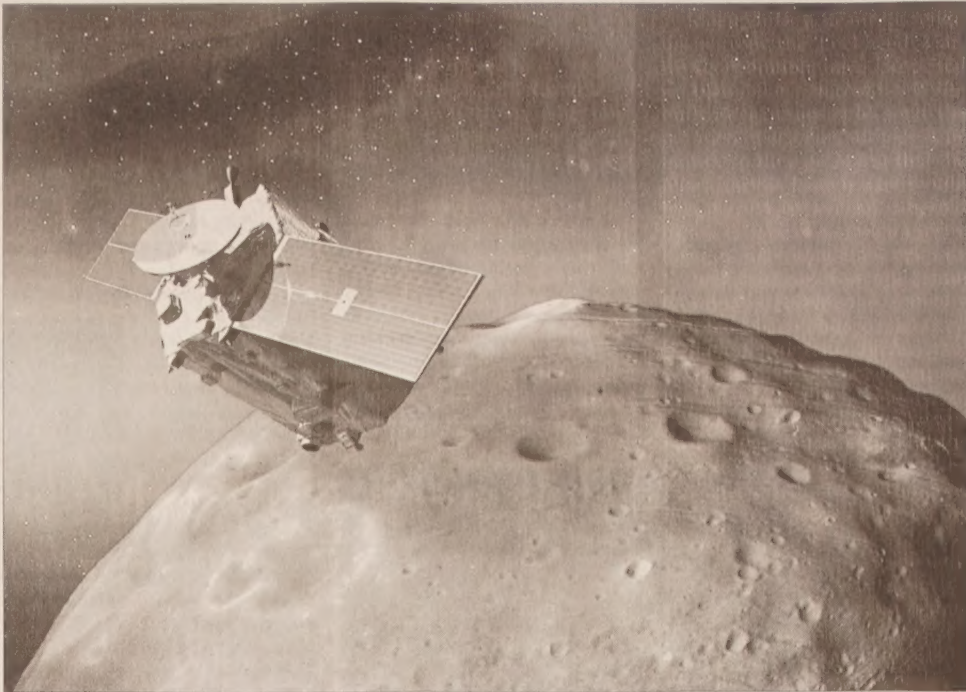
Although the researchers only analyzed the physical impact of human activities, and not their ecological ramifications, these results will be important for the future as depleted resources in shallower waters will drive sea-based industries elsewhere.

Hydroelectric power cleaner than believed

New research is helping to debunk an earlier study that claimed hydroelectric power reservoirs (HEP) made significant contributions to carbon dioxide and methane emissions.

The original study stated that the decomposition of organisms in the reservoirs released the offending gases, but the recent study, which took samples from a 30-year old HEP, indicated that the organisms in the water took up more CO₂ than the reservoir gave off. This is due to the fact that rotting organisms release fewer gases once fully decomposed.

—By Tiffany Ng



COURTESY OF WWW.JHUA.PL.EDU
The Next Gen NEAR mission will develop a robotic probe capable of visiting an asteroid, in preparation for a future human visit.

One small step for man to asteroids

By VIVEK SINANAN
For *The News-Letter*

A team from the Hopkins Applied Physics Laboratory (APL), in association with NASA, is developing the capabilities necessary for a human landing on a near-Earth asteroid before 2025, a deadline set by President Obama in April of this year when he announced his new vision for the future of the American space program.

Only two missions have ever successfully landed on the surface of an asteroid. In 2005, Hayabusa, a craft developed by the Japan Aerospace Exploration Agency (JAXA) landed on 25143 Itokawa, whose orbit crosses with that of both Earth and Mars. Earlier in 2001, NASA's Near Earth Asteroid Rendezvous mission (NEAR) became the first spacecraft to orbit and successfully land on an asteroid, 433 Eros, a Mars-crosser. This craft was engineered and built by APL.

But the goal set by the President poses new challenges since both the previous missions were

unmanned. In preparation for the manned landing, an initial step would be to send a robotic precursor to the surface of the asteroid to collect data, which would help determine which asteroid would be the most favorable to land on.

The schematics for this new operation, called Next Gen NEAR, was planned out under the leadership of Andrew Cheng, the chief scientist at APL. It brought together experts from the Goddard and Johnson Space Centers in Greenbelt, Md., and Houston, Texas, as well as undergraduate interns from Hopkins.

But the project will face several problems before it even begins. First, 433 Eros, which was previously landed on almost ten years ago by NEAR, is a relatively large asteroid, but its orbit does not bring it close to Earth before President Obama's deadline. Next Gen NEAR has identified five near-Earth asteroids that could possibly suit the needs of the new mission, but all are smaller than Eros.

Second, NASA is currently

facing several financial restrictions to its operations. In his announcement at the Kennedy Space Center in April, President Obama proposed a new NASA budget that would increase the agency's spending by six billion dollars over five years, in order to fulfill his goals of reaching an asteroid by 2025 and Mars by 2030.

However, this budget proposal is stalled in Congress, as many Republicans disagreed with his new stance on NASA's future goals, including his scrapping of the planned return to the moon proposed by former President George W. Bush. Legislators returned to Capitol Hill this week from their August recess and have only three weeks to approve a new budget before the start of the next fiscal year. If no budget is approved, NASA will have to function at or near the same amount of funding it received at the beginning of the last fiscal year.

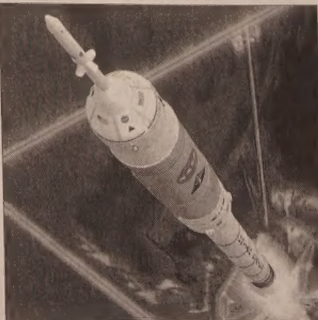
Finally, the exact dimensions, including size, mass and density of these near-Earth asteroids are not known with certainty and collecting and analyzing data on these could hold back the project.

Under APL's Next Gen NEAR schedule, the robotic precursor could leave Earth as early as 2014 to collect the necessary data for the manned landing.

Meanwhile a team of engineers from the Lockheed Martin Corporation have proposed a plan they termed 'Plymouth Rock' that could send the manned mission as soon as 2016. However, they point out that the most feasible launch date would be in 2019 when an asteroid called EA9 passes close to Earth. To minimize cost, they propose to launch the astronauts on an Orion spacecraft, the vehicles that have been built for the Constellation Program, a plan that was scrapped by Obama in his budget proposal.

The launch would involve two parts. First, an unmanned heavy-lift Orion rocket will be launched into near-Earth space. The crew members will then launch on a lighter vehicle that will dock to the Orion capsule. Then the Earth departure engines would be fired for the excursion into deep space.

Some concerns have been raised about the risk of landing humans on an asteroid including prolonged exposure to harmful radiation and cramped living quarters for extended periods of time. But all involved in the project recognize the potential in this new endeavor, which includes possibilities for commercial profit and an understanding of the risks asteroids pose to Earth.



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The Orion rocket will serve as the main source of propulsion toward the asteroid.

Hunger might help you pull all-nighters

By JEFFREY SIEGEL
For *The News-Letter*

Can starvation stave off the problems of sleep deprivation? Researchers at the Washington University School of Medicine have recently published a fruit fly study that suggests this may be possible.

Earlier research in a variety of animals has shown that starving animals stay awake longer than normal. There may be an evolutionary advantage to this behavior. While sleep does conserve energy, it also limits the amount of time an animal spends in search of food. However, Paul Shaw's lab wanted to compare the effects of ordinary sleep deprivation to hunger-induced sleep deprivation.

Initially, Shaw's lab studied the effects of starvation on a well-established line of mutated flies, called *cyc01*, to establish that starvation and sleep deprivation produced different effects. These flies, if kept awake under normal conditions for ten hours, will begin to die off.

For the experiment, flies were separated into three groups — one was kept awake for seven hours, one was put into a tube with only agar and water to simulate starvation, and one was kept under normal conditions as a control.

Though both experimental groups stayed awake, the behavior of the sleep-deprived flies was distinctly different than that of the starved flies. Furthermore, the sleep-deprived flies had in-

creased levels of amylase RNA, an indication of sleepiness, while the starved flies had no increase in amylase RNA. Thus, while sleep-deprived flies will catch up on their sleep, starved flies will not.

Poorer learning and memory are other consequences of sleep deprivation. To test whether this applied to starved flies, the flies were placed into a simple maze with a light and a dark chamber; the light chamber contained quinine, a fly repellent. Flies learned to avoid the light chamber after multiple runs, showing that they had learned to keep away; sleep-deprived flies did not.

All three groups of flies took the same amount of time to run through sixteen trials of this experiment, but while the sleep-deprived flies took longer to learn to avoid the light chamber, the starved flies performed as well as the control group.

What allows starving flies to avoid the problems of sleep loss? Shaw's lab hypothesized that starving flies were diverting free fatty acids to their cells' mitochondria, which produce energy for the cells.

Feeding *cyc01* flies a compound that blocks the entry of these substances into the mitochondria during the seven-hour sleep deprivation or starvation period showed similar sleep patterns, suggesting that the hypothesis was valid.

To further test this hypothesis, they worked with two lines of flies: *bmm1*, a mutant line of fruit fly that cannot liberate free fatty acids from triglycerides, and *lsd251*, another mutant species that readily releases free fatty acids but has reduced breakdown of fats. As a result, *bmm1* flies are fat and difficult to starve, while *lsd251* flies are lean and starve easily.

The *bmm1* flies do not carry the

bmm gene; this gene is activated in starved and sleep-deprived *cyc01* flies, suggesting a connection to being awake for extended periods. After 12 hours of sleep deprivation, *bmm1* flies had increased levels of amylase RNA (suggesting sleepiness) and slept for long periods of time over the next 48 hours to catch up on the missed sleep — longer than the control group of flies (which had *bmm*).

This further supported that the *bmm* gene is involved in maintaining sleep cycles.

The *lsd251* flies have the gene for a fat storage protein, lipid droplet protein 2, which regulates the breakdown of fats by blocking or promoting access to the enzymes that break down fats (lipases) to the droplets that store fats. They make for a good model of starvation in flies.

In contrast to the *bmm1* flies, the *lsd251* flies did not catch up on lost sleep after a 12-hour sleep deprivation period, nor did they show increased levels of amylase RNA.

Furthermore, when run through the light/dark maze, the *lsd251* flies performed normally after the 12 hours of sleep deprivation.

More research is needed into the role of fats in regulating sleep cycles and how these pathways work.

Still, Shaw's lab's findings suggest that it may be possible to treat sleep cycle problems by targeting fats rather than the normal approach of targeting neurotransmitters.

Smell, taste of bug spray keeps insects at bay

DEET, FROM B7
be a fascinating receptor called TRPA1.

TRPA1 is a cation channel embedded in the membranes of neurons. When open, it will allow positively charged cations like calcium to flow into the neuron. The inward flow of cations changes the interior environment of the cell and allows for certain

signaling pathways to be activated that eventually lead to a behavioral response: the bug's avoidance of the nasty smell or taste.

TRPA1 is interestingly activated by citronella in ORNs and seems to help mediate the insects' aversive response not only in the ORNs, but also in GRNs.

"Since TRPA1 is also expressed in GRNs that function in the

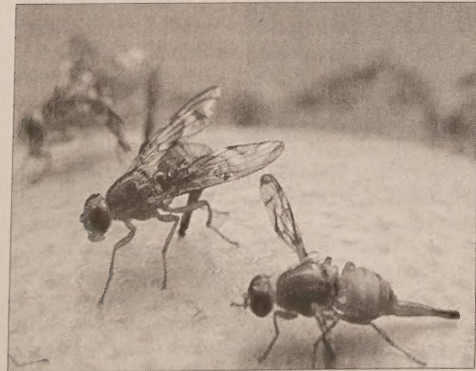


COURTESY OF WWW.WISC.EDU
The active compound of bug spray is DEET.

avoidance of noxious compounds, effective activators of TRPA1 may repel insects simultaneously through the senses of smell and taste," Montell said. That avoidance equates to decreased feeding behaviors, at least in the *Drosophila* that were tested in the lab.

"The GRNs that sense DEET are not related to mammalian proteins. This is good since you do not want chemicals that repel insects to act on human proteins," Montell said.

We humans can still stop bugs from making dinner of us without us losing our own lunches, while also helping to prevent the transmission of many insect-borne pathogens.



COURTESY OF WWW.ZASTAVKIL.COM
Starvation-induced alertness may relate to fatty acid release.

Patient's immunity linked to late-onset Parkinson's Disease

PARKINSON'S, FROM B7

ing methods.

However, according to Payami, there is little that can be offered to help those who are diagnosed with Parkinson's. "We have little to offer the patients — with a positive or negative test result — to improve their quality of life," she wrote.

Identification of these new genetic precursors may prove helpful in future studies and clinical trials for drugs meant to treat or delay the onset of Parkinson's, as genetic testing is essential for

such studies of potential treatments.

"Here is the opportunity that can turn the failure of neuroprotective trials around. [Parkinson's disease] clinical trials should be genotyping the patients and testing efficacy and safety conditioned on genotype. I bet some of the drugs that fell short of FDA benchmarks will surpass the requirement in patients with relevant genotype," Payami wrote.

In their paper, the researchers note that new drug targets

to treat or delay Parkinson's disease may one day arise because of the newly identified genetic precursors.

More effective treatments may someday be developed to target these mechanisms as soon as further research explores these specific ties. Payami notes that because of their work, more researchers are becoming involved or have been expressing interest in research into Parkinson's disease.

"So far, I have been approached by and set up collabora-

tions with researchers who were not previously working on [Parkinson's disease] to follow up the immune link - they are gurus in their respective fields," Payami wrote. "I am thrilled."

Payami and her collaborators have spent 18 years working together on this project and collecting patient data for their analysis. The Center for Inherited Disease Research here at the Hopkins School of Medicine contributed their genotyping services to this project.

SPORTS

Football travels to Gettysburg to start Centennial Conference play

FOOTBALL, FROM B12
setting up first-and-ten for Randolph Macon at JHU's 39.

The Jays' defense immediately responded with an interception of their own. Junior defensive back Sam Eagleson stepped in front of Faulkner's pass and returned it 22 yards to their own 31.

But the offense stalled and the Jays were forced to punt, leading to a 5 play, 56 yard touch down drive for Randolph-Macon. The TD gave the Yellow Jackets the 34-30 lead, by a screen pass from Faulkner to Scruggs from 27 yards out.

Hopkins immediately responded. Tomlin connected with Junior wide receiver Sam Wernick for a 64 yard touch down pass, giving the Jays a 37-34 lead with 7:23 to go.

The Jays' defense forced a punt on Randolph-Macon's next possession, and the offense moved the ball from inside their own 10 yard line, past the 50, and into enemy territory. Facing fourth-and-two from the Yellow Jacket 41, with only 1:50 left on the clock, JHU decided to punt, burying the 'Jackets deep in their own territory.

But the Jays' defense could not prevent the game-winning, seven-play, 84 yard drive. Faulkner completed 6-of-7 attempts on the drive, capping it with a 15 yard touchdown pass to Michael Atkinson, giving the

Yellow Jackets the lead and the win, 41-37.

Tomlin's 384 yards is good for third best in school history, and the second-highest of his career. Having broken many of Hopkins' passing records last season, including passing yards (2,642), completions (238), attempts (390), completion percentage (.610), and 200-yard passing games (9), Tomlin seems



FILE PHOTO
Junior Hewitt Tomlin had 20 completions against Randolph Macon.

poised to break every Johns Hopkins career passing record.

Cremens led JHU's receivers with seven receptions for 125 yards. Wernick had three receptions for 123 yards, and added 108 yards on five kickoff returns for 231 total all-purpose yards.

In his first career start at running back, Rigaud added 88 yards for two touchdowns on 22 carries. Fazio also had 14 attempts for 28 yards and a touchdown.

The Jays take on Gettysburg College away next Saturday in the team's first Centennial Conference match up.

Cole, Stingl spike Johnson & Wales, Randolph

Look Ahead to Carnegie Mellon Crossover against Muskingum, Case

VOLLEYBALL, FROM B12
Carolyn Mickelson, four from sophomore Amelia Thomas, three each from junior Sarah Feicht and senior KC Stingl.

Defensively, the Jays were led by senior Alica Diehl, Cole, and Stingl, who had 13, 13, and 10 digs, respectively. Sophomore Becky Paynter had 24 assists.

The leaders for the Hornets included sophomore Mallory Stewart, with nine kills; sophomore Brooke Moughon with 23 assists, and junior Elena Kritter and senior Jasmine Murphy with 18 digs each.

The Jays' second match later in the day was against the Mary Washington Eagles, who entered the match with a 5-1 record.

The Jays would put up a valiant effort, winning the first two sets 25-22, but were not able to close out. The Lady Jays lost the final three sets of the match: 25-18, 28-26, and 15-13.

Melissa Cole led the Jays in kills with 17, while Amelia Thomas added 10 and both Brittany Zimmer and Sarah Feicht added nine. Stingl, Paynter, and Mickelson all additionally posted kills.

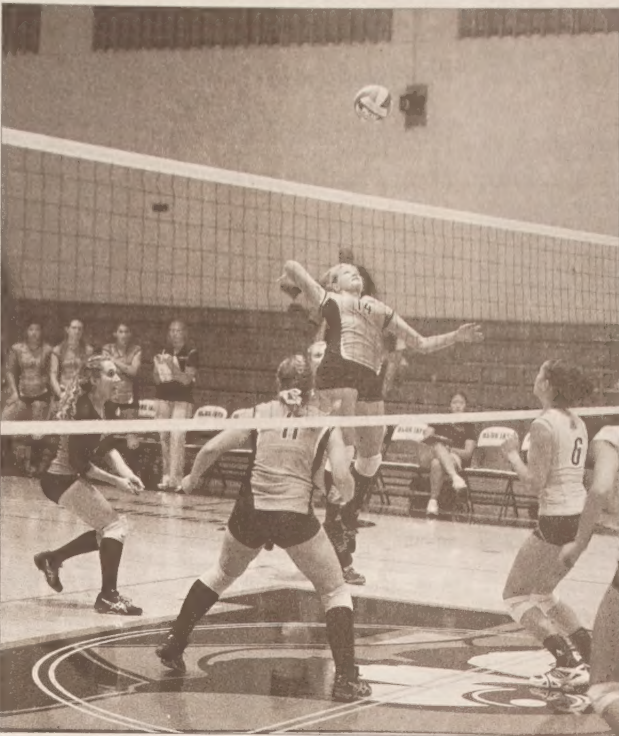
Paynter also continued her solid play at setter, tallying 39 as-

sists, while Cole, Diehl, Thomas, Stingl, and Paynter had at least 10 digs each on defense.

The Eagles were led in kills but sophomore Laura Gomez, with 15, while additional notable scorers

Junior Katie Shiflett led the Eagles in assists, with 33, while Lawson's 19 digs paced the defense.

The tournament's second day would prove much better for the Jays, as they were able to win both



FILE PHOTO
Volleyball remains an even 4-4 with four games in Pittsburgh this weekend.

included freshman Hannah Lawson, who had 12 kills, and junior Tola Adebajo, who had 10.

Katia Charov also scored. Charov saw a fair amount of time at setter in this match, tallying 15

assists to go along with Becky Paynter's eight.

A number of Jays would contribute defensively, with no one getting more than six digs, though Alicia Diehl, KC Stingl, and senior Katie Kings led with at least five each.

Finally, the Jays finished the tournament against the Randolph Wildcats, and swept their opponent, this time 25-17, 25-18, and 25-13.

The latest win brings the Jays to 4-4 on the season, while Randolph fell to 3-5.

Melissa Cole, Sarah Feicht, and Brittany Zimmer all continued to contribute offensively, with 12, 10, and nine kills respectively. KC Stingl, Becky Paynter, Amelia Thomas, and Carolyn Mickelson would all add several kills each.

Paynter again received the bulk of the time at setter, notching 39 assists. Defensively, the Jays were led by dig leaders Melissa Cole, Alicia Diehl, and Amelia Thomas.

The Wildcats scoring came primarily from senior Kristin Spinner, who had kills, and senior Caroline English, who would tally 18 assists. Defensively, Spinner led the Wildcats with nine digs.

The Jays will see their next action during this weekend's Carnegie Mellon Crossover tournament in Pittsburgh, before returning to Homewood for matches against conference rivals Swarthmore and Washington College.

Fieldhockey drops two to top ranked opponents

By CHIP HARSH
Sports Editor

The Hopkins field hockey team lost two games this week — both to ranked opponents.

The first game, at Lebanon Valley, resulted in a 5-0 loss. The second game, Wednesday night, ended in favor of Salisbury, 4-0.

The team is now 1-3 on the season and begins conference play this Saturday at Gettysburg.

The squad travelled to Anneville, PA last Thursday afternoon for a highly anticipated pre-conference contest. Hopkins was ranked 15th nationally and Lebanon Valley was ranked sixth.

Lebanon Valley's offense was led by Jocelyn Novak who put a dozen shots on goal and had a pair of goals in the first half. Combined, the Blue Jays had half as many shots on goal as Novak did.

Caitlin Vasey also had four shots and two assists for the Dutchmen.

Starters Arianna Branchini and Carly Bianco combined for five of the six shots on goal.

Jenn Motylinski had a single shot.

As a team, Lebanon Valley tested veteran goal keeper Kim Stein with 31 shots. Stein had a career high 13 saves in just over 56 minutes of play.

Stein was replaced by underclassman Elizabeth Peijnenburg who also had a pair of saves.

The decisive Dutchmen victory improved their record to 2-0. Hopkins fell to 1-2 and had the entire weekend to prepare for their Wednesday night game against Salisbury.

The Salisbury Gulls are defending division III NCAA national champs and currently top the polls.

The Gulls travelled to Homewood field Wednesday night sporting a 4-0 record.

Hopkins dropped five spots in the national polls to 20th entering the evening home match, the final game before conference play.

Senior captain Arianna

Lamboni — both put seven shots on goal and scored one.

Hancock's goal came shortly after Erica Henderson's in the first half.

Salisbury went up early in the first half with two goals not more than two minutes apart. The third goal was scored by Courtney Webster and Lamboni's goal came late in the 43rd minute.

Stein's performance in goal was a statistical improvement from last week. The junior made 14 saves before relieved by Peijnenburg who made three saves during the last 15 minutes.

Stein has 67 career saves and will finish her collegiate career safely within the top ten for most saves in program history.

The win brings Salisbury's record to 5-0.

Before the season, Hopkins was picked to finish second behind Ursinus in the Centennial Conference which opens on Saturday.

Gettysburg and Hopkins have faced off with one another in some of the conferences most heated battles the past few years.

Last season the Jays dodged the Bulldogs in over time of the semi-final round of the conference playoffs.

Last season's regular season match also ended in favor of Hopkins after a stroke-off. In fact, Hopkins has won the last six contests with Gettysburg.

On Sunday, the stick wielding Lady Jays return home for another non-conference match up against Washington & Lee.

Hopkins has never lost to W&L, 7-0, but needed over time to clinch the victory twice in the past two games.



FILE PHOTO
Senior captain Arianna Branchini leads her teammates through DIII's toughest competition.

Branchini needed only two points to crack the top 25 in school history for points.

Branchini and the rest of the Hopkins team failed to score against the Gulls who put four points on the board for the victory.

Branchini put one of four Jays' shots on goal and remains just behind Caitie Kappel and Maria Fontura with 37 points.

The Salisbury offense was led by Kandice Hancock and Katy

Paulucci, Goodman win weekly awards

W. SOCCER, FROM B12

Erica Suter got the ball and crossed it to Goodman who knocked it in to tie the game at two apiece.

As the final minutes of the match approached, the game remained 2-2. In the 86th minute, though, Suter dribbled the ball up-field and crossed it again, this time to senior Erin Stafford who kicked in the game-winner to complete the dramatic come from behind win against Wittenberg.

With some confetti still falling from the previous day's victory, the Blue Jays took their momentum and put it to good use on Sunday, dominating Earlham from start to finish. Behind two goals from both Goodman, a junior, and senior Annie Zazzali and one each from Suter, and junior Leslie O'Brien, Hopkins won big 6-0.

"[Sunday's] game against Earlham was a great example of how well we can play," said Coach Weil.

After a few days of rest, Hopkins got back to the field Wednesday, September 15th, facing off against Stevenson in Owings Mills, Maryland.

Like their last game, the Lady Jays wasted little time getting on the board. However, this time, Hopkins had some newcomers find the back of the net.

In the 13th minute, senior defender Sarah Gieszl knocked in her first career goal, assisted by freshman Pamela Vranis. Vranis, just about ten minutes later, then notched her second goal of the season to give the Jays a 2-0 lead.

The lead would stick for the remainder of the game, giving Hopkins its third consecutive victory, all of which were on the road.

The perfect week was a statement for the Hopkins goalkeepers who surrender just two goals in the 270 minutes of play, and have allowed just three all year.

After several years of steady goal play by recent graduate Karen Guzkowski, the Blue Jays were

forced to try someone new out between the posts this season.

With three goalies vying for one starting spot, Coach Weil had to make a decision...or did he?

"We have three very good goalkeepers," he said. "Right now, Meredith Maguire and Kristen [Redsun] are alternating. We're also trying to get freshman Kelly Leddy some experience. Jenn [Paulucci] and Jess [Hnatiuk] are exceptional, as are Pam Kopfensteiner and Sarah Gieszl, and that definitely helps our goalies out, but they are doing a great job so far. We also have some very strong players who can spell them, like Sasha Reyes-Guerra, who has played very well."

This weekend, Weil decided to give all three girls a try in goal, starting Maguire Saturday against Wittenberg and splitting Sunday versus Earlham between Redsuns and Leddy.

On Wednesday, Weil used Maguire in the first half and Redsun in the second to secure the group's second straight shutout.

The weekend was a statement by Goodman, the News-Letter's



FILE PHOTO
The Lady Jays begin conference play this Saturday vs. Washington.

Athlete of the Week, as well, after scoring four goals on her only four shots of the weekend. Goodman, who came off the bench to secure the win against Wittenberg and then started Sunday and Wednesday, was happy about her award, but understood that the season is just getting started.

"It's cool to be named offensive player of the week," Goodman said, "but we still have quite a few weeks to go! The goal scoring can't stop here."

Jenn Paulucci, a three-time all-conference selection, brought home an award with her this weekend too having been named the Centennial Conference's Defensive Player of the Week.

The Paulucci-Goodman connection has clearly been in full effect so far this year, picking up where they left off last season when Paulucci assisted a Goodman goal to win the Centennial Conference tournament over Dickinson.

The Blue Jays are hoping they can bring home the conference crown yet again, having won it five consecutive years already. The conference schedule begins this Saturday at home against Washington College.

Following that, their next two conference opponents will be Swarthmore and Dickinson.

"We'll have two challenging conference games in a row — Dickinson and then Swarthmore," Goodman said.

"However, if we come out and play how we know how to, we can unquestionably beat those teams."

Coach Weil realizes everyone looks forward to playing JHU and knows his team will not let its guard down in 2010.

"I expect Dickinson and Swarthmore, as well as Muhlenberg to be tough. We get everyone's best shot so all the Conference games will be tough," he said.

With the way Jays have been playing, their sites are not just humbled upon the conference. After a NCAA Sweet 16 appearance in 2008 and an Elite 8 match-up in last season, the Hopkins' women's soccer team hopes this is the year they can win just a few more.

"We definitely have what it takes to get to the National Championship. We have lots of talent with this team; we just have to work hard every game so that we're ready by the time the NCAA Tournament comes around," Goodman felt.

The way the Jays looked this week, anything seems possible.

Fall Sports Leaders

M. Soccer Point Leaders

1. Sean Coleman - 8

2. Brandon Sumpio - 4

3. Eyan Kleinberg - 4

W. Soccer Goal Leaders

1. Paulina Goodman - 4

2. Pamela Vranis - 2

3. Erica Suter - 2

Fieldhockey Point Leaders

1. Carly Bianco - 4

2. Annie Shepard - 3

3. Three tied with - 2

SPORTS

ATHLETE OF THE WEEK PAULINA GOODMAN - WOMEN'S SOCCER

BY JEFF ZHU
For *The News-Letter*

This past weekend, the Hopkins Women's Soccer team competed in the Carnegie Mellon Tournament in Pittsburgh, Pa., facing off against non-conference opponents Wittenberg University and Earlham College. By Sunday afternoon, the Lady Jays went home brandishing a 4-1 record, having won both games in the tourney.

The unanimous MVP of the games was junior forward Paulina Goodman, who scored two goals in each of the two games. Her four goals make her the team leader going into Saturday's game versus Washington and most impressively, all four goals were scored on just four shot attempts. For her outstanding play, the Centennial Conference recognized Goodman as last week's Offensive Player of the Week.

Goodman, a junior, has played for two very successful Hopkins Women's Soccer teams. Unfortunately, she has suffered injuries that truncated her playing time in both seasons. Her freshman year, when the team reached the NCAA Sweet 16 for the first time, Goodman played in 19 games and started 10, scoring three goals

with one assist. Last year, when the team went one round further, reaching the NCAA Elite Eight for the first time, Goodman played in 12 games, starting one, and scored two goals with one assist.

This season, however, Paulina is healthy, and her stellar play has already resulted in four goals scored in five games played and two started — Sunday against Earlham and Wednesday against Stevenson. As a forward without a defined starting role, Paulina knows that when she is on the field, her job is to score goals.

"When you have a team of so many good players, you know that you'll need to play your best and hardest when you get out on the field," Goodman said. "If you can maintain that mentality through every game you can only hope that the coach and the rest of the team sees it too."

Paulina, an applied math and statistics major, estimates

that she has been playing soccer for 13 years. She played for the American Youth Soccer Organization (AYSO) recreationally and joined a club soccer team three years before college. Goodman also played soccer for her high school team in California, an interesting experience in and of itself.

"My high school soccer team was pretty terrible," Goodman said. "We had girls playing varsity who had never touched a

With her focus devoted to the soccer team now, Goodman is looking forward to the rest of this season and working with her teammates.

"We're really excited about this year's team," Goodman said. "It's a really talented team with lots of different types of players so we don't see a limit to our potential. I really look up to our captains because they do a nice job getting us pumped up to go out there and play our

but otherwise they've figured our game out themselves!"

As a player, Paulina craves the struggle involved in winning a hard-fought game.

"I've loved the games where we've really had to work hard, stay totally focused, and play as a team . . . and then come out of it with a win," Goodman said. "For me, those games are the most fun and rewarding because we always have the potential to win, but proving that



Junior Paulina Goodman is having a breakout year with four goals and was named Centennial Conference player of the week.

FILE PHOTO

soccer ball before. I loved my team though, and I had fun teaching a lot of the girls about the game."

Soccer is not the only sport Goodman has played, though, as she participated in many other sports in high school, including playing for her high school football team.

"In high school I played soccer, ran track (sprints), and in my senior year I was one of three kickers for our boys' football team," Goodman said. "I only got a few opportunities to go out there, but I made an extra point once and it was one of the highlights of my life."

In addition, Paulina was a two-sport varsity athlete during her freshman year here at Hopkins, combining soccer with running for the track team.

"I ran track for Hopkins my freshman year and enjoyed it, but missed off-season soccer too much to keep running," she said.

best. In general I look up to all the players that play with heart — that's something that can't be learned. It's obvious when someone is truly giving their all for the team and it's very admirable."

Goodman has also been impressed by the impact and remarkable potential of the freshmen players on the team.

"They're a talented class and are fitting in nicely and learning the way we play very quickly," Goodman said. "I've talked to the girls that play up top about how I like to play,

we can is awesome."

When asked which games she has circled on her calendar, Paulina said she is anxious to face the more challenging teams on the schedule.

"I'm looking forward to playing St. Mary's in a few weeks," Goodman said. "I remember playing them as a freshman and it was one of the most challenging games I had ever played in my life. Swarthmore and Dickinson will be two competitive conference games. Towards the end of our schedule we play The College of New Jersey. We beat them for the first time ever when I was a freshman, and our match last year got cancelled, so I'm definitely looking forward to beating them again this year."

Goodman's four-goal performance at the Carnegie Mellon Tournament this past weekend was extra-special as her fraternal twin brother was there to watch.

"My brother came out to the tournament this weekend from California and saw me score my four goals. Everyone thinks he should come more often!"

All in all, Paulina has high aspirations for the team this year, and acknowledges a tough road ahead.

"We want to be the national champs this year and know we can do it, but we also know it will take work to get there."

She would not have it any other way.

VITAL STATISTICS

Year: Junior

Major: Applied Math and Statistics

Hopkins Highlights

Goodman knocked in the game-winning goal in last year's Conference final vs. Dickinson to give the Blue Jays their fifth straight title.

Water Polo survives a tough weekend

BY CECILIA FURLONG
For *The News-Letter*

With last weekend's trio of wins at the Navy Invitational, the Blue Jays water Polo squad was 3-1 and 3rd nationally among division III programs.

This weekend, Hopkins evened their record, 4-4, with one win and three losses at the Princeton Invitational.

The Jays kicked off their four games at the Invite this past Saturday with a win over Iona.

Followed by two losses to nationally ranked teams California Baptist (#17) and Santa Clara (#13).

In the final game of the weekend, on Sunday evening, the Jays dropped a close match to Fordham, a team the Jays had defeated the prior weekend.

In the first game of the tournament, the Hopkins defense stepped up against Iona, leading the Jays to an 8-3 win over the Gaels.

Hopkins played strong in the first half, building a 6-3 lead, and then shut down the Gaels in the second half. The Jays won 8-3.

Sophomore Alex Whittam (Hillsborough, CA/Sacred Heart Prep) led the Blue Jays offense in the pool against Iona, compiling his first hat trick of the season.

Sophomore Ross Schofield (Greenwich, CT/Greenwich) added a pair of goals for the Jays.

The Jays' second game on Saturday fell in the last time slot — 9:00 pm — against #17 nationally ranked California Baptist.

During the first quarter, Hopkins took an early 3-1 lead against the Lancers.

After the second quarter, Hopkins still held a 4-3 advantage.

The Lancers came back in the second half, outscoring the Jays 8-2 for an 11-6 win.

Senior John Barrett (Clarendon Hills, IL/Fenwick) and Whittam each contributed two goals for the Jays.

Freshman Stephen Kingery (Moraga, CA/Campolindo) and sophomore Mike McCreery (Walnut Creek, CA/De La Salle) added a goal apiece.

Senior goalie Jeremy Selbst (Old Greenwich, CT/Greenwich) made a season-high 13 saves in the loss.

"We played a beautiful first half against Cal Baptist; controlled the tempo, finished on offense," said sophomore Kielan Crow (Portola Valley, CA/Lick-Wilmerding).

"But in the second half, we just let them counter us.

They had one goal on set offense, so our counter-defense was the only thing that let us down."

Hopkins began its Sunday schedule against Santa Clara, another nationally ranked team at #13.

The Jays again took an early lead, holding a 3-2 advantage at the end of the first quarter.

Santa Clara countered the

Jays offense in the second quarter, posting 4 goals to take a 6-4 lead entering the second half.

The Jays ultimately fell 11-8 to the Broncos despite another solid outing from Selbst, who recorded 12 saves in the match.

Sophomores Kielan Crow and Ross Schofield (Greenwich, CT/Greenwich) each scored a pair of goals for the Jays in the loss.

"Our defense was really a shining light from this weekend," said Selbst.

"We put the other team under a lot of pressure and were able to shut down some of the top offenses in the countries for most of the games.

We definitely want to keep our defensive presence, but at the same time try to focus more on offensive productivity."

The final game of the Invitational for Hopkins pitted the squad against the Fordham Rams, a team looking to avenge a narrow 11-10 loss the prior weekend to the Blue Jays.

After the first half, the score was tied 4-4.

The Jays offense failed to continue to produce in the second half.

The Jays managed only one more goal on the day.

Schofield posted three goals and Barrett and Crow each added one but the Rams took the win 8-5.

"This was a very tough weekend for us because of our schedule" said Schofield.

"On Sunday, after losing in a tough game to Santa Clara, we only had an hour break until we played Fordham which unfortunately we lost

as well.

"However, despite losing we came out strong and went out to early leads in all of our games."

"After this tournament, we know that finishing in front of the cage is our number one priority," said Crow.

"Our defense and ball control are in good shape as of now, and if we can add a capable offensive aspect to our game, the next few tournaments should look very good for us."

Looking forward, the Jays continue to set high goals.

"Our goal as always is to make Easterns," said Schofield, "but after last year we expect more from ourselves.

"We try not to look far ahead but one of our big goals is beating Brown this upcoming weekend."

"There is some serious competition in our league this year because a lot of teams have "up" years," said Selbst.

"But as a team our goal is the same as it always is, to qualify for Easterns and finish as high as possible."

The Jays return to action this Saturday and Sunday, September 18 and 19, in Boston at the ECAC Championships.

Opponents include Brown and Washington & Jefferson.

The squad will begin its final and only home stretch against Bucknell on September 24.

This was a very tough weekend for us because of our schedule. . . we came out strong and went out to early leads in all of our games.

— ROSS SCHOFIELD, SOPHOMORE

Coleman, Gill leading Jays on offense and defense

FROM M. SOCCER, B12

didn't seem to affect the team too greatly. "We aren't too worried about being champions, or co-champions of some classic whose name we can't even pronounce," White said. "We went into Jersey with the goal of playing the best soccer we've ever played."

On Wednesday, the Blue Jays proved they were not phased, taking down Cabrini College of Radnor, Pennsylvania 3-1 in an afternoon affair.

Kleinberg continued his MVP caliber play just ten minutes into the game netting his first goal of the season off a nifty move down the sideline.

The Blue Jays held the 1-0 lead well into the second-half when the Cavaliers touched one past

the Hopkins defense in the 66th minute.

With the game tied, Hopkins made the game-changing move with just over ten minutes to play—the substitution of junior Sean Coleman into the game.

Just two minutes into his shift, Coleman utilized his fresh legs, sinking one past the Cabrini goalkeeper to give JHU the 2-1 lead.

Six minutes later, his muscles now fully loosened up, Coleman connected again for his second goal of the game and his fourth of the young season. Up two goals with about five minutes to go, the Blue Jays would hold on to move to 5-0-1 on the year.

Despite a few thrilling games this week, the Jays are still careful to keep their eyes on the

prize, though. Co-captain Kleinberg, who assisted the second of Coleman's goals, knows that this season is full of possibilities.

"We have a large amount of talent with a lot of returning players and a strong freshmen class, and as a captain," Kleinberg said.

"My goal is to inspire the team each and every day to play with the highest level of intensity and urgency. If we can reach our full potential on the field, we have as good a chance as anyone to not only defend our Conference Championship, but to make a run at the National Championship as well."

The Jays' next action will be this Saturday at Homewood Field at 4 p.m. where they will battle it out with Swarthmore in their first conference match-up.



ANNE FABER/GRAPHICS EDITOR

SPORTS

Men's soccer nearly perfect after week two

By AMY KLIVANS
For The News-Letter

This past weekend, Hopkins battled it out against three other teams in the Cialella Soccer Classic to ultimately be named Co-Champions with host Rutgers-Camden.

The men's soccer team is now 4-0-1 in the season, ranked fifth nationally.

In their first match of the weekend, sophomore defender Nick White scored the lone goal of the game in the first half for Hopkins to lift them to a 1-0 victory against New Jersey City University. The second match, on Sunday September 12th, was a draw with Rutgers-Camden for a final score of 1-1.

Several players on the Hopkins squad were named to the tournament team including senior midfielder Evan Kleinberg, who was named Offensive MVP.

The first game, which was decided by White, was knocked in following a missed shot by senior midfielder Chris Wilson. White was able to effectively take advantage of Wilson's shot off the right post and tucked his shot inside the left post for the game-winner. The goal was the first of the season for White, who in his rookie season played nineteen games, seven of which he started.

"It feels good to score, always does," White said. "Having scored it in the first half, I had no way of knowing it'd be the only one of the game, but with our defense, known as the NGP (No Goal Patrol), I was sure it'd be the game-winner."

The Gothic Knights of New Jersey City were no match for Hopkins, with senior goalkeeper Ravi Gill posting three saves for his third shutout of the season. Hopkins outpaced their opponent in all statistical categories, outshooting 15-8 with a 5-0 advantage in corners. Thanks to this stellar play, NJCU fell to 2-2-0 on the season.

The championship match was not quite so open and shut. Hopkins was forced to battle back for the tie against Rutgers-Camden. The Blue Jays were down at the half following a goal in the 24th minute by Scarlet Raptors sophomore midfielder C.J. Finley. Though Hopkins outshot Rutgers 10-1 in the first half, it wasn't

until the 78th minute that senior back Kevin Hueber scored the Jays' only goal off an assist by junior defender Corey Adams.

Several missed opportunities plagued Hopkins during the game, most notably a shot in the 56th minute by Kleinberg. Later in the match, a promising Jay opportunity was thwarted by a Raptor handball that was missed by the referees.

"Tactically the game went the way we wanted," Kleinberg said. "We dominated play most of the game and created a ton of chances. We just need to start finishing our opportunities and putting the ball in the back of the net, but I am confident that will come as the season continues."

Both teams remained scoreless in the first overtime thanks to a thrilling save made by Gill on a curving torpedo by Rutgers.

"We played well — we ended up outshooting them 30-5 over 110 minutes and had quality chances but couldn't find the back of the net," Gill said. "We would have liked to win, but there are a lot of positives to take out of the game, and hopefully we can build on our performance for the rest of the season." A second overtime did nothing to change the score and the game resulted in a draw.

For his outstanding play, Kleinberg was named Offensive MVP of the tournament.

"I would rather have won the game, but getting MVP isn't a

bad consolation," Kleinberg said.

Gill was named to the All-Tournament team with three saves against Rutgers, including a tough one in the 94th minute which kept the game tied up. Gill was also named Centennial Conference Defensive Player of the Week.

"It's great to be named to the All-Tournament team, along with Kevin [Hueber] and Corey [Adams]," Gill said. "A goalkeeper's successes are a reflection of how well the ten guys in front of him are playing, so being named to the All-Tournament team is a reflection of the team's performance as a whole rather than my individual performance."

The co-championship
SEE M. SOCCER, PAGE B11

Football kicks off with last minute heartbreaker

By MIKE PORAMBA
For The News-Letter

In a game that saw nearly 1,000 yds of total offense, the Johns Hopkins football team allowed a seven-play, 84 yard drive in the last two minutes of their season opener to allow the Yellow Jackets of Randolph-Macon College to take a 41-37 lead.

Junior quarterback Hewitt Tomlin tried to lead a game-winning drive, but his first pass of the drive was intercepted, and the Yellow Jackets ran out the final 23

seconds. Tomlin finished with 20 completions out of 39 attempts for 384 yds and a touchdown.

Randolph-Macon improves to 2-0 for the season, while the loss drops JHU to 0-1.

Similar to their last two trips down to Ashland, VA, the Blue Jays rapidly found themselves in a hole. RMC took a quick 13-0 lead from a pair of field goals from Josh Sturm (44,30) and a 44 yard touchdown run by running back Thaddeus Scruggs.

The long TD run ignited the Blue Jays offense, which proceeded to march down the field with an impressive 11-play, 57-yard drive to cut the lead to six. Junior running back Nick Fazio ended the drive with a one yard touchdown run on a crucial 4th-and-goal, the team's second fourth down conversion of the drive.

Facing fourth-and-two from the Randolph-Macon 30-yard line, Tomlin connected with senior wide receiver Tucker Michels for 26 yards, four plays before the offline TD run.

The 13-7 Randolph-Macon lead held until the final two minutes of the first half. Yellow Jacket quarterback Austin Faulkner led a 10 play, 80-yard drive, capping it off with an 11-yard scoring strike to Luke Sellers, who was open in the back corner of the end zone.

The Jays quickly retaliated. With 1:44 on the clock, Hopkins started from the Randolph-Macon 48 yard line after a 27-yard return by Scotty Barletta. Facing third-and-nine from the 47, Tomlin connected with sophomore wide receiver Scott Cremens for 39 yards, setting up first-and-goal from the eight.

Three plays later Tomlin scored on a QB keeper. As the players left the field for halftime, the Blue Jays found themselves down 20-14.

JHU's running attack caught its stride in the second half. Sophomore running back Jonathan Rigaud scored back-to-back touchdowns on rushes of four and 48 yards, respectively, giving Hopkins their first lead of the game, 27-20, midway through the third quarter.

The Yellow Jackets responded immediately, however. Scruggs responded with a 56-yard touchdown run to tie the game at 27-27 on the ensuing possession.

On just the second play of the fourth quarter, senior kicker Alex Lachman connected from 37 yards out to give the Jays a 30-27 lead.

That field goal kicked off a crazy fourth quarter. The Hopkins defense forced a punt on the next possession, burying the Jays deep in their own territory. Facing third-and-six from their own 12 yard line, Tomlin connected with Michels for 19 yards. Tomlin's next pass was intercepted,

SEE FOOTBALL, PAGE B10

Fieldhockey ready for centennial conference challengers



ELAINE YU/PHOTOGRAPHY EDITOR

The Johns Hopkins field hockey team gritted through two of its most difficult matches this weekend, falling to the sixth ranked Dutchmen of Lebanon Valley 5-0 and to the number-one Salisbury Gulls 4-0. Junior goalie Kim Stein set a career high for saves in the first game of the weekend with thirteen, and then bested that just a day later with fourteen against the Gulls. See page B11.

W. soccer runs through non-conference foes

By MIKE KANEN
For The News-Letter

Following a solid effort in week one of the Johns Hopkins Women's Soccer team season in which the Lady Jays defeated both Fredonia State and Salisbury in Salisbury, Maryland, but falling just short of number-one nationally ranked Messiah College 2-1, the girls continued their impressive play this week

going 3-0, defeating Wittenberg University, Earlham College, and Stevenson University. They now stand at 5-1 heading into Centennial Conference play.

After the tough loss to Messiah, the Blue Jays headed to Pittsburgh, Pennsylvania to compete in the Carnegie Mellon University soccer tournament.

Game One on the weekend was an important one for Hopkins to get back on their feet.

It would not be easy early on though against twenty-second ranked Wittenberg who scored quickly, twice, to take a commanding 2-0 lead in the game's first twenty minutes.

Head Coach Leo Weil, who is now in his nineteenth year at the helm, was surprised with the way his team played to start the game.

"[We] played very well, with the exception of the 25 minutes against Wittenberg. Overall, I'd give our play a B+," he said.

10 minutes after the half, Hopkins was still down by two. Then, in the 58th minute, the tide began to turn.

On a play inside the 18 yard box, Wittenberg goalkeeper Cassie Lythjohan argued a call by the referees collecting a red-card in the process. The Jays sent Centennial Conference Offensive Player of the Week Paulina Goodman to the line to shoot the team's penalty kick. With one quick boot, Hopkins cut the deficit in half, 2-1.

Still, the Lady Jays remained down a goal for the next twenty minutes. With just ten minutes left in the game, junior

SEE W. SOCCER, B10

Volleyball digs out split over weekend in Lynchburg

By GERY BROWNHOLTZ
For The News-Letter

This weekend saw the Johns Hopkins volleyball team head to Virginia for the Lynchburg Tournament. The Blue Jays stood at 2-2 following their first weekend of play and were looking to improve their record against non-conference opponents.

Their first match came on Sept. 10 against host Lynchburg Hornets, who entered the tournament with a record of 0-4.

ment with a record of 0-4.

The Hornets asserted their home-court advantage and were able to sweep the Jays in three sets, 25-21, 25-23, and 25-22. Despite the loss, the close match saw several stellar performances from the Blue Jays. Junior outside hitter Melissa Cole and senior middle hitter Brittany Zimmer had eight kills each. The Jays also received scoring from several others, to the tune of five kills from sophomore

SEE VOLLEYBALL, PAGE B10

BLUE JAY ATHLETICS SCOREBOARD

VOLLEYBALL

Friday, September 10:

Hopkins 0, Lynchburg 3
Hopkins 2, Mary Washington 3

Saturday, September 11:

Hopkins 3,
Johnson & Wales 0
Hopkins 3, Randolph 0

M. SOCCER

Saturday, September 11:

Hopkins 1, NJCU 0

Sunday, September 12:

Hopkins 1,
Rutgers-Camden 1 (2 OT)

Wednesday, September 15:

Hopkins 3, Cabrini 1

W. SOCCER

Saturday, September 11:

Hopkins 3, Wittenberg 2

Sunday, September 12:

Hopkins 6, Earlham 0

Wednesday, September 15:

Hopkins 2, Stevenson 0

FOOTBALL

Saturday, September 11:

Hopkins 37,
Randolph-Macon 41

FIELD HOCKEY

Thursday, September 9:

Hopkins 0,
Lebanon Valley 5

Wednesday, September 15:

Hopkins 0, Salisbury 4

INSIDE

Field Hockey: Jays Fall Twice

The Lady Blue Jays look to rebound after a tough week going 0-2 with losses to two nationally ranked opponents: at Lebanon Valley and home against Salisbury. Page B11

Athlete of the Week: Paulina Goodman

Senior women's soccer player Paulina Goodman was named the Centennial Conference Offensive Player of the Week after leading her team to a 3-0 week with four goals scored. Page B11

Water Polo: Games at Princeton

The Johns Hopkins water polo team travelled north this past weekend to play in the Princeton Invitational, taking on teams from both coasts, including a rematch with Fordham. Page B11



FILE PHOTO

Jenn Paulucci and Jessica Hnatuk lead a defense that has only allowed one goal this season.